

Τοπογραφία της Αρχαίας Ρώμης

Ενότητα 8: Οι Αντωνίνοι και οι Σεβήροι (138-235 μ.Χ.)

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Τμήμα Ιστορίας, Αρχαιολογίας και Κοινωνικής Ανθρωπολογίας

Πανεπιστήμιο Θεσσαλίας

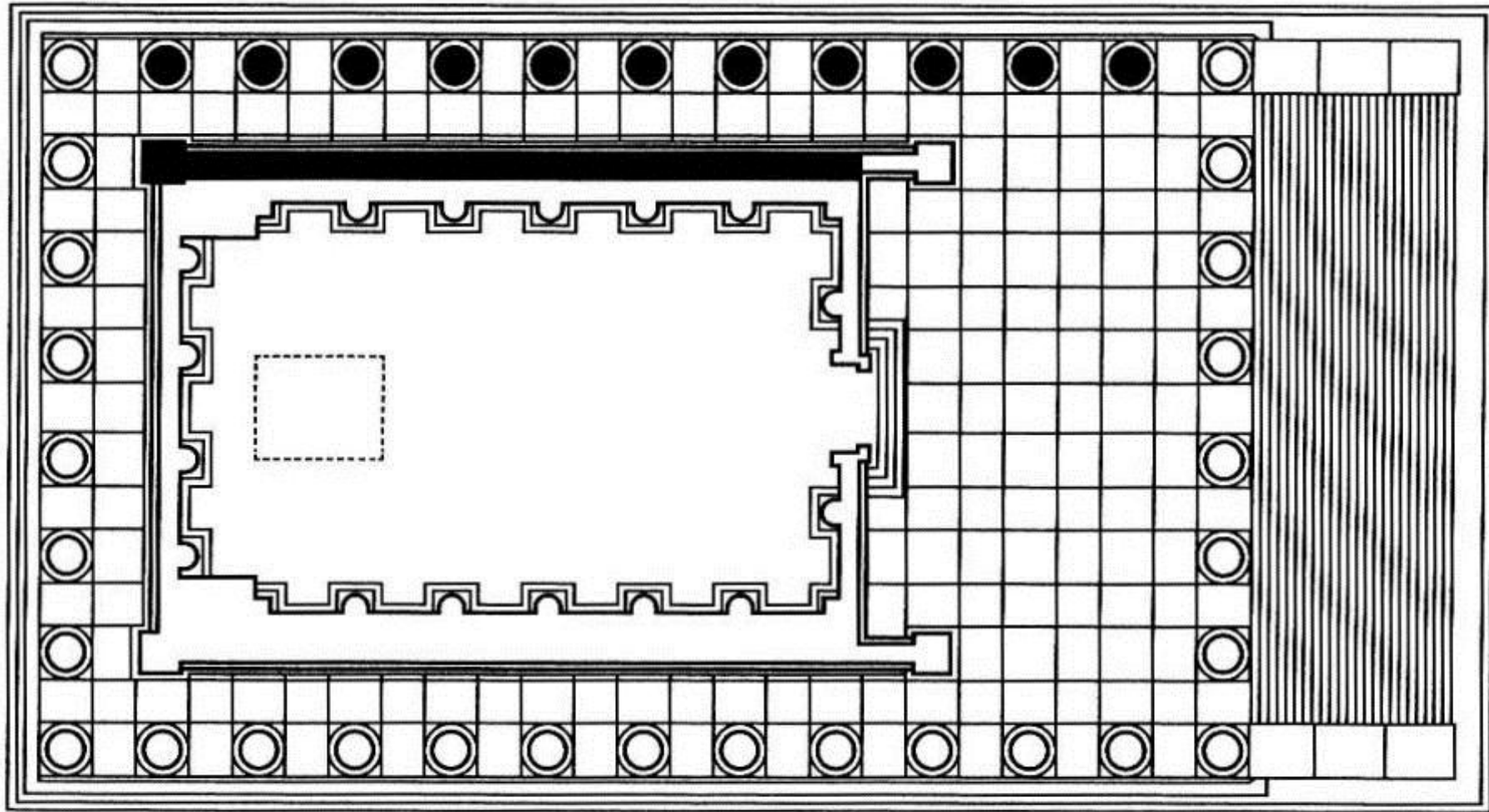
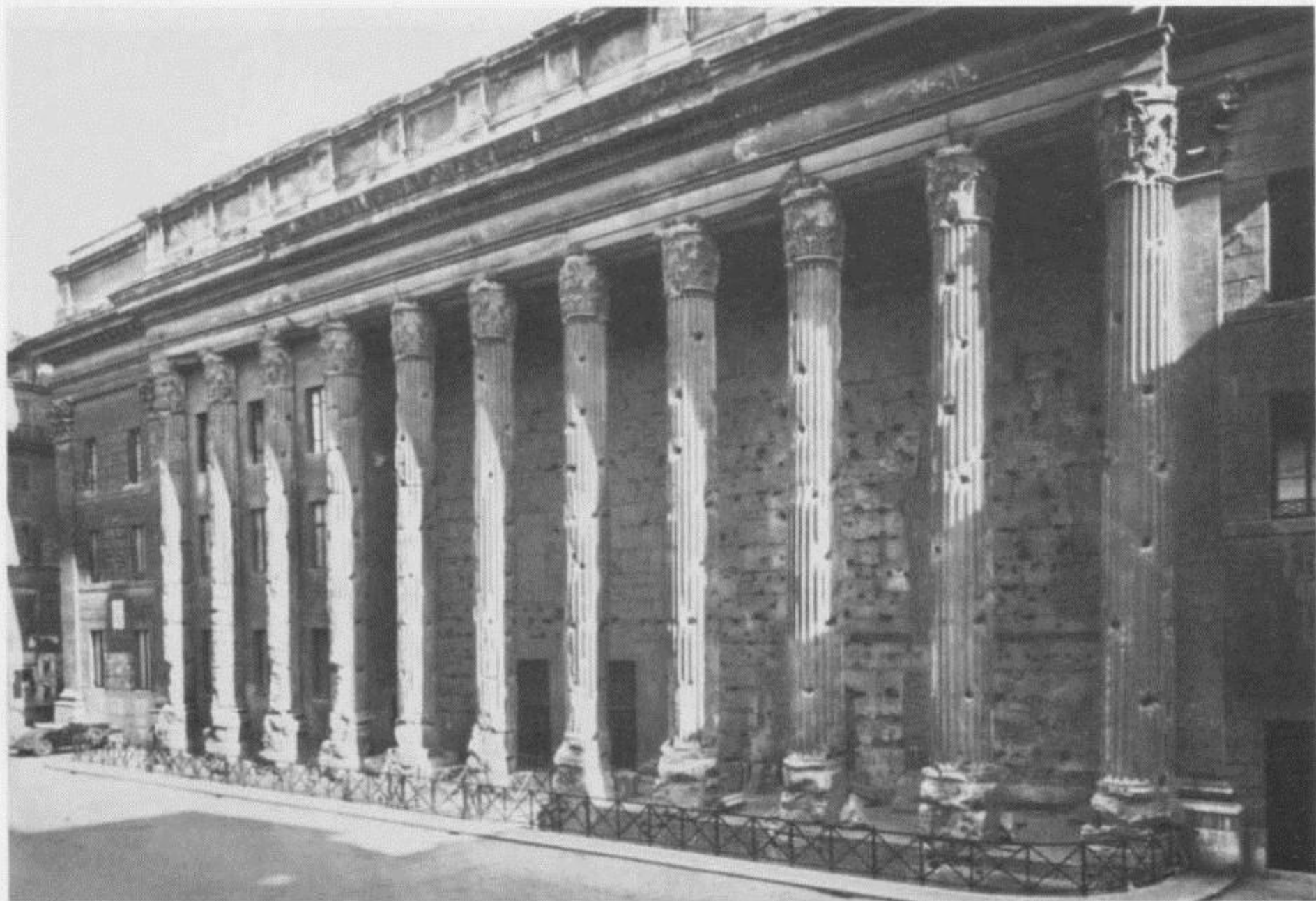


FIGURE 74. The Temple of Hadrian. Plan.



558 The cella wall and columns of the northern long side of the Hadrianeum in the Piazza di Pietra. Anderson 544

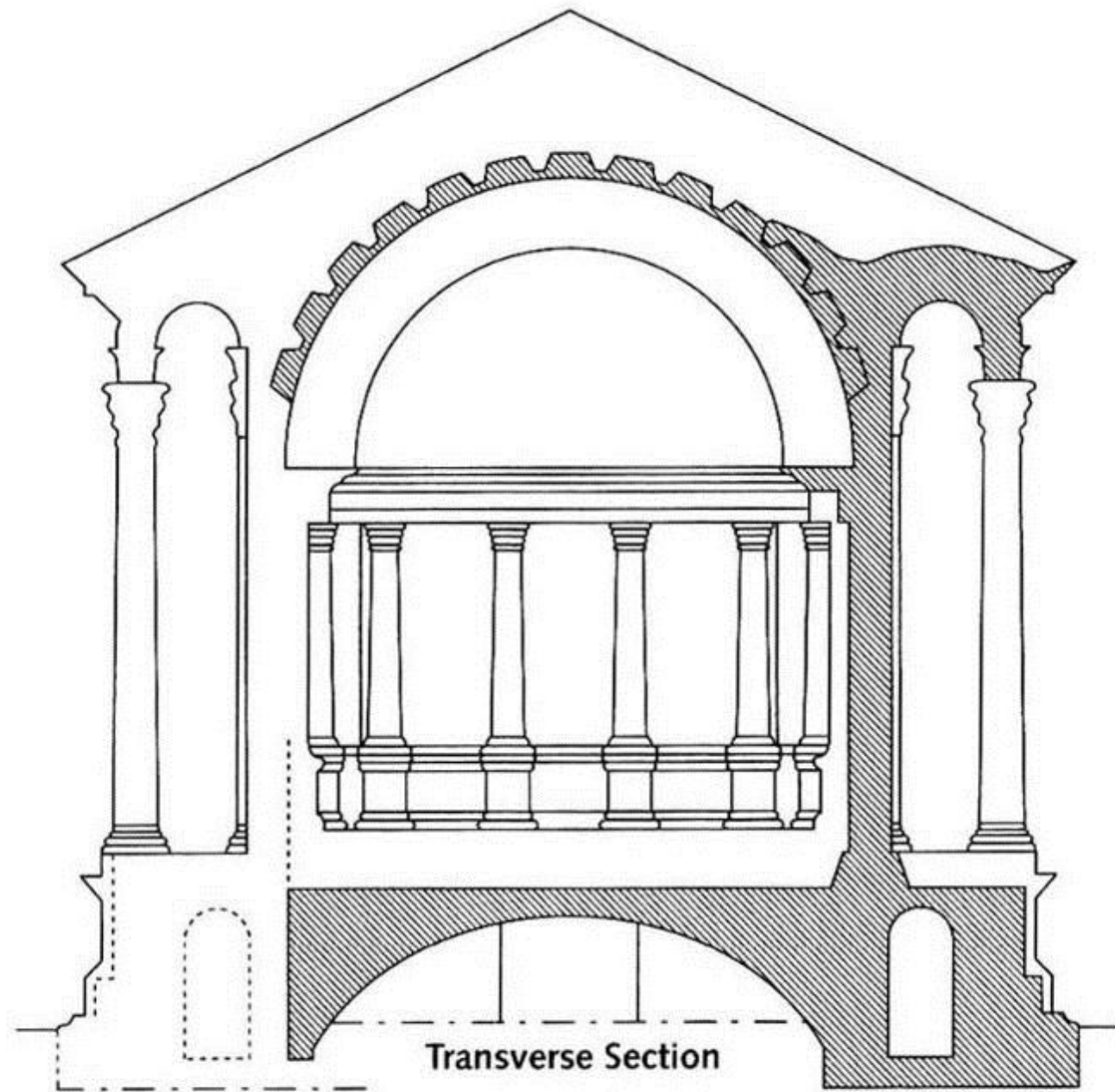
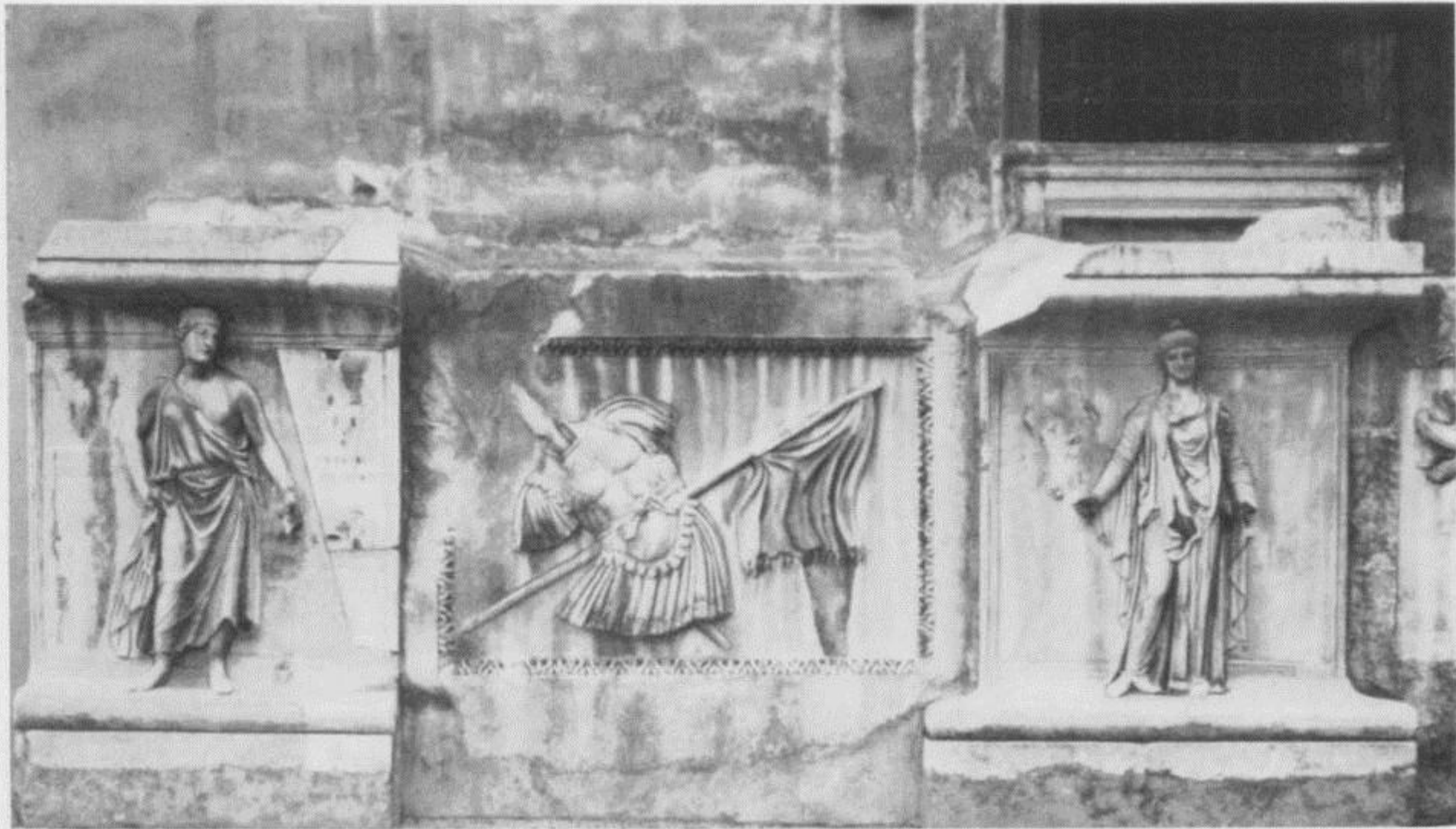


FIGURE 75. The Temple of Hadrian. Cross section.



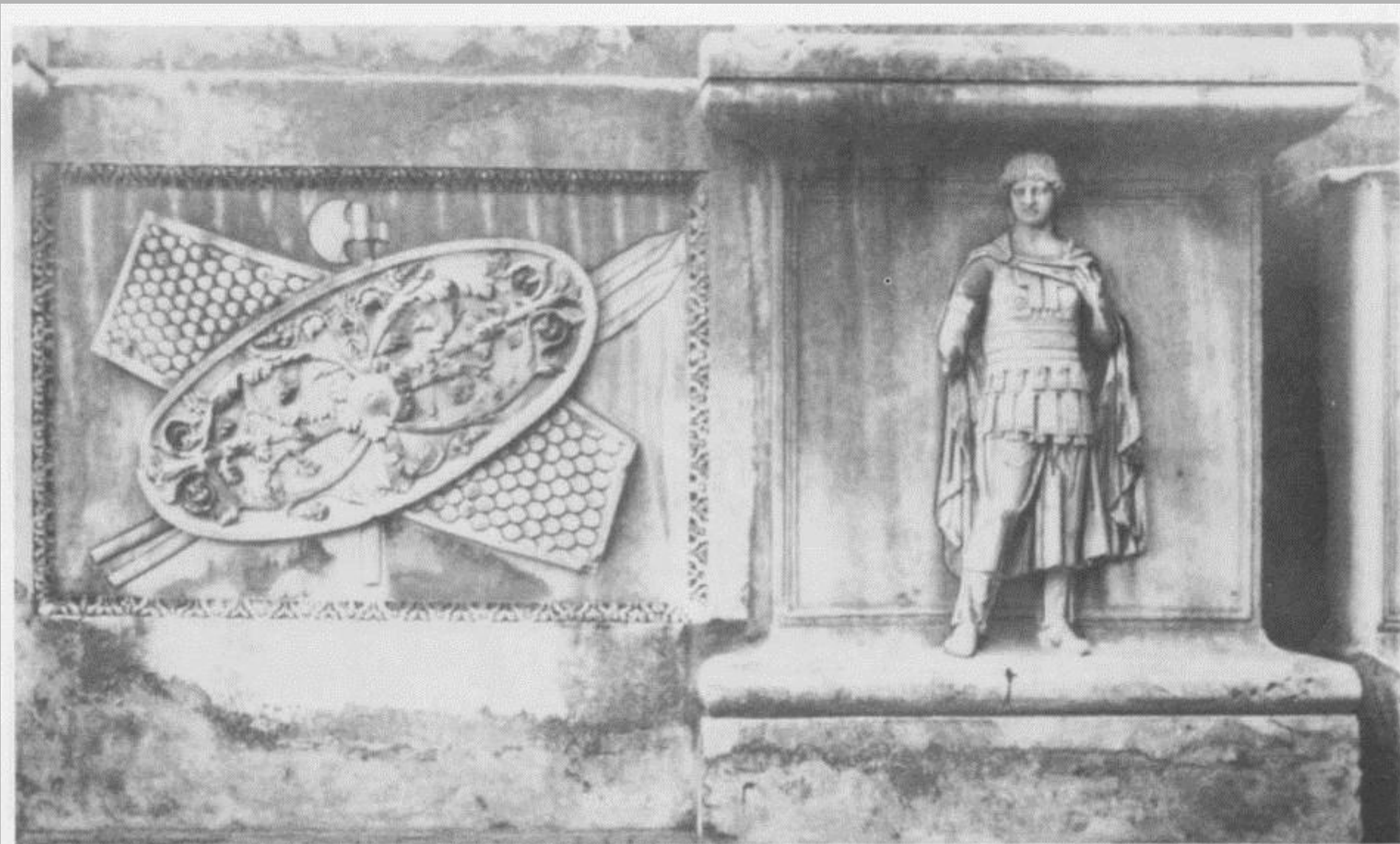
559 Marble balustrade composed of provinces and trophies collected in the courtyard of the Palazzo dei Conservatori.

Fot 3678



561 Part of the marble balustrade with the provinces of Vindelicia on the left and Dacia on the right (according to Toynbee).

Fot 947



563 Marble-slab with crossed shields and a pedestal with the province of Hispania (according to Lucas).

Fot 951

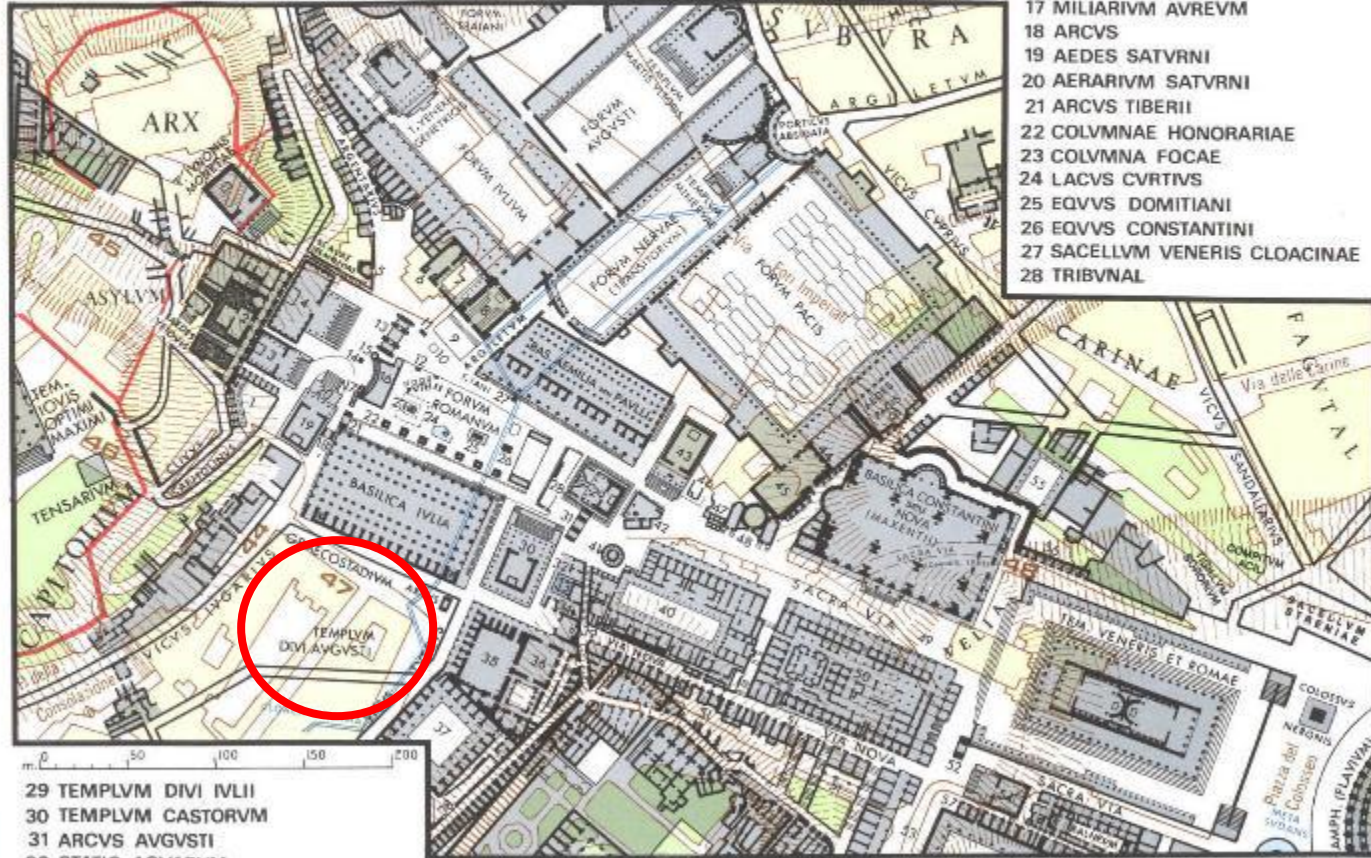


560 Pedestal with representations of provinces; left Mauretania, right Aegyptos (according to Toynbee).

Fot 949

FORVM ROMANVM CVM FINITIMIS AEDIFICIIS

- | | |
|---------------------------------|--|
| 1 PORTICVS DEORVM CONSENTIVM | 9 COMITIVM (AREA VOLCANI ?) |
| 2 TABVLARIVM | 10 LAPIS NIGER (VOLCANAL ?) |
| 3 TEMPLVM DIVI VESPASIANI | 11 EQVVS CONSTANTII |
| 4 TEMPLVM CONCORDIAE | 12 DECENNALIA DIOCLETIANI |
| 5 CARCER TVLLIANVM (MAMERTINVM) | 13 ARCVS SEPTIMII SEVERI |
| 6 SECRETARIVM SENATVS | 14 VOLCANAL ^{aut} ARA SATVRNI (?) |
| 7 ATRIVM MINERVAE | 15 VMBILICVS VRBIS ROMAE |
| 8 CVRIA | 16 ROSTRA |



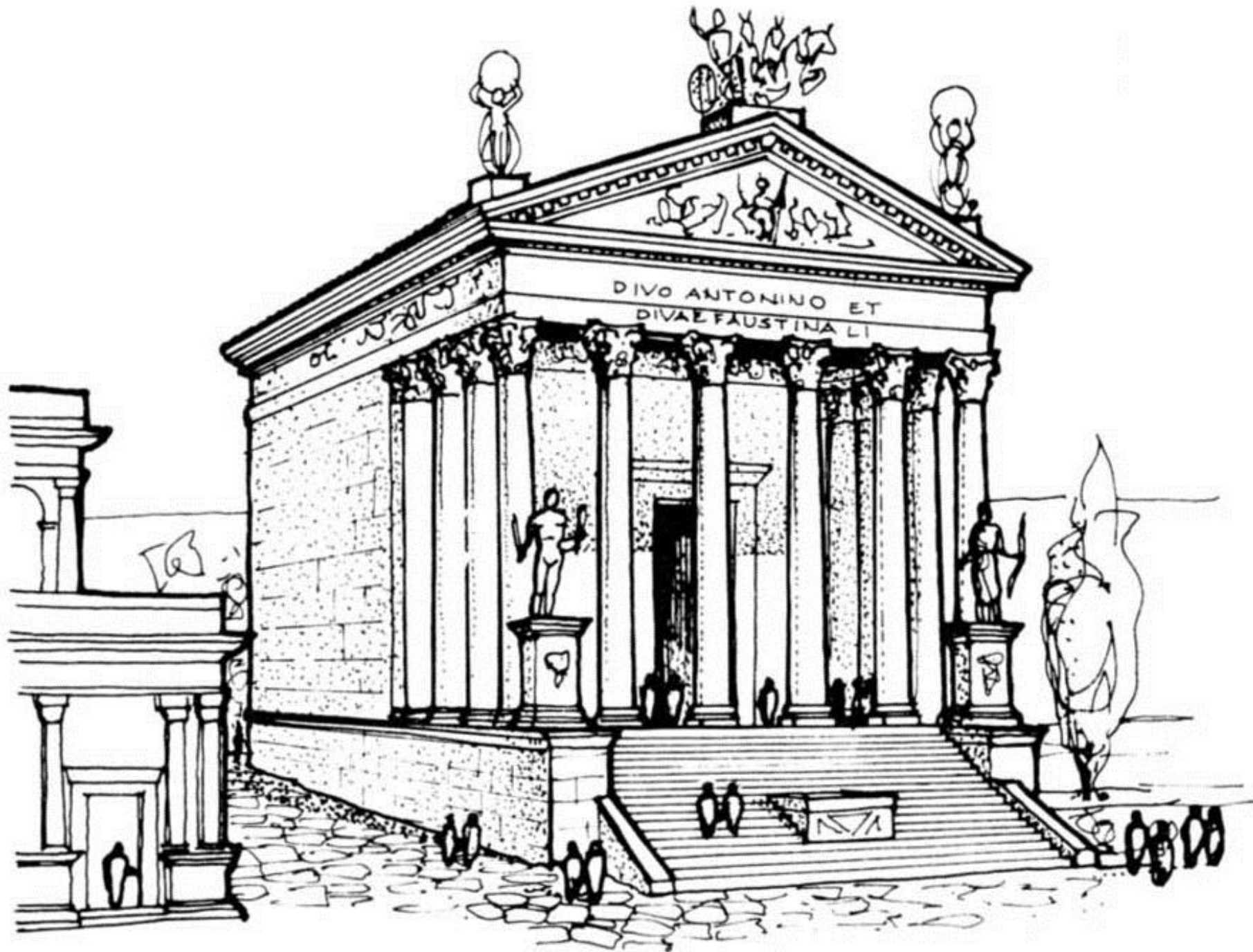
- | | | | |
|--------------------------------|-------------------------|------------------------------|--------------------------------|
| 29 TEMPLVM DIVI IVLII | 40 DOMVS VESTALIVM | 46 SEPVLCRETVM ANTIQVISSIMVM | 52 ARCVS TITI |
| 30 TEMPLVM CASTORVM | 41 AEDES VESTAE | 47 CARCER QVI DICTVR | 53 CLIVVS QVI DICTVR PALATINVS |
| 31 ARCVS AVGVSTI | 42 REGIA | 48 TEMPLVM QVOD DICTVR | 54 TEMPLVM |
| 32 STATIO AQVARVM | 43 TEMPLVM ANTONINI PII | DIVI ROMVLI | 55 PORTICVS DOMVS AVREAE |
| 33 LACVS IVTRNAE | ET FAVSTINAE | 49 TEMPLVM BACCHI | 56 SVBSTRUCTIONES AETATIS |
| 34 AEDICVLA IVTRNAE | 44 FORMA VRBIS | 50 PORTICVS MARGARITARIA ? | NERONIANAE |
| 35 VESTIBVLVM DOMVS PALATINAE | 45 BIBLIOTHECA PACIS | 51 INSVLAE | 57 TABERNAE AETATIS DOMITIANI |
| 36 ATRIVM GAI | | | |
| 37 HORREA AGRIPPIANA | | | |
| 38 CLIVVS QVI DICTVR VICTORIAE | | | |
| 39 ARA AII LOCVTII | | | |



177 Coin of Caligula with the Temple of Augustus as an Ionic hexastyle. Fot 2978

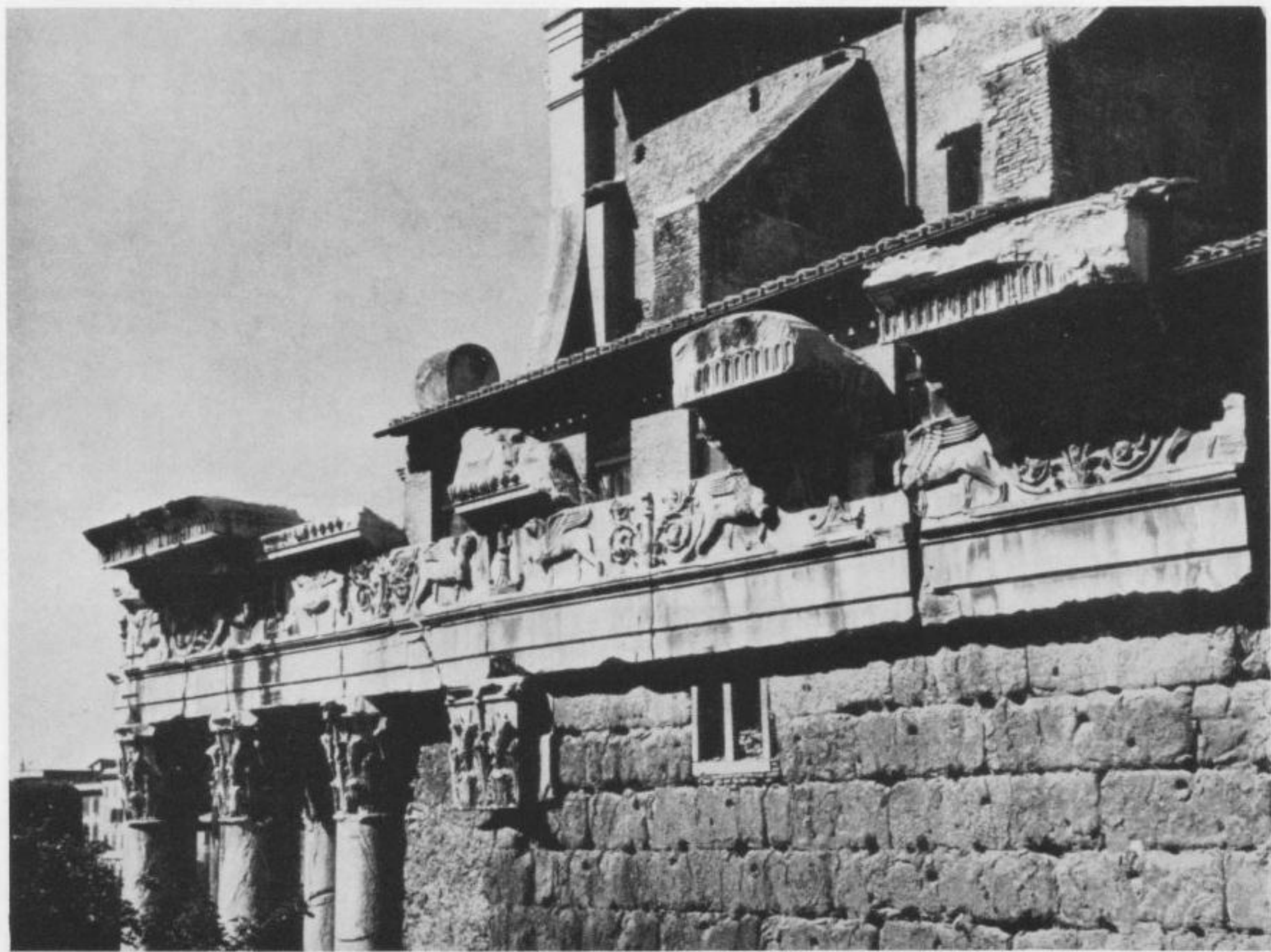


178 Coin of Antoninus Pius with the Temple of Augustus with eight Corinthian columns in front. MCR B/736



Πρόσψη του ναού του
Αντωνίνου και της Faustina



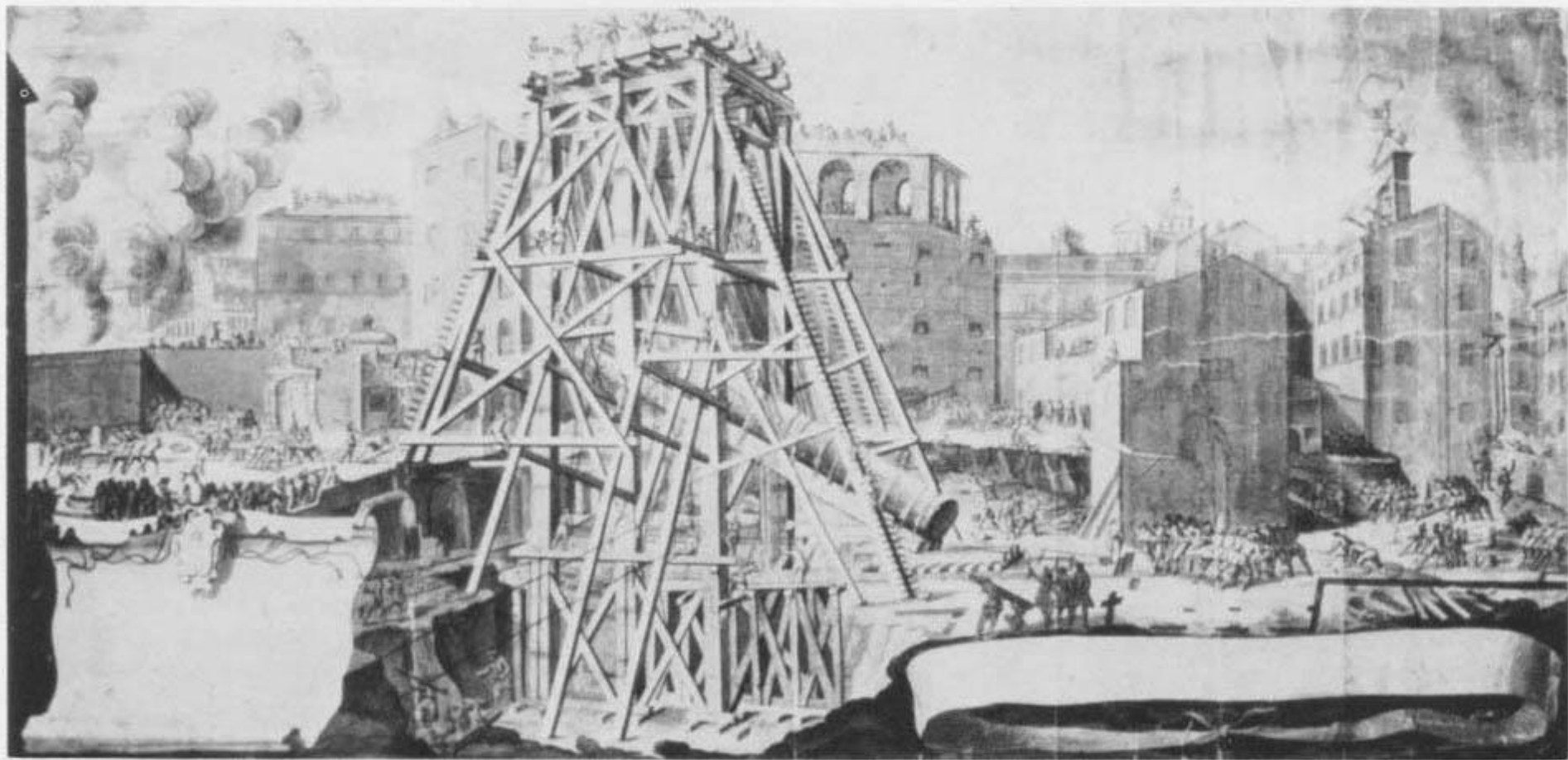


17 East wall of the cella with a frieze of griffins.

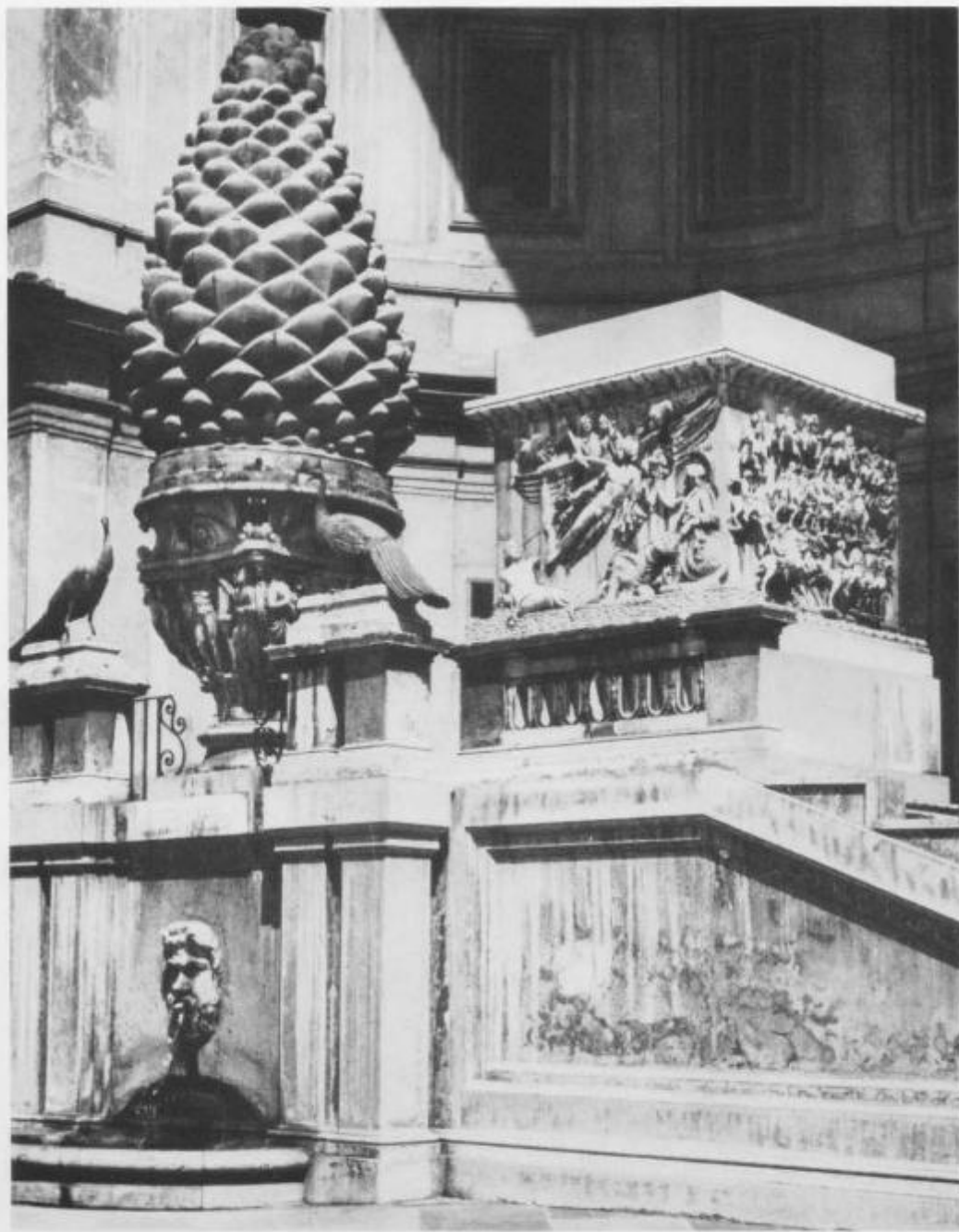


16 A coin of Antoninus Pius, showing the Temple of Faustina (BMC, Emp. IV, pl. 36, 2).

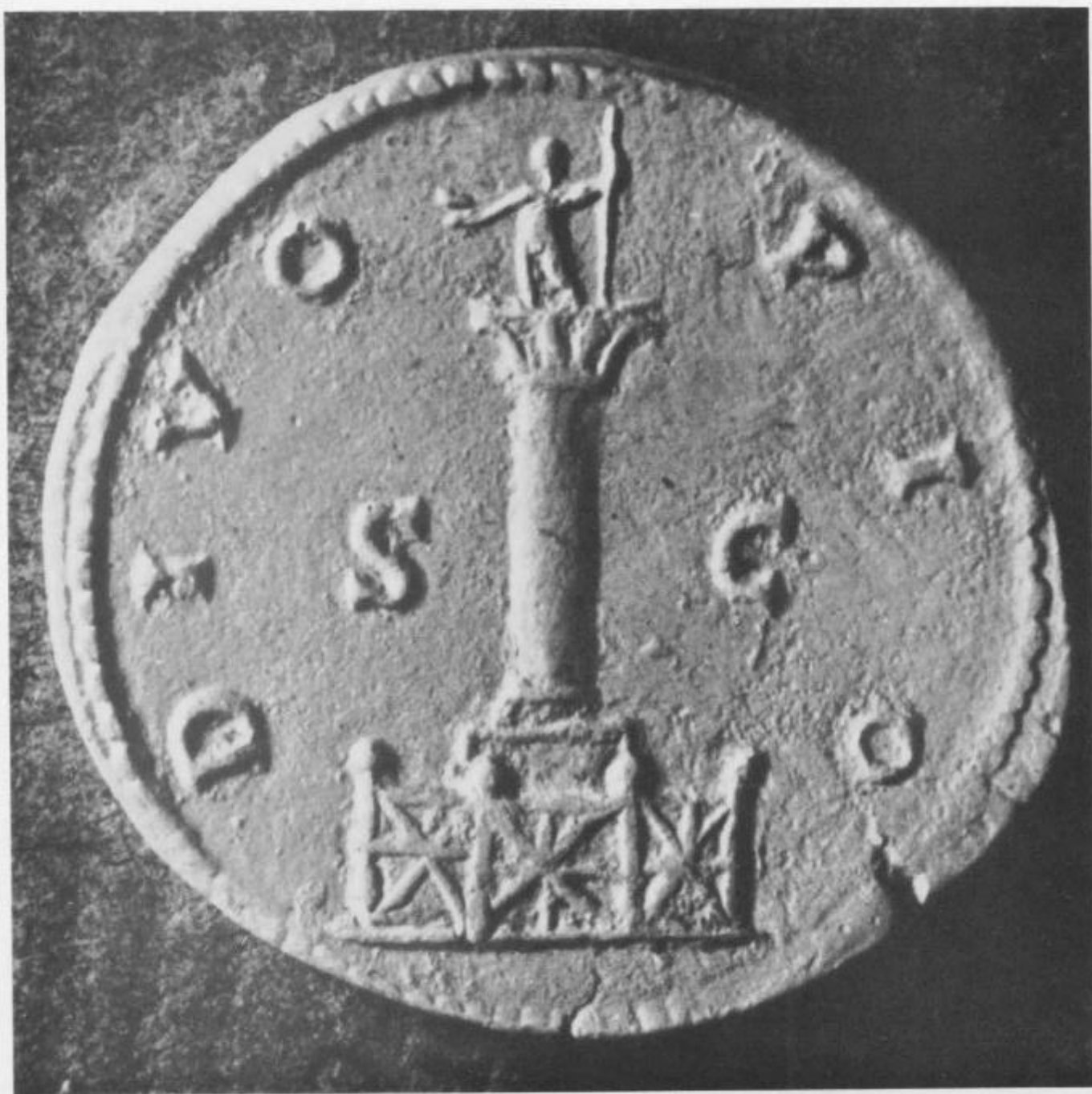
MCR C/532



319 Transferring the Column of Antoninus Pius from the place where it was found to Piazza di Montecitorio; drawing by Francesco Fontana for an engraving (Piranesi, *Campus Martius*, Tab. XXXI), now in the Museum of the Cooper Union for the Arts of Decoration, New York. Museum photograph



320 The base of the column of Antoninus Pius in the exedra of the Cortile della Pigna, where it has been since 1885.
For 635

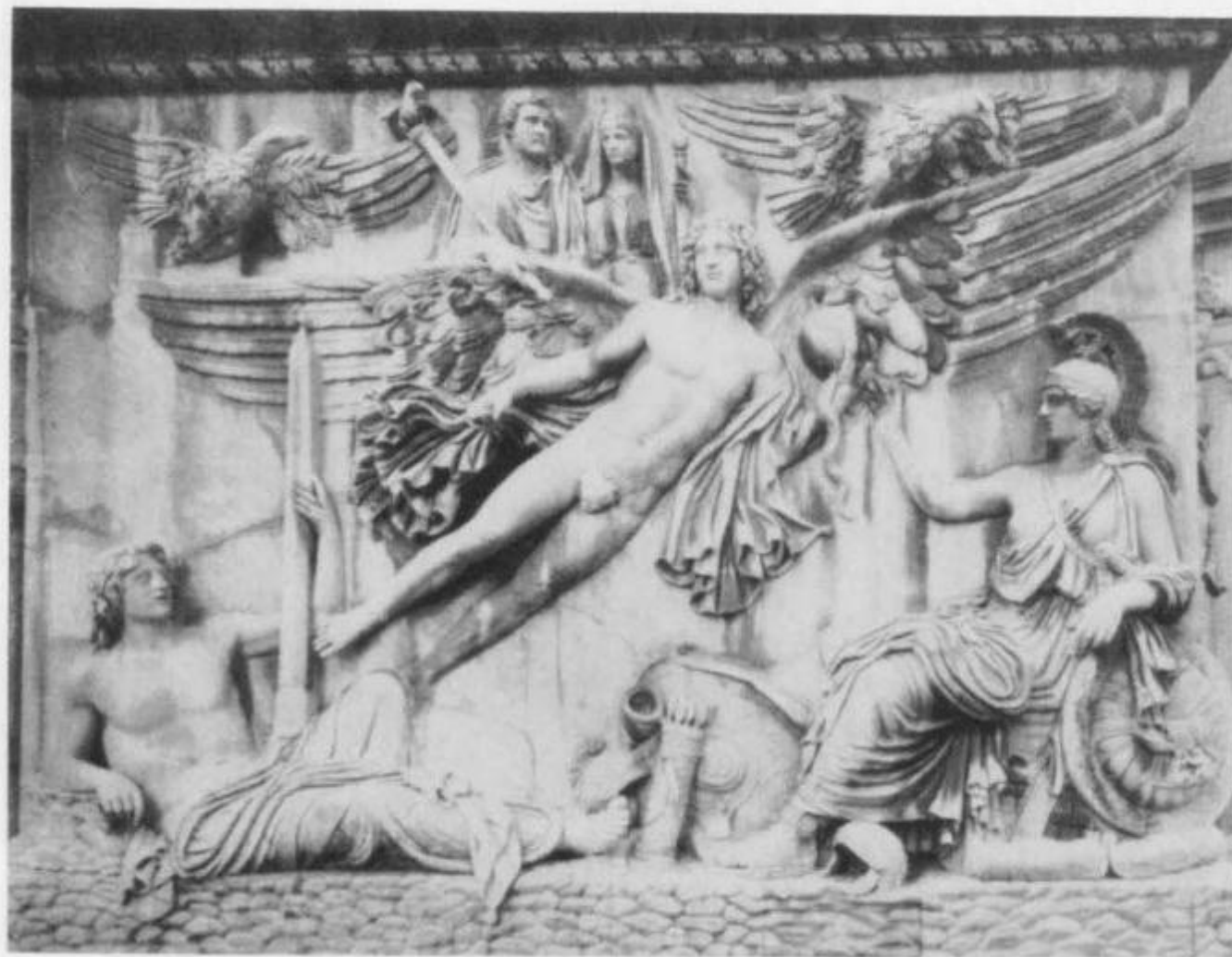


326 Coin showing the column of Antoninus (BMC, Emp IV, p. 528, No. 893).

Inst Neg 6184

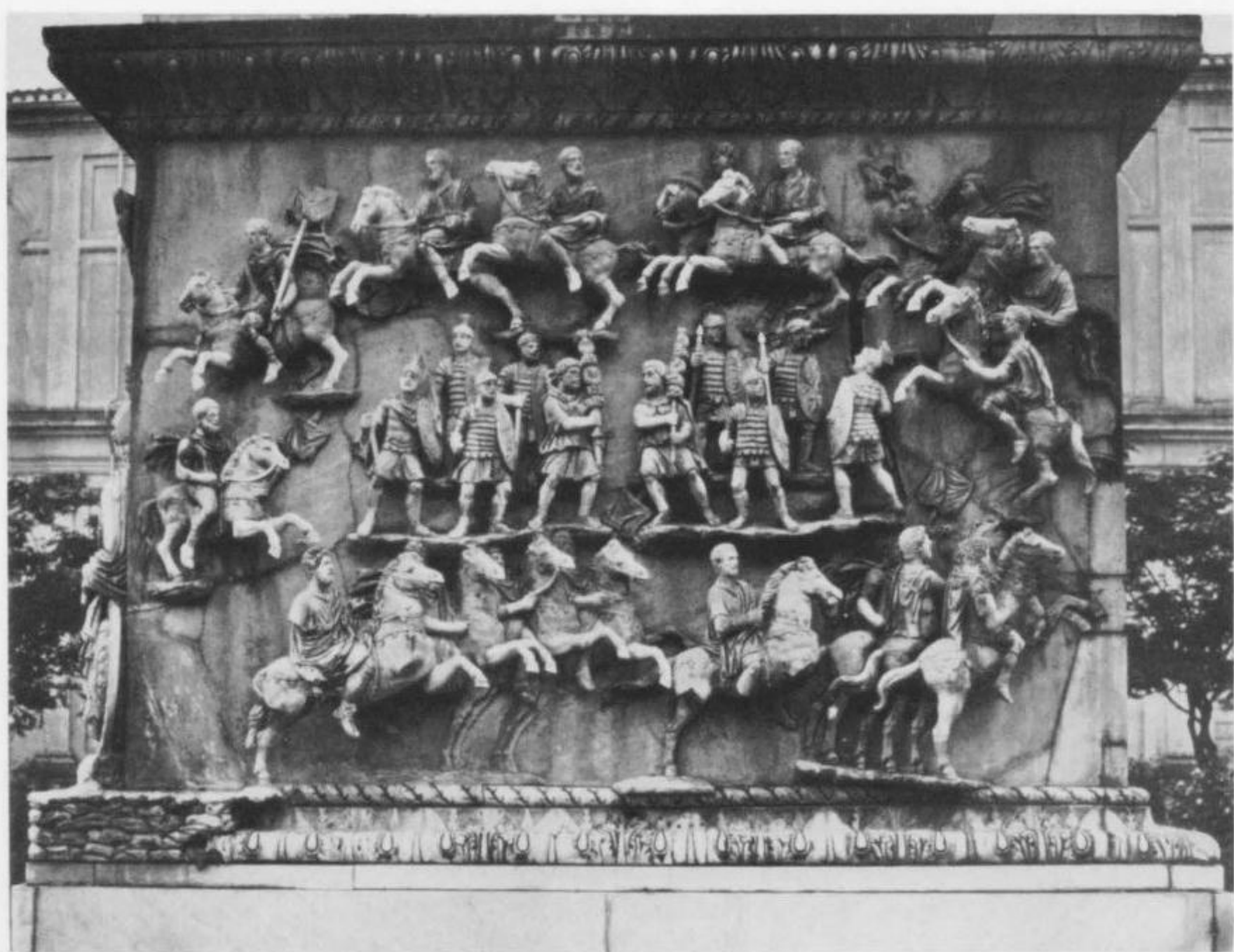
324 Dedicatory inscription in honour of the dead emperor, by his adopted sons and successors, Marcus Aurelius and Lucius Verus (CIL VI, 1004).
Arch Vat XIX-43-12





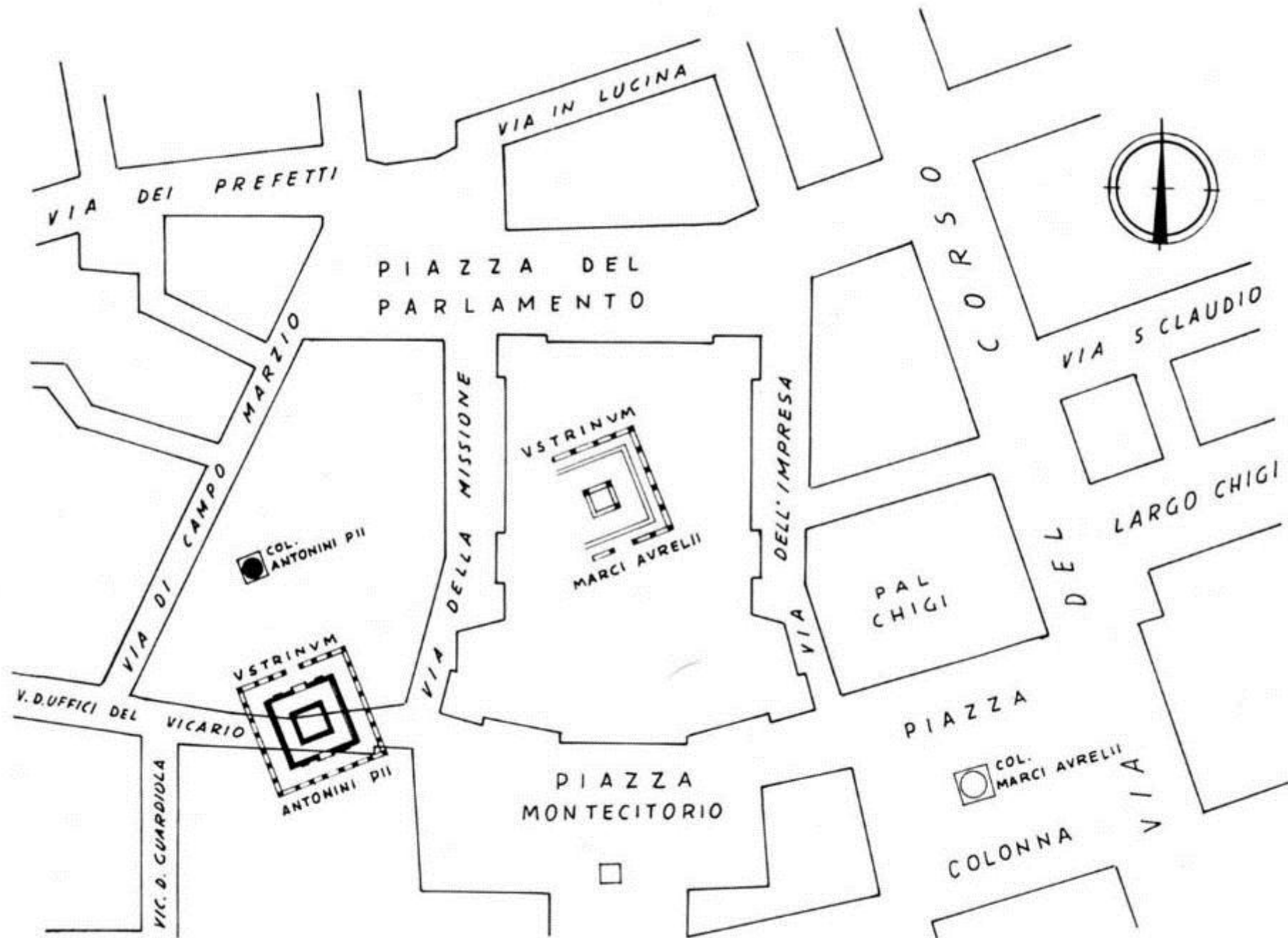
322 The apotheosis of Antoninus and Faustina with personifications of Rome (right) and the Campus Martius (left).

Arch Vat XVIII-27-22

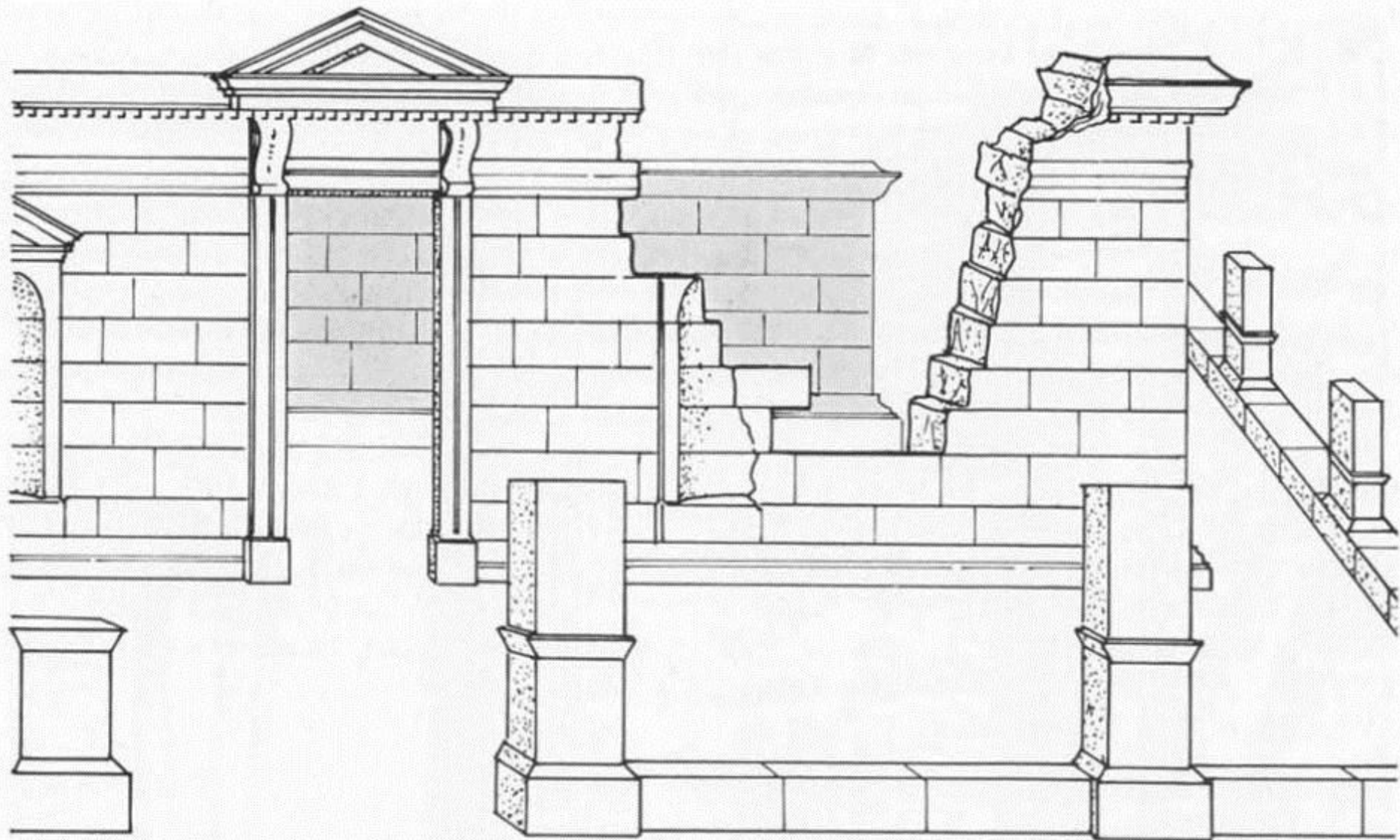


323 The parade during the funeral; right side.

Arch Vat XIX-43-13



1303 Site-plan of the Ustrina Antoninorum.



1304 Reconstruction of the remains of the Ustrinum of Antoninus Pius, from a drawing by Bianchini in Codex Veronese 356 (RM IV, 1889, p. 57).



327 The Column of Marcus Aurelius with the original base (Stefano Du Pérac, *I vestigi dell'antichità di Roma*, 1575, fol. 34). Fot 4771

Ο κίονας του Μάρκου
Αυρηλίου



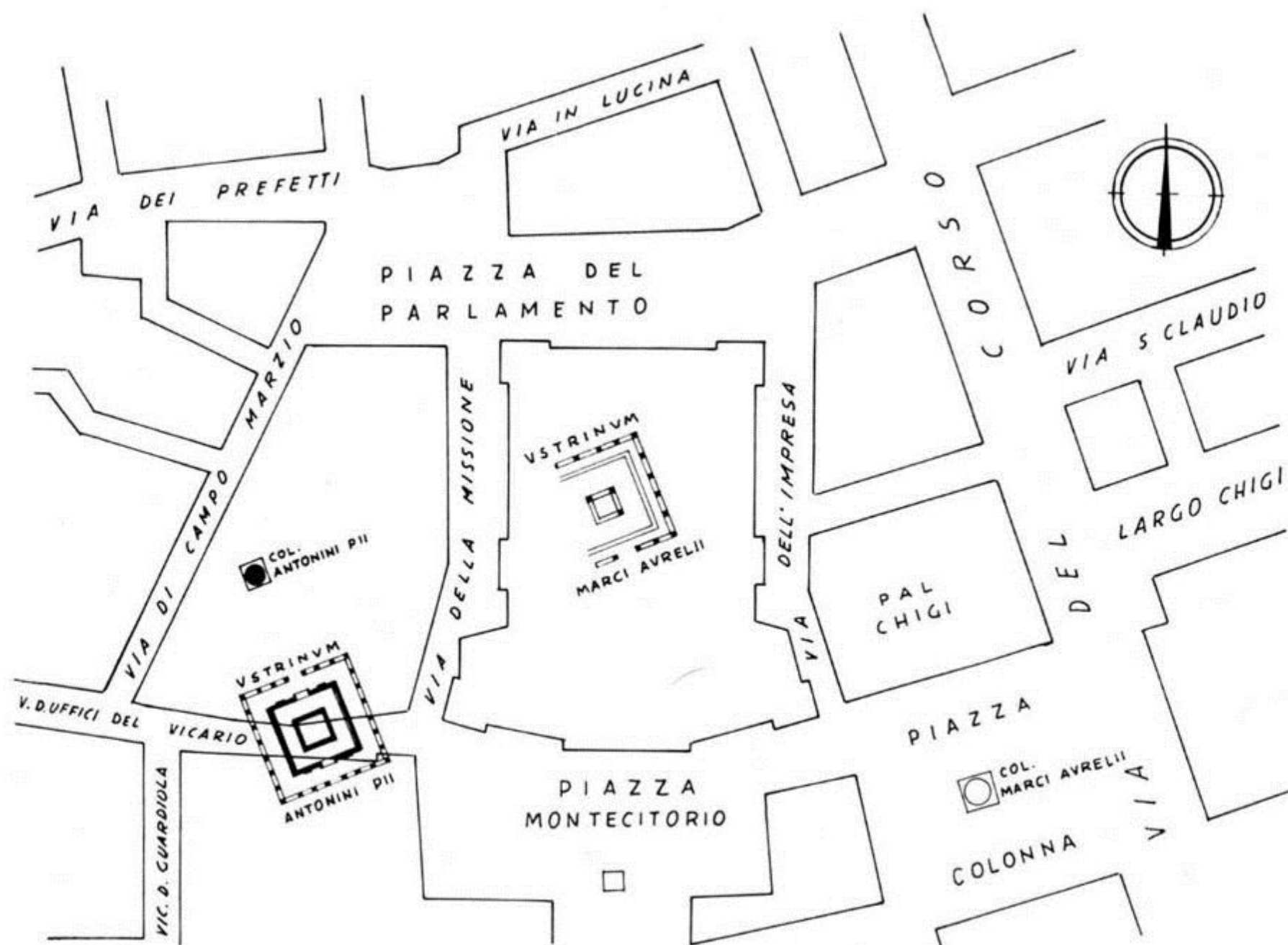




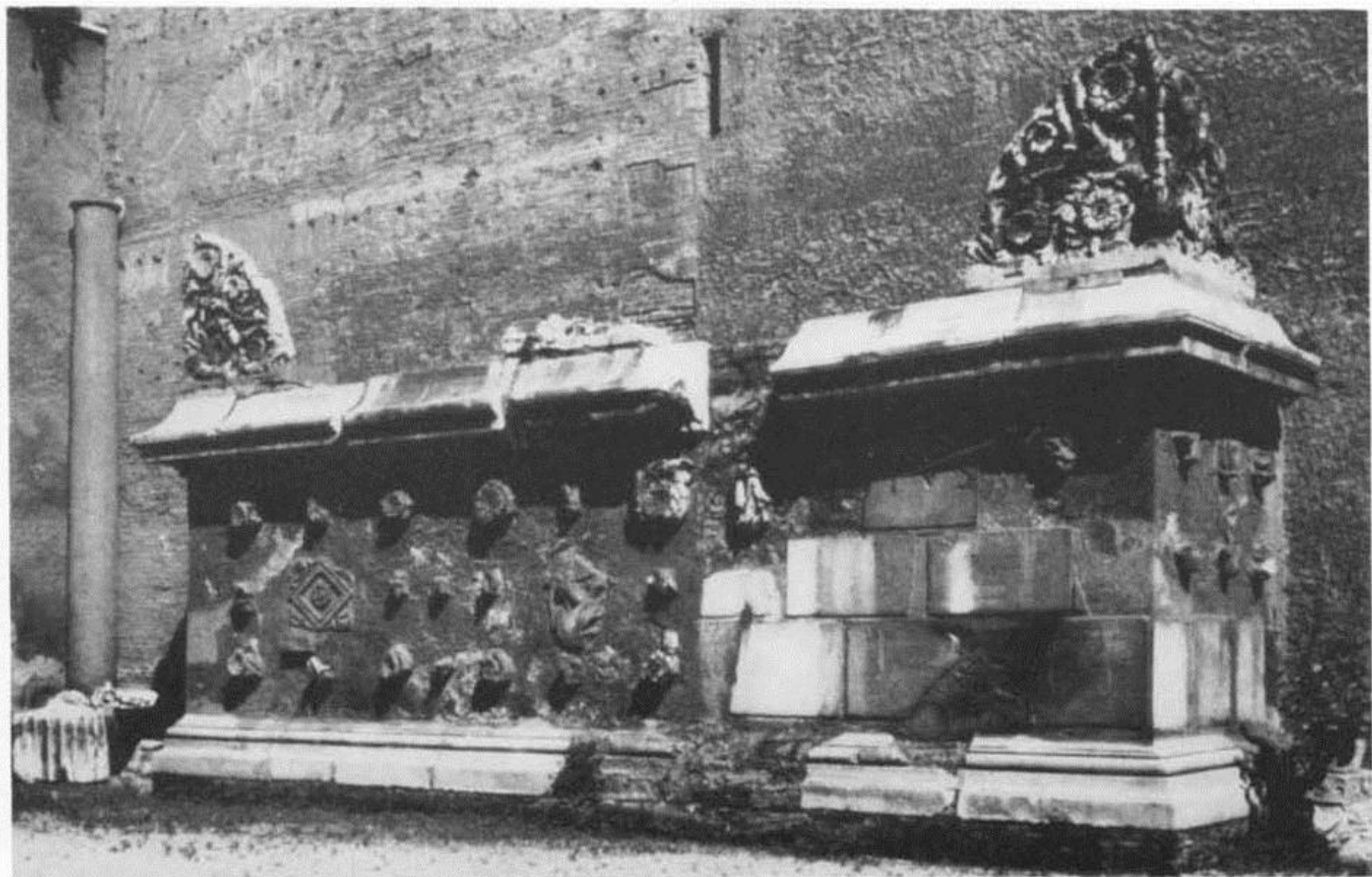
329 Scenes from the Bellum Germanicum on the lower part of the column.



330 The rain miracle.



1303 Site-plan of the Ustrina Antoninorum.



1305 Acroteria and architectural fragments from the Ustrinum, found in 1907, on the site of the new Parliament building.

Fot 686



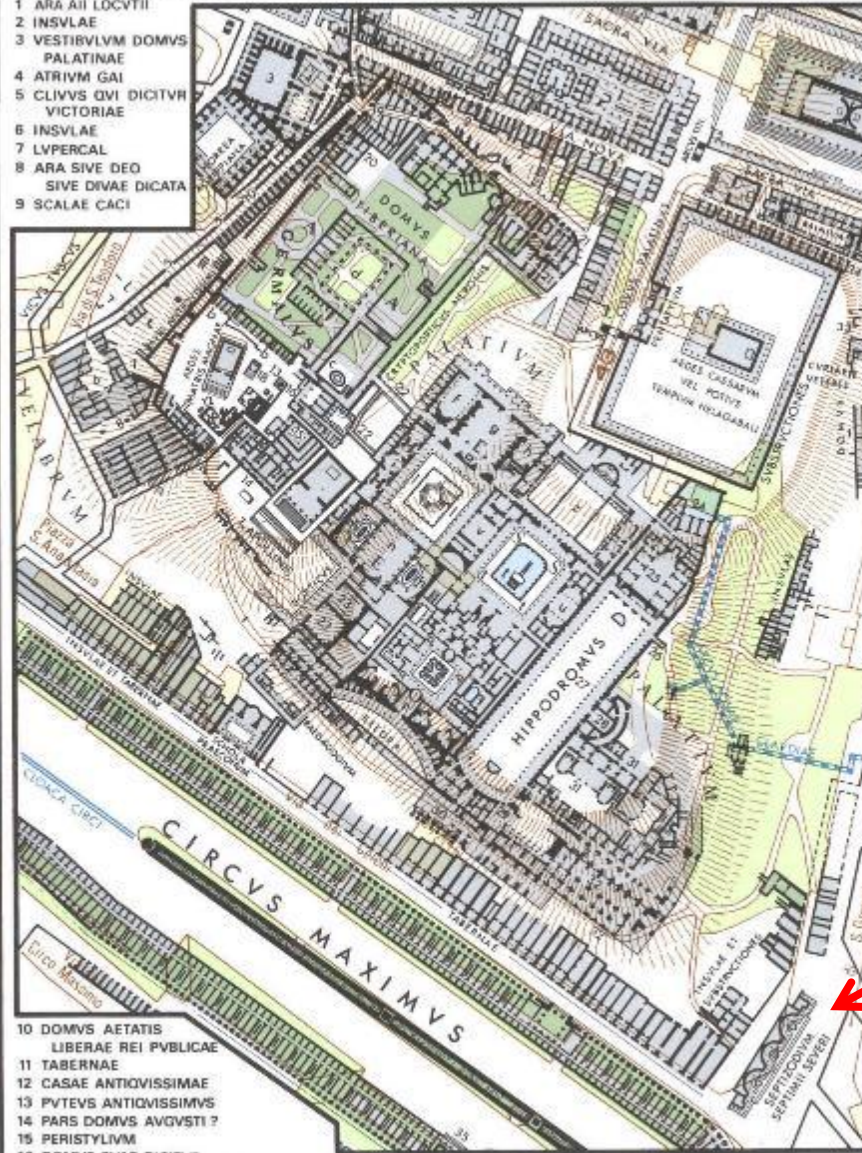
1307 A marble dado and capping from the Ustrinum, now in the Museo Nazionale Romano.

Fot 684

PALATIVM



- 1 ARA XII LOCVTII
- 2 INSVLAE
- 3 VESTIBVLVM DOMVS PALATINAE
- 4 ATRIVM GAI
- 5 CLIVVS QVI DICTVR VICTORIAE
- 6 INSVLAE
- 7 LVPERCAL
- 8 ARA SIVE DEO SIVE DIVAE DICATA
- 9 SCALAE CACI

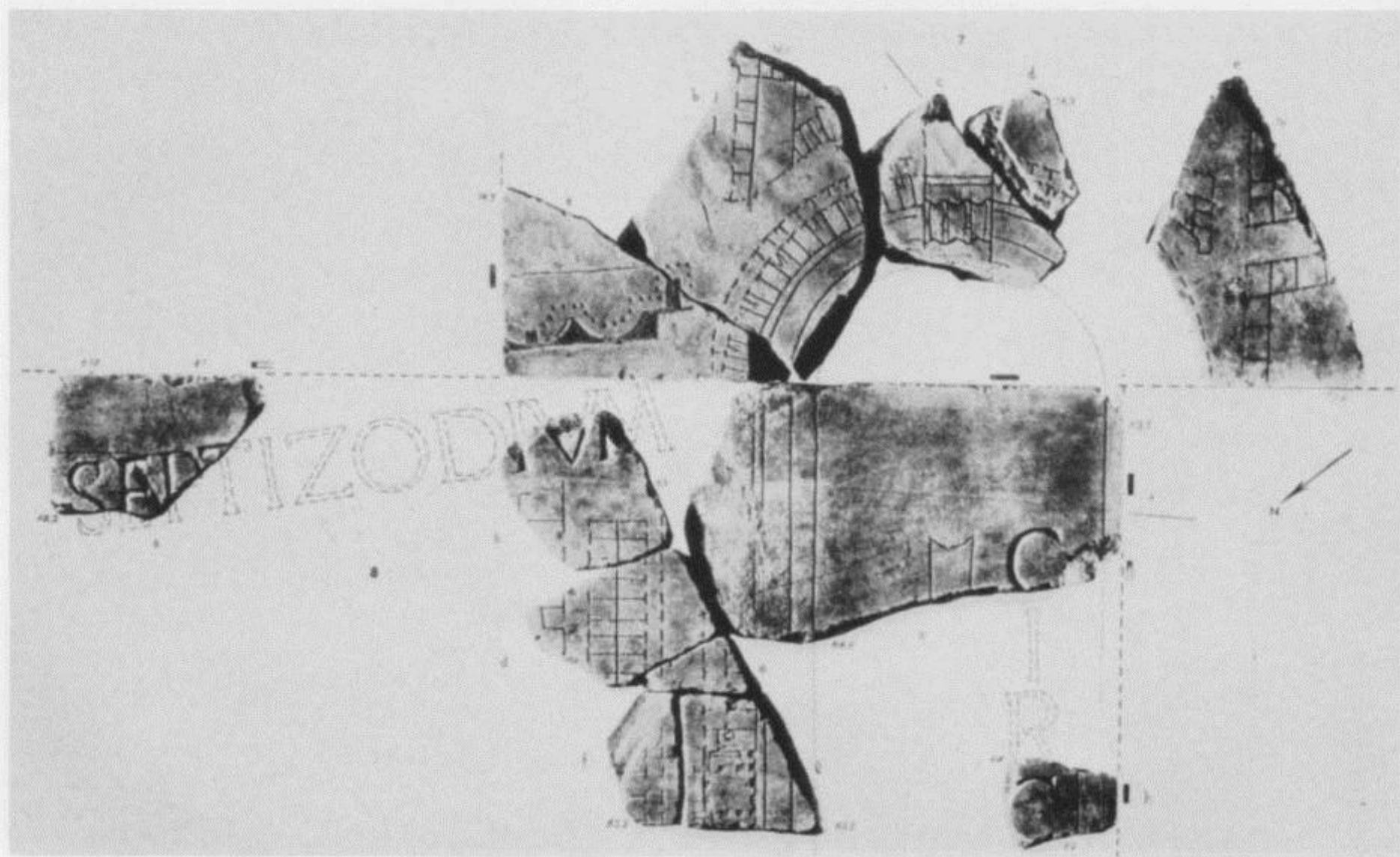


- 10 DOMVS AETATIS LIBERAE REI PVBLICAE
- 11 TABERNAE
- 12 CASAE ANTIQVISSIMAE
- 13 PVTEVS ANTIQVISSIMVS
- 14 PARS DOMVS AVGVSTI ?
- 15 PERISTYLIVM
- 16 DOMVS QVAE DICTVR LIVIAE
- 17 PISCINA ET PORTICVS
- 18 AVGVATORIVM ?
- A DOMVS TIBERIANA
- b EXCVBITORIA
- c VIVARIVM
- d PERISTYLIVM

- 19 SVBSTRVCTIONES
- 20 DOMVS GAI
- 21 AEDIFICIA AETATIS DOMITIANI
- 22 CRYPTAE
- E DOMVS FLAVIORVM
- f BASILICA
- g AVLA REGIA
- h LARARIVM
- i VESTIBVLVM
- j PERISTYLIVM
- m NYMPHAEA
- n TRICLINIVM
- 23 BIBLIOTHECAE

- O DOMVS AVGVSTANA (PARS INFERIOR)
- p VESTIBVLVM
- q PERISTYLIVM
- r TABLINVM
- S DOMVS AVGVSTANA (PARS SUPERIOR)

- t PERISTYLIVM ET AEDICVLA
- u NYMPHAEVM
- v TABLINVM
- z PERISTYLIVM
- x EXEDRA
- 24 PISCINAE
- 25 NYMPHAEVM
- 26 SCALAE
- 27 ARA XII DEDRVM
- 28 EXEDRA SIVE PVLINAR IMPERATORIS
- 29 ADITVS VEHICVLVS APTVS
- 30 PVLINAR IMPERATORIS AD CIRCVM MAXIMVM
- 31 THERMAE SEPTIMI SEVERI
- 32 SVBSTRVCTIONES SEPTIMI SEVERI
- 33 AD CAPITA BVVLA
- 34 TABERNAE AETATIS DOMITIANI
- 35 TEMPLVM



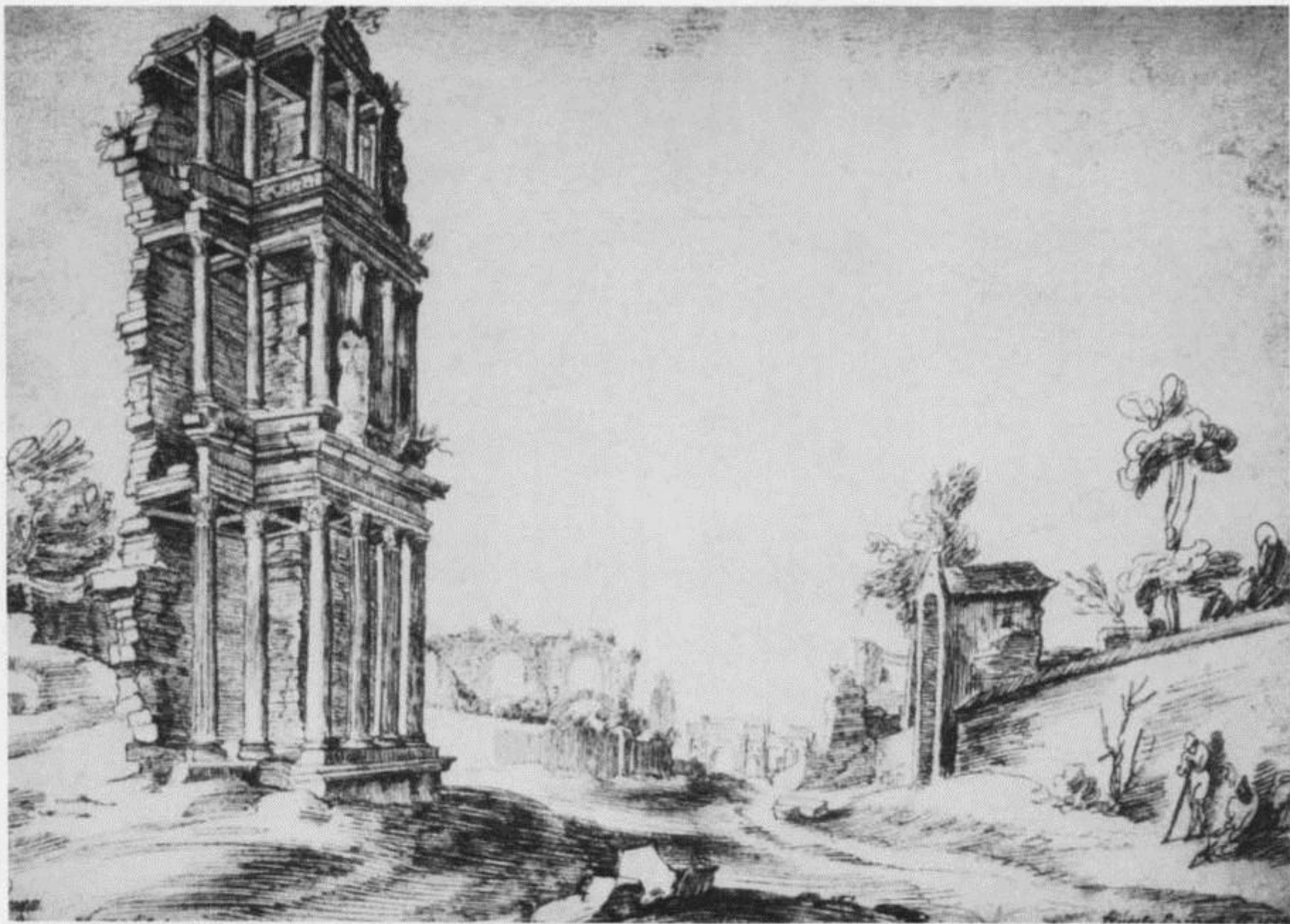
1064 The Septizodium and the Circus Maximus on the Severan marble plan (FUR, Tav. XVII).

Fot 5927



1065 Remains of the cavea of the Circus Maximus, and the back of the Septizodium, a drawing by Marten van Heemskerck (Skizzenbücher II, fol. 14 r.).

Fot 4758



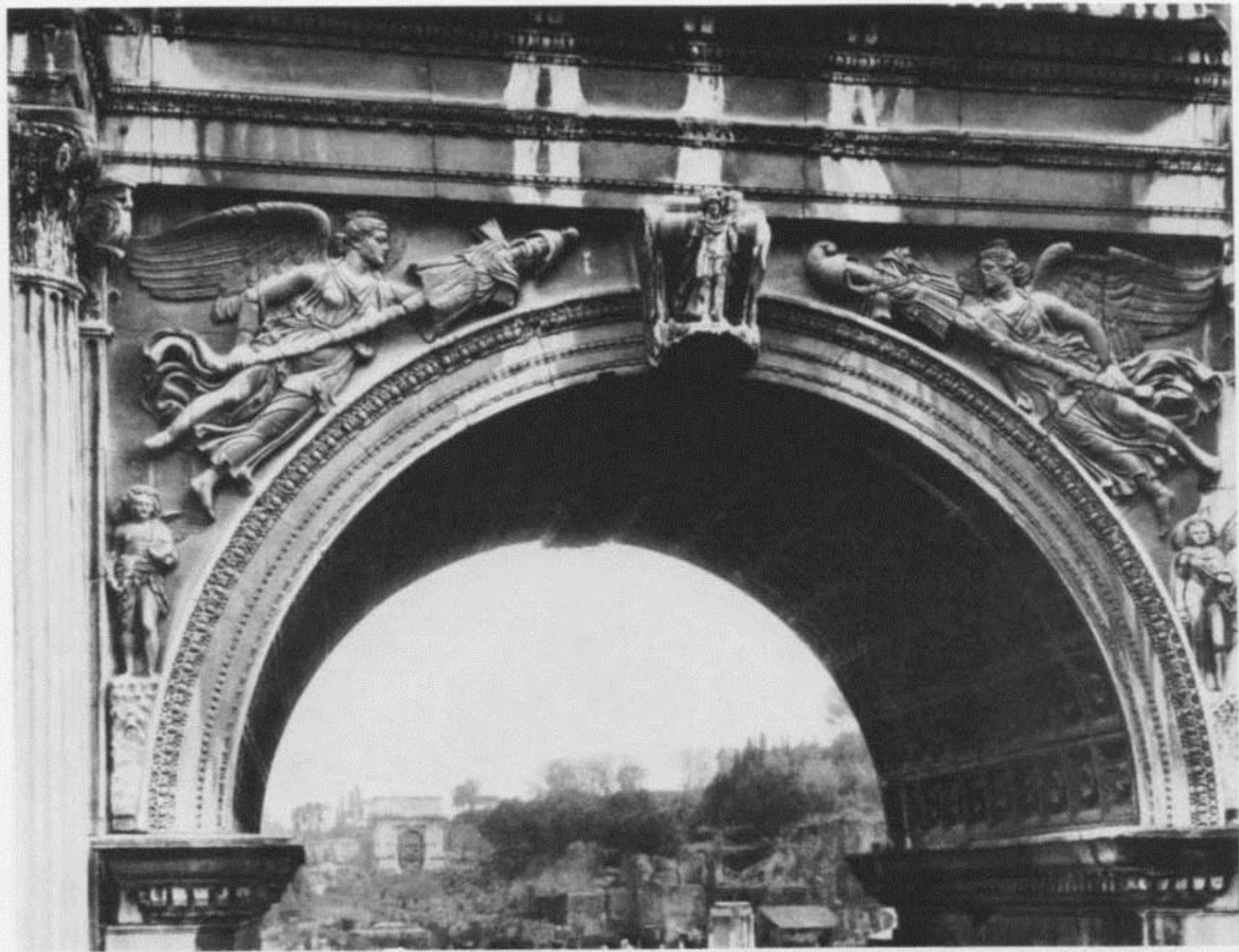
1066 The Septizodium in a drawing by Jan Brueghels (Egger, Röm. Veduten I, 95) with the entrance to S. Gregorio Magno on the right and the Arch of Constantine in the background. Fot 6627

Η αψίδα του Σεπτίμιου Σεβήρου





IN AEVO SEPTIMO CAESARIS CONSTANTINI MAGNI PRINCIPIS
PARTICULARI BENIGNO PONTIFICIS MAXIMI TRIVNICI POTEST
IMPERATORIS CAESARIS AVRELII FELICIS TRIBUNI
OMNEM POPULUM RESTITUITA IMPERII AQVAE POPULI
INSIGNIBVS VIRTVIBVS ET VIRTUTIBVS DOMINORVM



138 The vault of the centre arch, seen from the Capitol. On the keystone is Mars, in the spandrels Victories with trophies, and below are winged genii of summer (left) and autumn (right). GFN C/11319



136 A pedestal from the west face on the left of the centre arch.
GFN E/17543



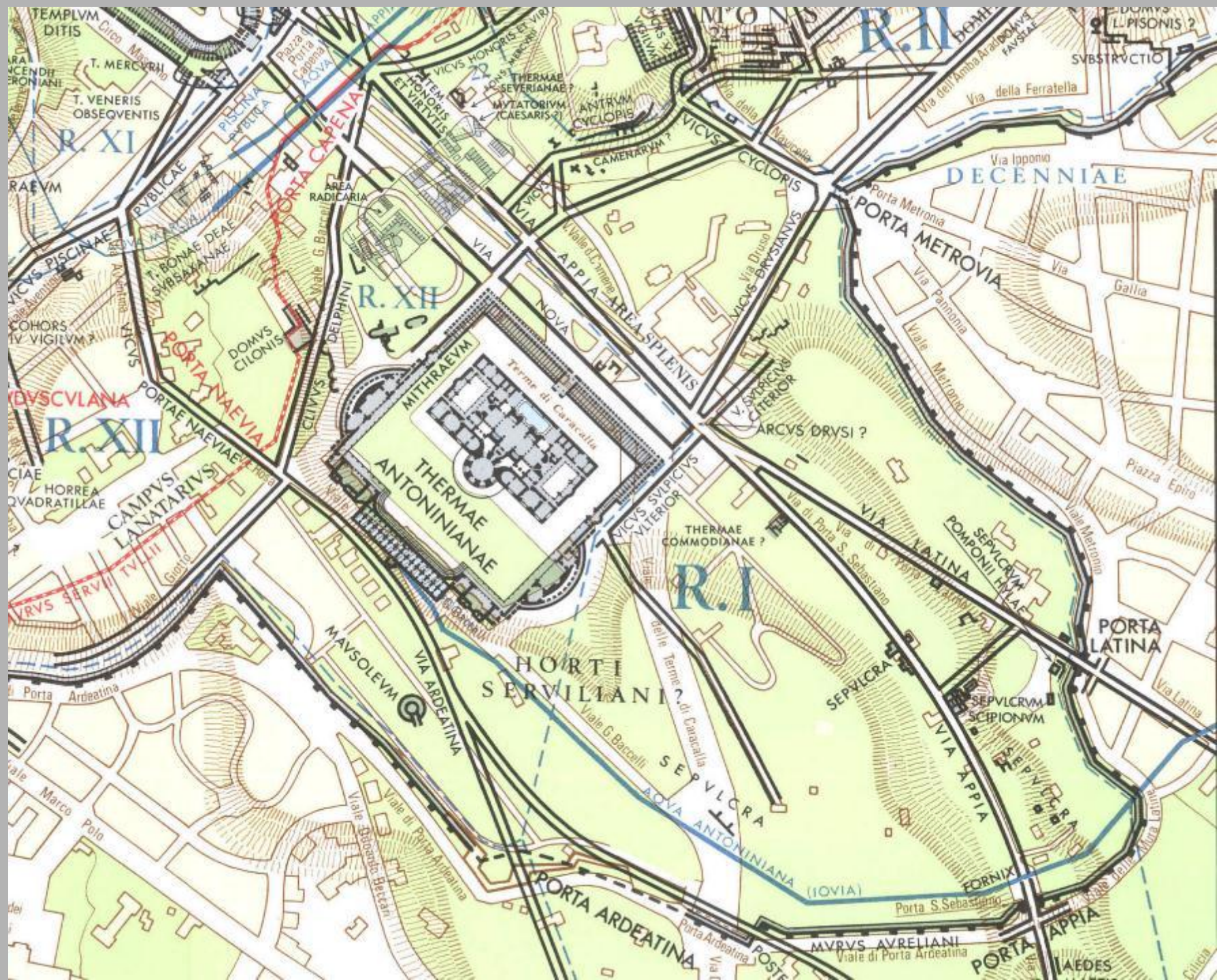
137 A pedestal from the west face on the right of the centre arch.
GFN E/17544



139 The relief over the left arch on the Capitol side; above: entrance of the army into Seleukia on the Tigris; below: the conquest of Ctesiphon. The lower frieze: the vanquished paying homage to the goddess Roma; in the spandrels: river gods.



134 A coin of Caracalla showing the arch (BMC, Emp, V, p. 216,
No. 320).
Fot 4706



Οι θέρμες του Καρακάλλα



Pointer 41°52'44.12" N 12°29'33.40" E

Streaming | 100%

© 2007 Google™

Eye alt 525 m

Ο Ηρακλής και ο «ταύρος» των Farnese, που κάποτε κοσμούσαν στις θέρμες του Καρακάλλα



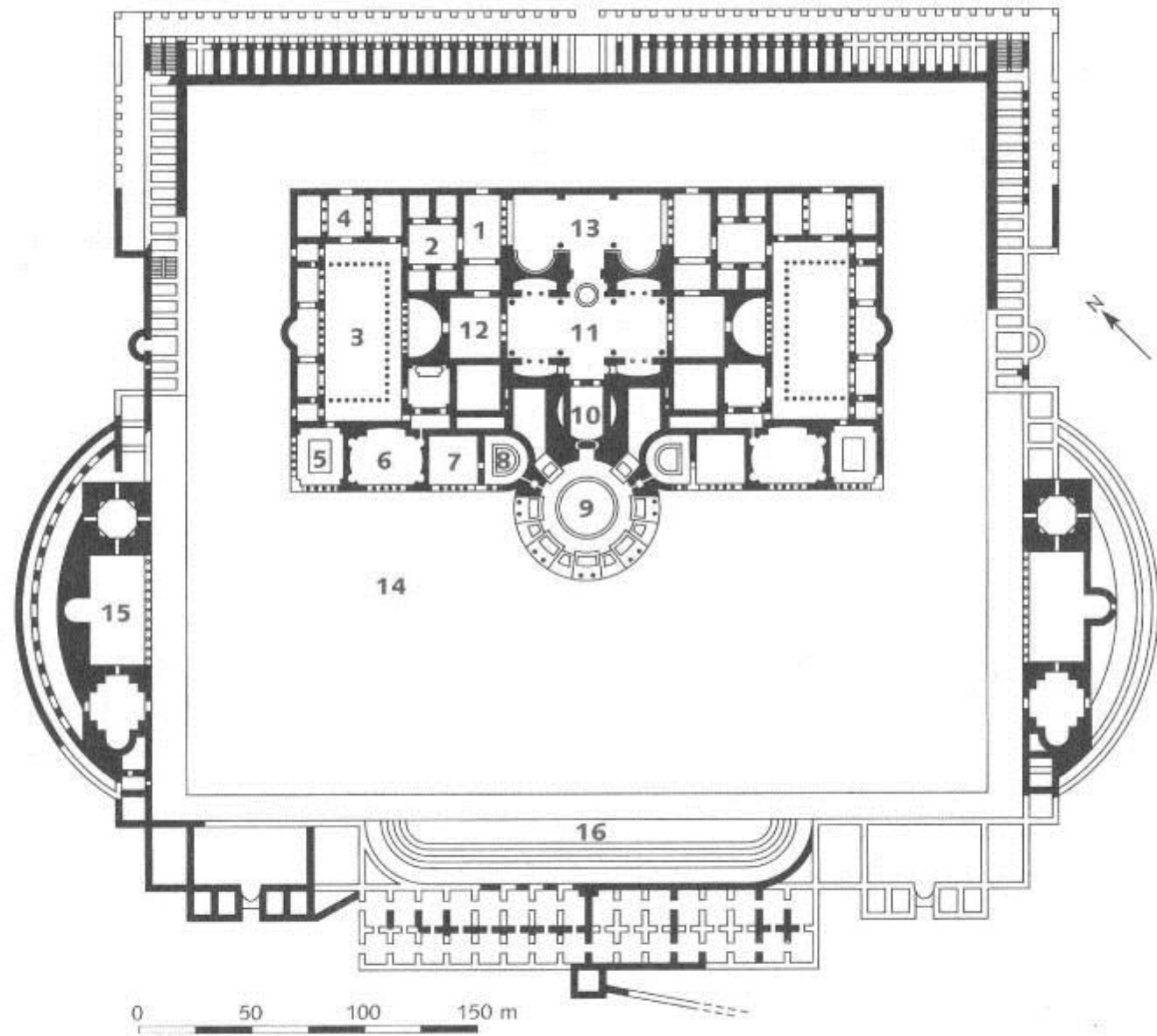


FIGURE 89. Baths of Caracalla. **1** Entrance. **2** Apodyterium. **3** Palaestra. **4** Side entrance. **5–8** Heated rooms. **9** Caldarium. **10** Tepidarium. **11** Basilica. **12** Rooms alongside the basilica. **13** Natatio. **14** Garden. **15** Exedra. **16** Stadium.

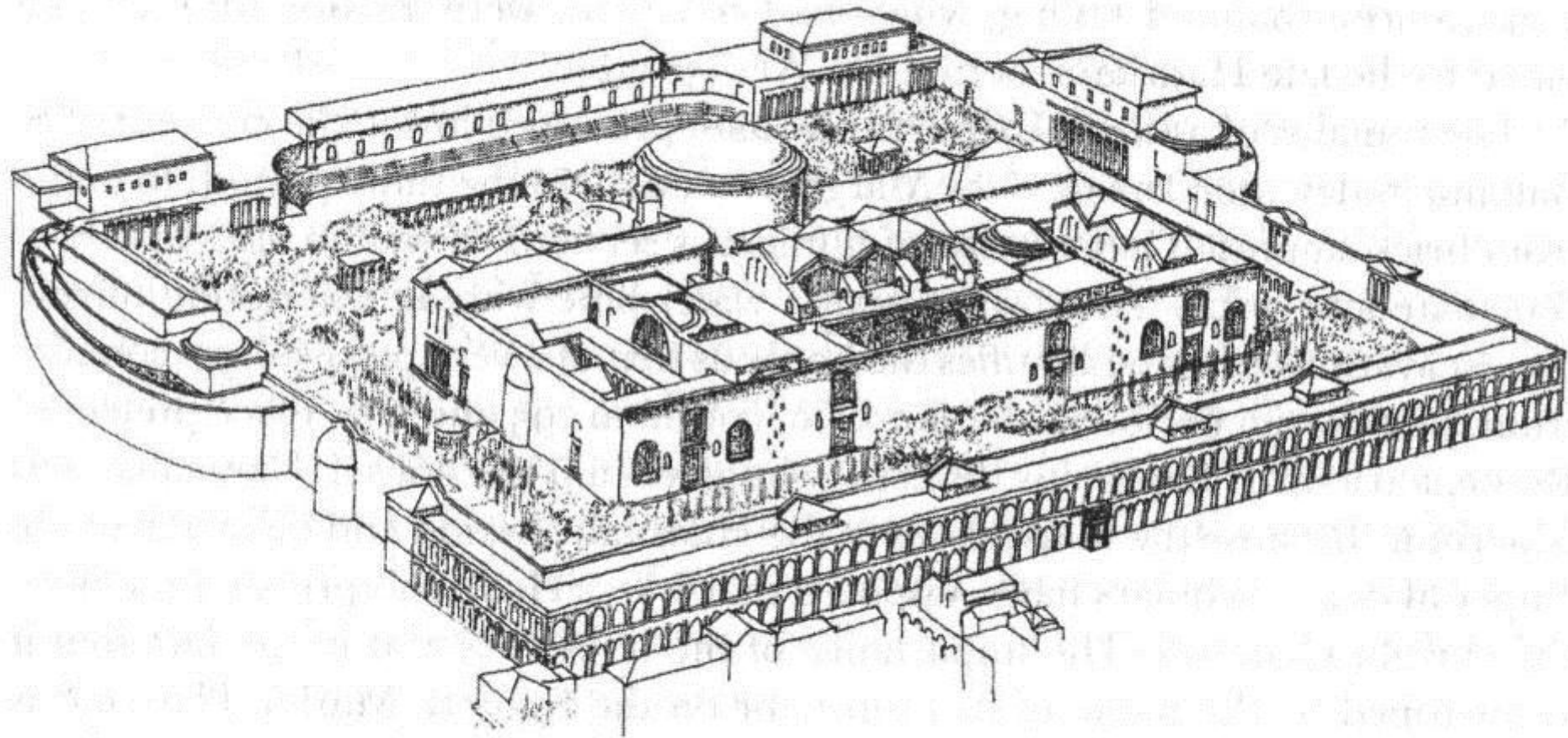


FIGURE 88. Reconstruction of the Baths of Caracalla.



Θέρμες του Καρακάλλα: ΒΑ περίβολος



Θέρμες του Καρακάλλα: ΝΔ πλευρά

Θέρμες του Καρακάλλα: «βασιλική»



Θέρμες του Καρακάλλα: natatio



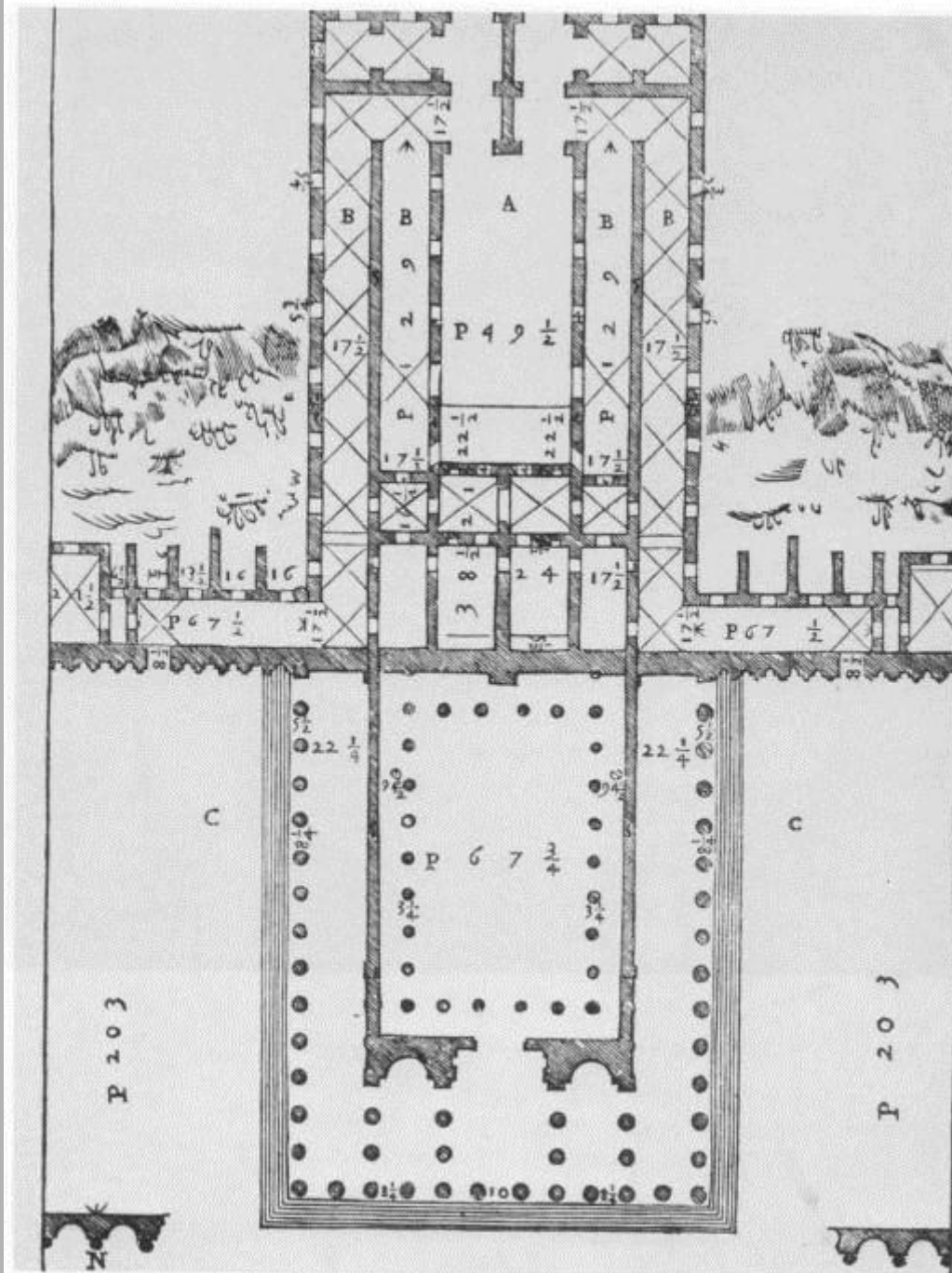


Θέρμες του Καρακάλλα: ψηφιδωτό δάπεδο της ΒΔ παλαίστρας

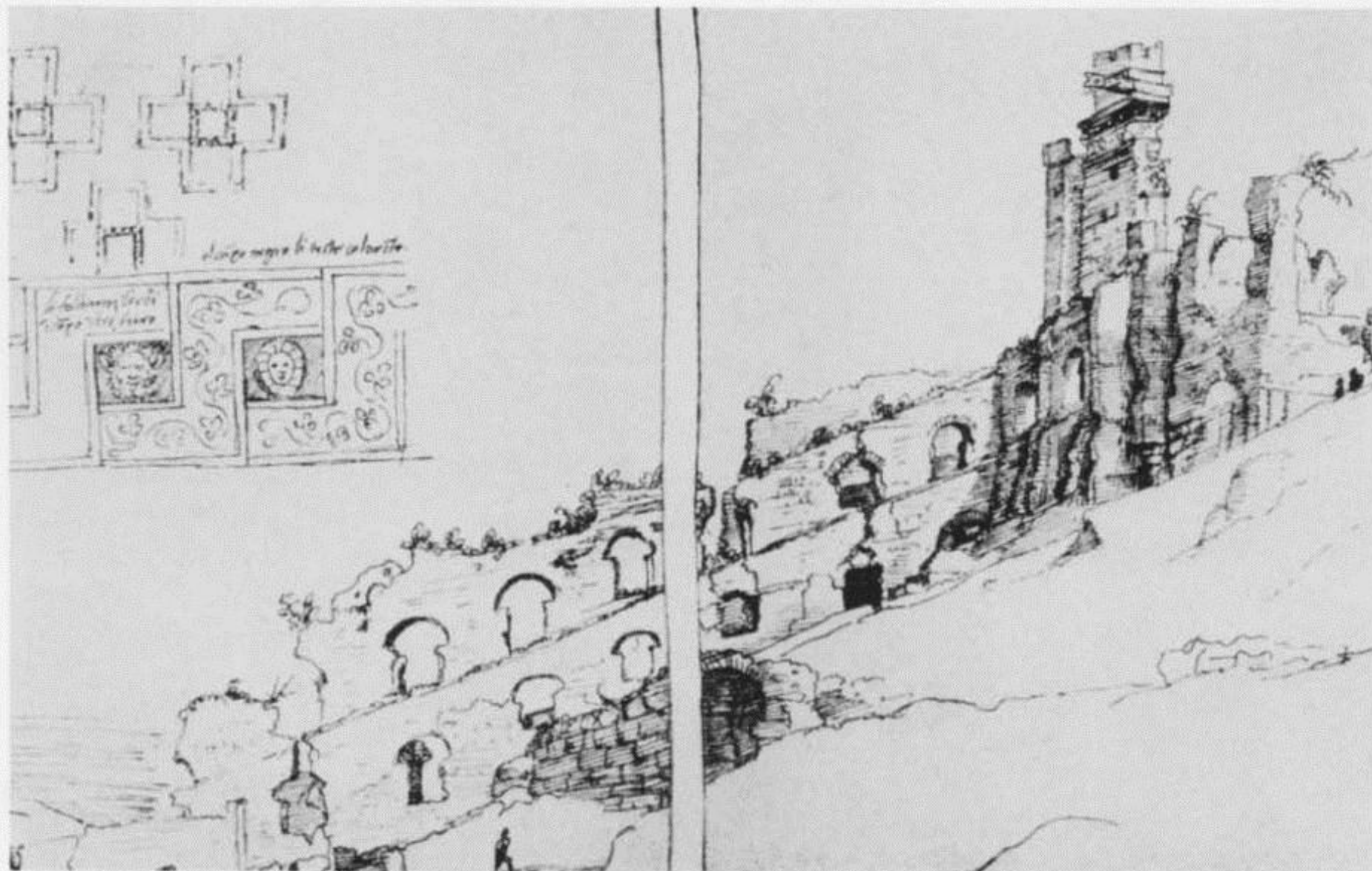


775 The Mithraeum in the Baths of Caracalla.

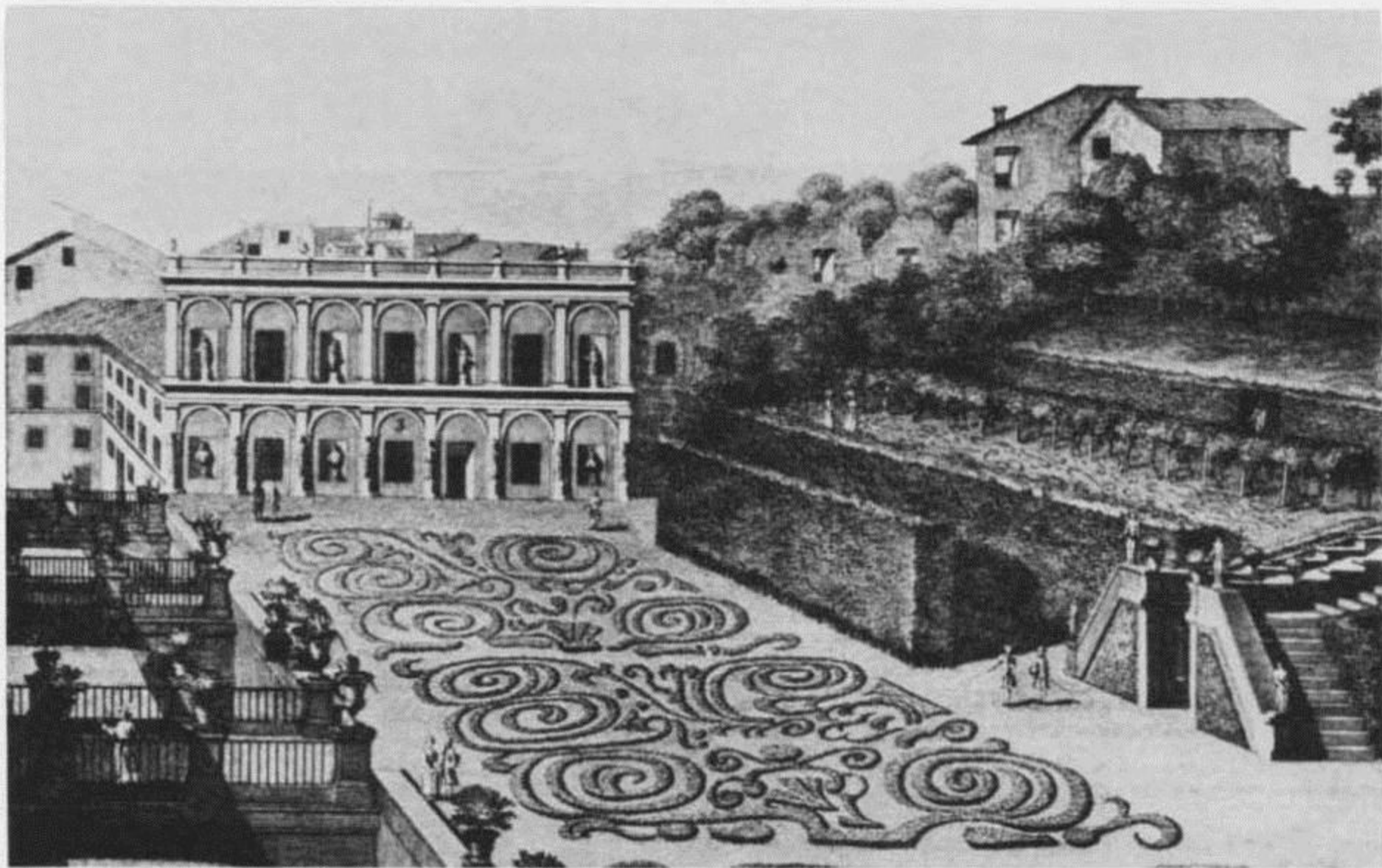
Ο ναός του Σεράπιδος



1160 Plan of the temple and the stairway leading down to the Campus Martius (Palladio, I Quattro Libri, IV, p. 42).



1165 Rear wall of the temple and outer wall of the well of the stairway (Heemskerck II, fol. 81 v. and 82 r.). Fot 4767



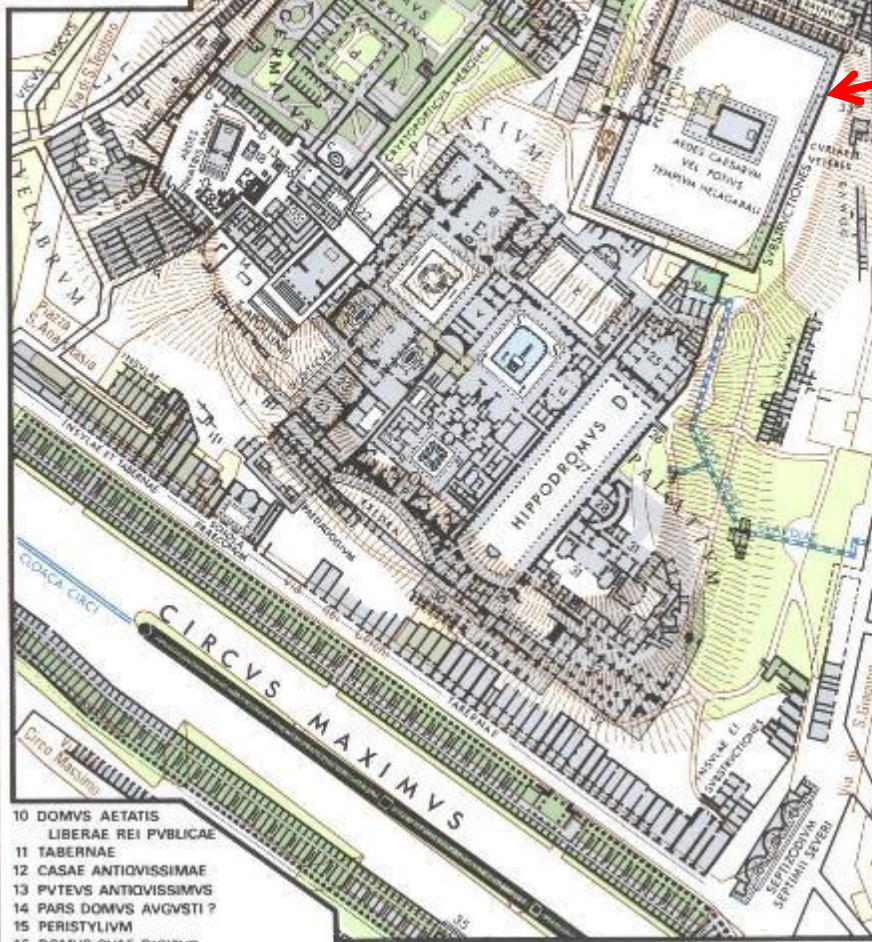
1166 Garden of the Palazzo Colonna, with part of the southern outer wall of the well of the stairway (s. fig. 1164); drawing by Pannini at the beginning of the 18th century.

Fot 3051

PALATIVM

0 50 100 150
m

- 1 ARA XII LOCVTII
- 2 INSVLAE
- 3 VESTIBVLVM DOMVS PALATINAE
- 4 ATRIVM GAI
- 5 CLIVVS QVI DICITVR VICTORIAE
- 6 INSVLAE
- 7 LVPERCAL
- 8 ARA SIVE DEO SIVE DIVAE DICATA
- 9 SCALAE CACI



- 10 DOMVS AETATIS LIBERAE REI PVBLICAE
- 11 TABERNAE
- 12 CASAE ANTIQVISSIMAE
- 13 PVTEVS ANTIQVISSIMVS
- 14 PARS DOMVS AVGVSTI ?
- 15 PERISTYLIUM
- 16 DOMVS QVAE DICITVR LIVIAE
- 17 PISCINA ET PORTICVS
- 18 AVGVRA TORIVM ?
- A DOMVS TIBERIANA
- b EXCVBITORIA
- c VIVARIVM
- d PERISTYLIUM

- 19 SVBSTRCTIONES
- 20 DOMVS GAI
- 21 AEDIFICIA AETATIS DOMITIANI
- 22 CRYPTAE
- E DOMVS FLAVIORVM
- f BASILICA
- g AVLA REGIA
- h LARARIVM
- i VESTIBVLVM
- l PERISTYLIUM
- m NYMPHAEA
- n TRICLINIVM
- 23 BIBLIOTHECAE

- O DOMVS AVGVSTANA (PARS INFERIOR)
- p VESTIBVLVM
- q PERISTYLIUM
- r TABLINVM
- S DOMVS AVGVSTANA (PARS SVPERIOR)

- t PERISTYLIUM ET AEDICVLA
- u NYMPHAEVM
- v TABLINVM
- z PERISTYLIUM
- x EXEDRA
- 24 PISCINAE
- 25 NYMPHAEVM
- 26 SCALAE
- 27 ARA XII DEORVM
- 28 EXEDRA SIVE PVLVINAR IMPERATORIS

- 29 ADITVS VEHICVLVS APTVS
- 30 PVLVINAR IMPERATORIS AD CIRCVM MAXIMVM
- 31 THERMAE SEPTIMI SEVERI
- 32 SVBSTRCTIONES SEPTIMI SEVERI
- 33 AD CAPITA BVVLA
- 34 TABERNAE AETATIS DOMITIANI
- 35 TEMPLVM



246 ft

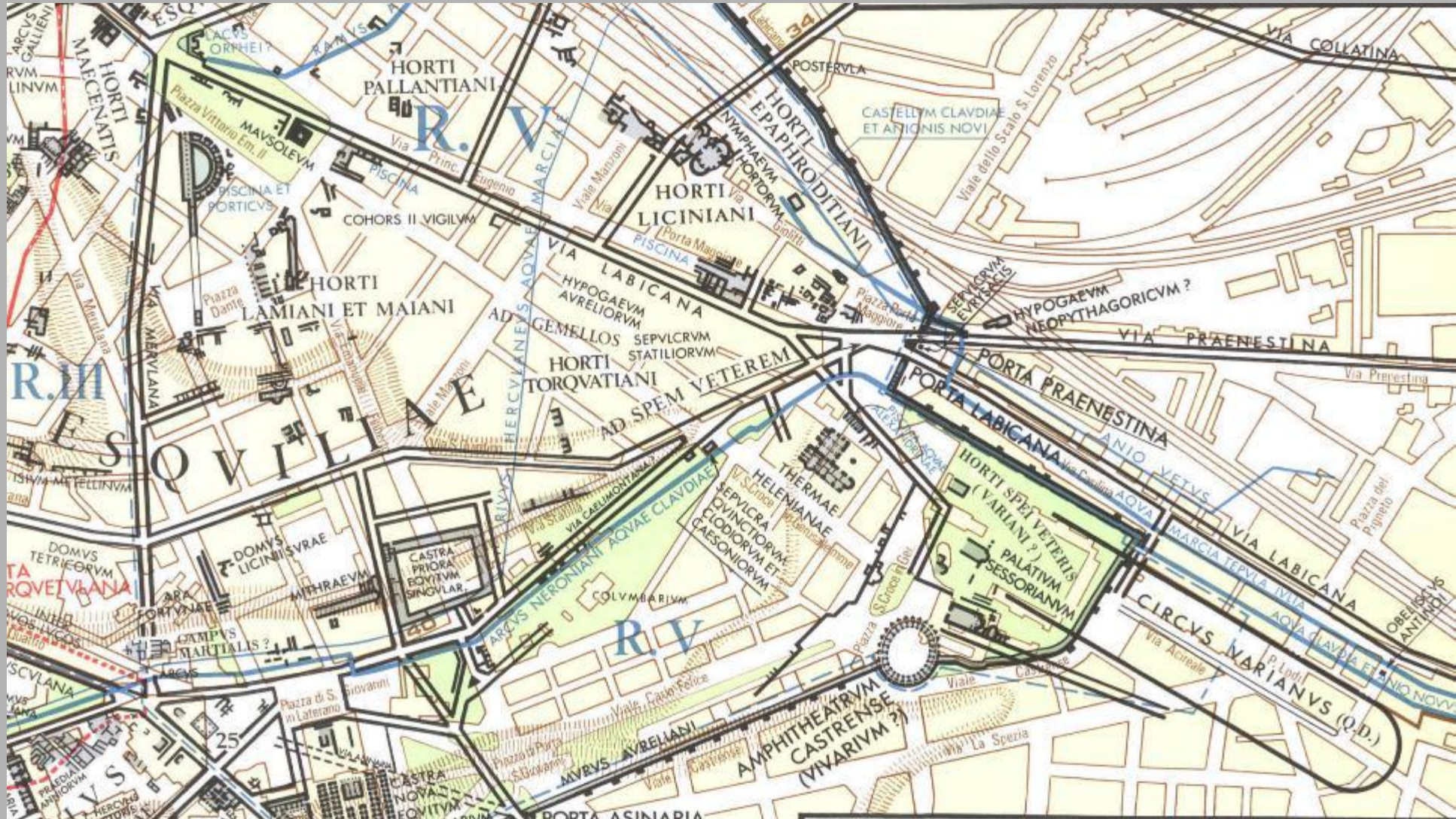
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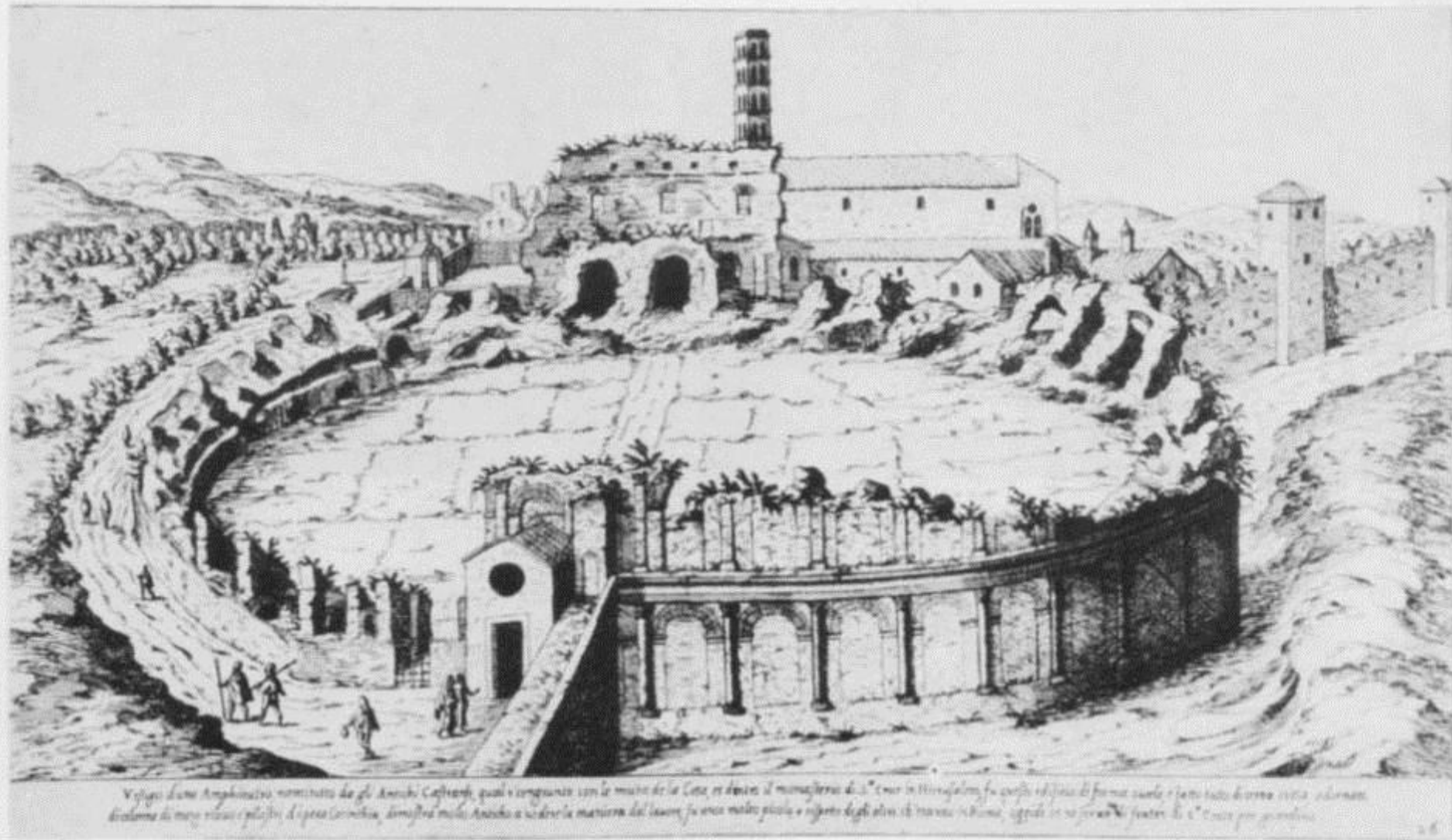


663 Coin of Elagabalus showing the Temple of Sol Invictus (F. Gnechi, *Medaglioni Romani* III, 1912, p. 41, plate 152, 11). Fot 6180



664 Coin of Alexander Severus showing the Temple of Iuppiter Ultor (Mattingly-Sydenham, *Rom. Imp. Coinage*, IV, 2, 1938, p. 104, No. 412). Fot 4265 B





Vestigi d'uno Amphitheatro nominato da gli Arabi Castrense, qual è congiunto con le mura di la Città, et dinanzi al monastero di S. Cruz in Hierusalem, fu questo edificio di forma ovale, e fatto tutto di terra cotta, ed ornato di colonne di marmo rosso, e pilastri di pietra calcarea, dimostrò molti Arabi a vedere la maniera del lavoro fu una volta più, e sopra de gli altri si trovò in Roma, sopra in se stesso si fe' un S. Cruz per grandine.

1 Amphitheatrum Castrense, an engraving by Stefano Du Pérac (I vestigi dell'Antichità di Roma, 1575, fol. 26). Fot 2997



4 The southern part of the amphitheatre projecting beyond the alignment of the Aurelian Wall.

Fot 771

Πηγές εικόνων και έργων τρίτων που χρησιμοποιήθηκαν στο πλαίσιο του μαθήματος:

- **Coarelli, F. 2007. *Rome and environs; an archaeological guide*, University of California Press.**
- **Coulston, J., H. Dodge. 2000. *Ancient Rome; the Archaeology of the Eternal City*, Oxford University Press.**
- **Holloway, R.R. 1994. *The archaeology of early Rome and Latium*, London.**
- **Meneghini, R., R. Santangeli Valenzani. 2007. *I Fori Imperiali; Gli scavi del Comune di Roma (1991-2007)*.**
- **Nash, E. 1968. *Pictorial Dictionary of Ancient Rome*, 2η έκδοση, London.**

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