

Τοπογραφία της Αρχαίας Ρώμης

Ενότητα 5: Η Δυναστεία των Ιουλίων και Κλαυδίων

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Τμήμα Ιστορίας, Αρχαιολογίας και Κοινωνικής Ανθρωπολογίας

Πανεπιστήμιο Θεσσαλίας



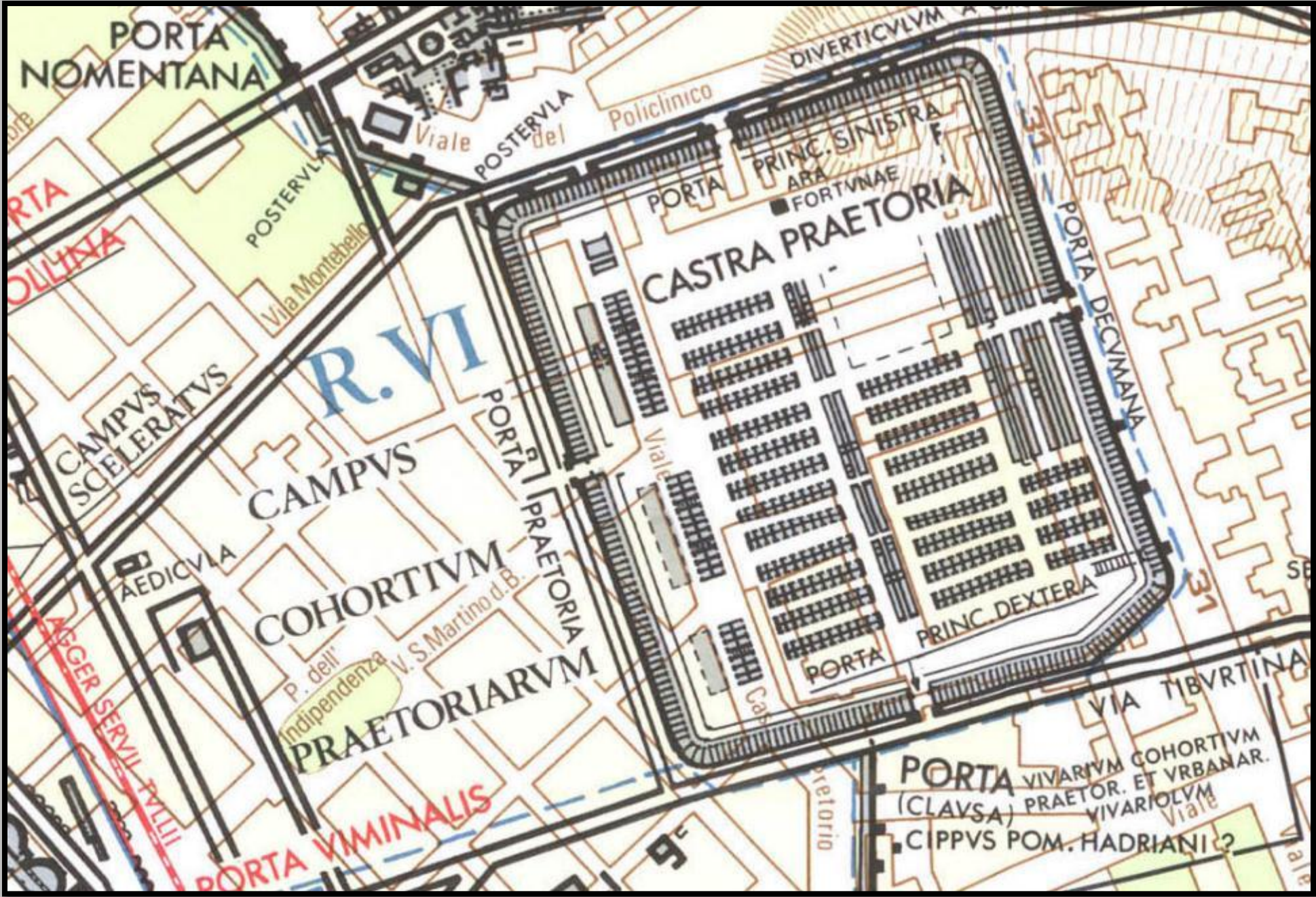
Καμέα από σαρδόνυχα
με απεικόνιση μελών
της αυτοκρατορικής
οικογένειας



177 Coin of Caligula with the Temple of Augustus as an Ionic hexastyle. Fot 2978



178 Coin of Antoninus Pius with the Temple of Augustus with eight Corinthian columns in front. MCR B/736





254 The north wall of the encampment. Halfway up a row of battlements dates from the original camp in the time of Tiberius.

Fot 1304



256 The east side with walled-up battlements from the time of Tiberius.

Fot 1305

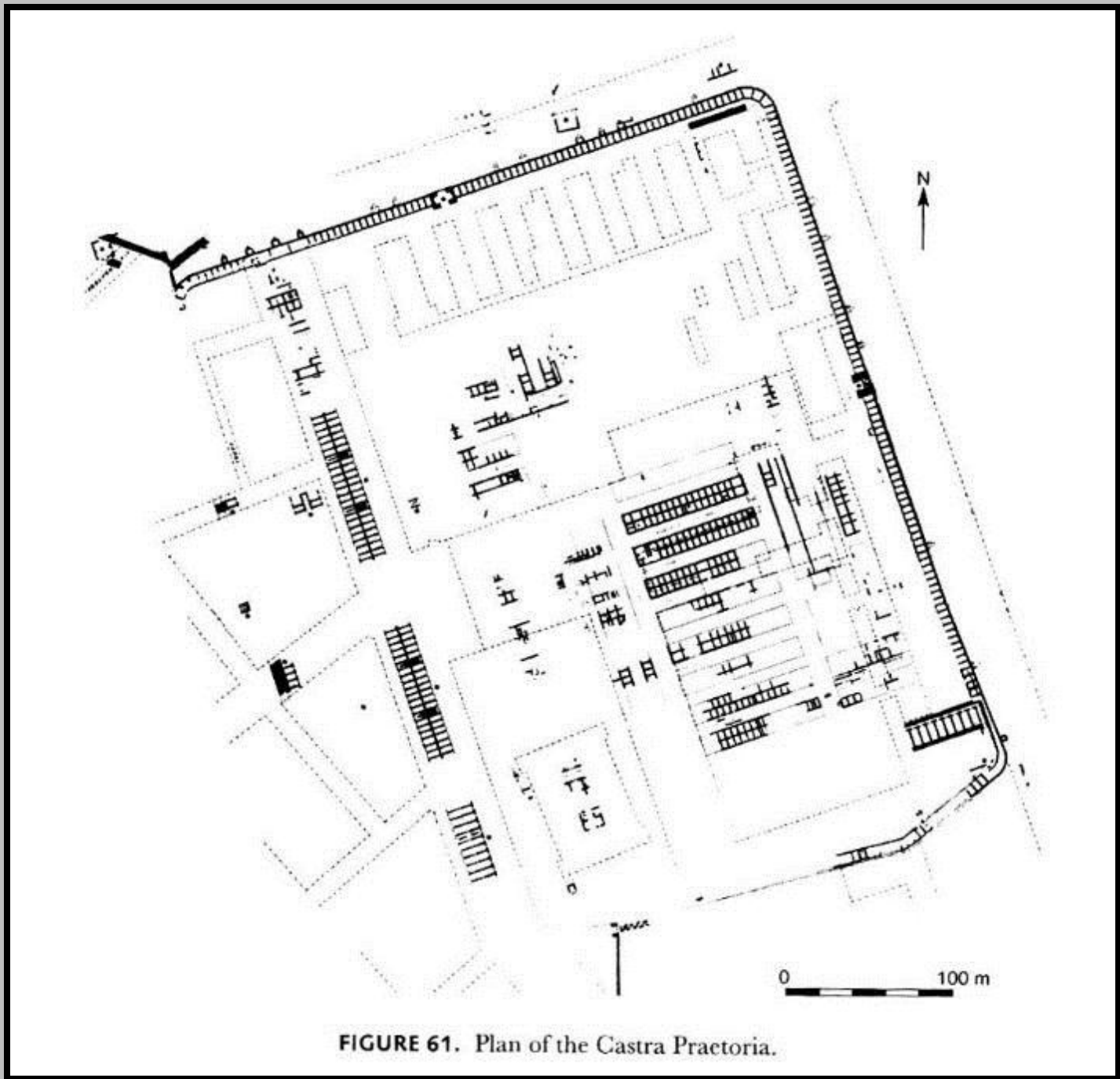
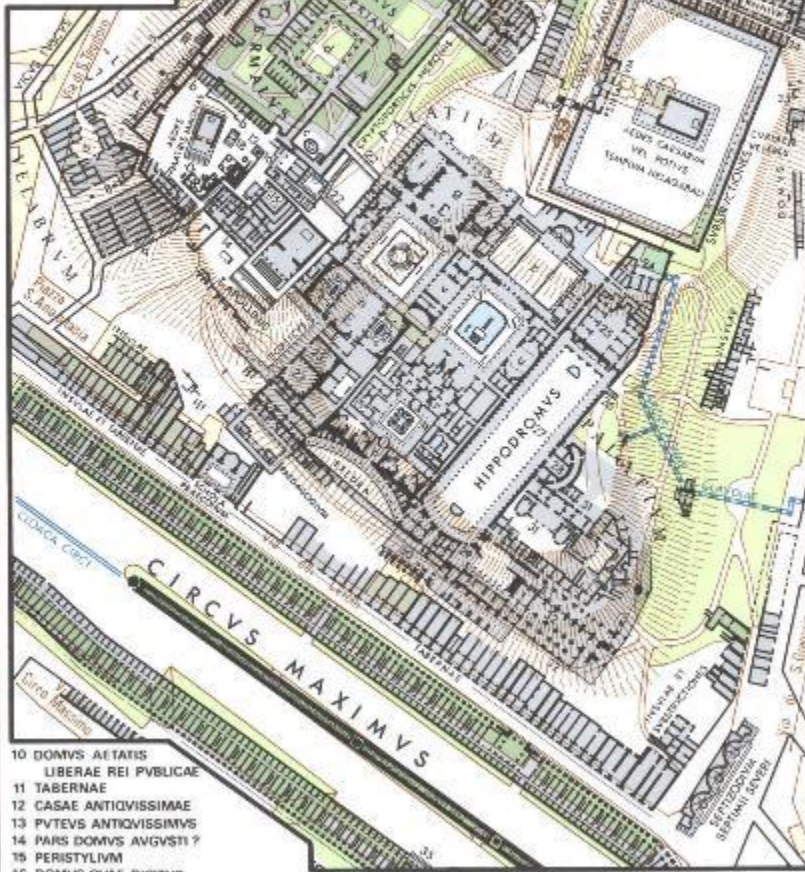


FIGURE 61. Plan of the Castra Praetoria.

PALATIVUM

0 50 100 150

- 1 ARA AII LOCVTII
- 2 INSVLAE
- 3 VESTIBVLVM DOMVS PALATINAE
- 4 ATRIVM GAI
- 5 CLIVVS QVI DICTVR VICTORIAE
- 6 INSVLAE
- 7 LVPERCAL
- 8 ARA SIVE DEO SIVE DIVAE DICATA
- 9 SCALAE CACI



- 10 DOMVS AETATIS LIBERAE REI PVBLICAE
- 11 TABERNAE
- 12 CASAE ANTIQVISSIMAE
- 13 PVTEVS ANTIQVISSIMVS
- 14 PARS DOMVS AVGVSTI ?
- 15 PERISTYLIVM
- 16 DOMVS QVAE DICTVR LIVIAE
- 17 PISCINA ET PORTICVS
- 18 AVGVATORIVM ?
- a DOMVS TIBERIANA
- b EXCVBITORIA
- c VIVARIVM
- d PERISTYLIVM

- 19 SVBSTRVCTIONES
- 20 DOMVS GAI
- 21 AEDIFICIA AETATIS DOMITIANI
- 22 CRYPTAE
- e DOMVS FLAVIORVM
- f BASILICA
- g AVLA REGIA
- h LARARIVM
- i VESTIBVLVM
- j PERISTYLIVM
- m NYMPHAEA
- n TRICLINIVM
- o BIBLIOTHECAE

- o DOMVS AVGVSTANA (PARS INFERIOR)
- p VESTIBVLVM
- q PERISTYLIVM
- r TABLINVM
- s DOMVS AVGVSTANA (PARS SVPERIOR)

- t PERISTYLIVM ET AEDICVLA
- u NYMPHAEVM
- v TABLINVM
- z PERISTYLIVM
- x EXEDRA
- 24 PISCINAE
- 25 NYMPHAEVM
- 26 SCALAE
- 27 ARA XII DEORVM
- 28 EXEDRA SIVE PVVINAR IMPERATORIS
- 29 ADITVS VEHICVLVS APTVS
- 30 PVVINAR IMPERATORIS AD CIRCVM MAXIMVM
- 31 THERMAE SEPTIMI SEVERI
- 32 SVBSTRVCTIONES SEPTIMI SEVERI
- 33 AD CAPITA BVVLA
- 34 TABERNAE AETATIS DOMITIANI
- 35 TEMPLVM

Domus Tiberiana



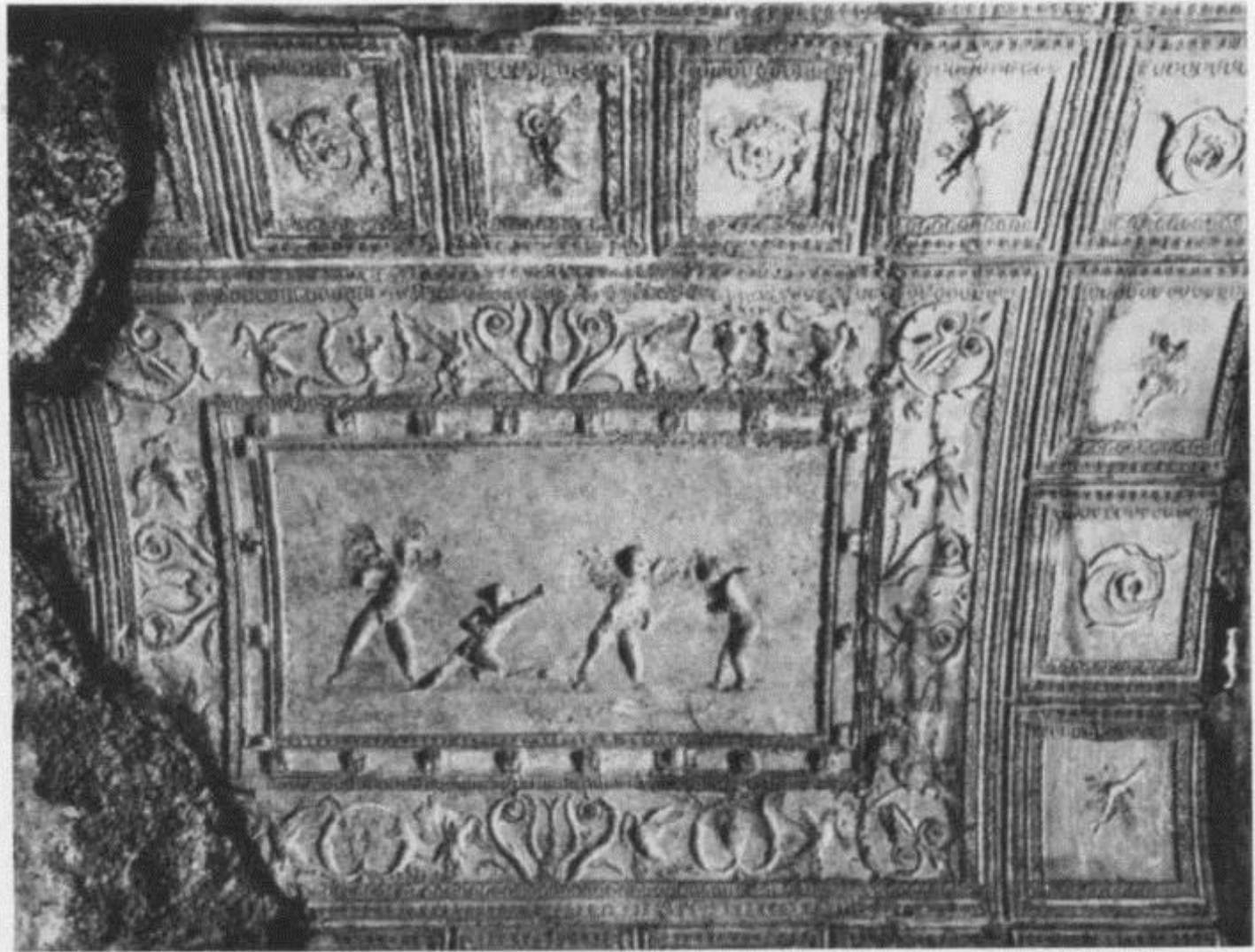


451 The cryptoporticus.

GFN D/6152

450 Stucco decoration of the cryptoporticus from the time of Nero, which borders on the Domus Tiberiana to the east.

Alinari 28100



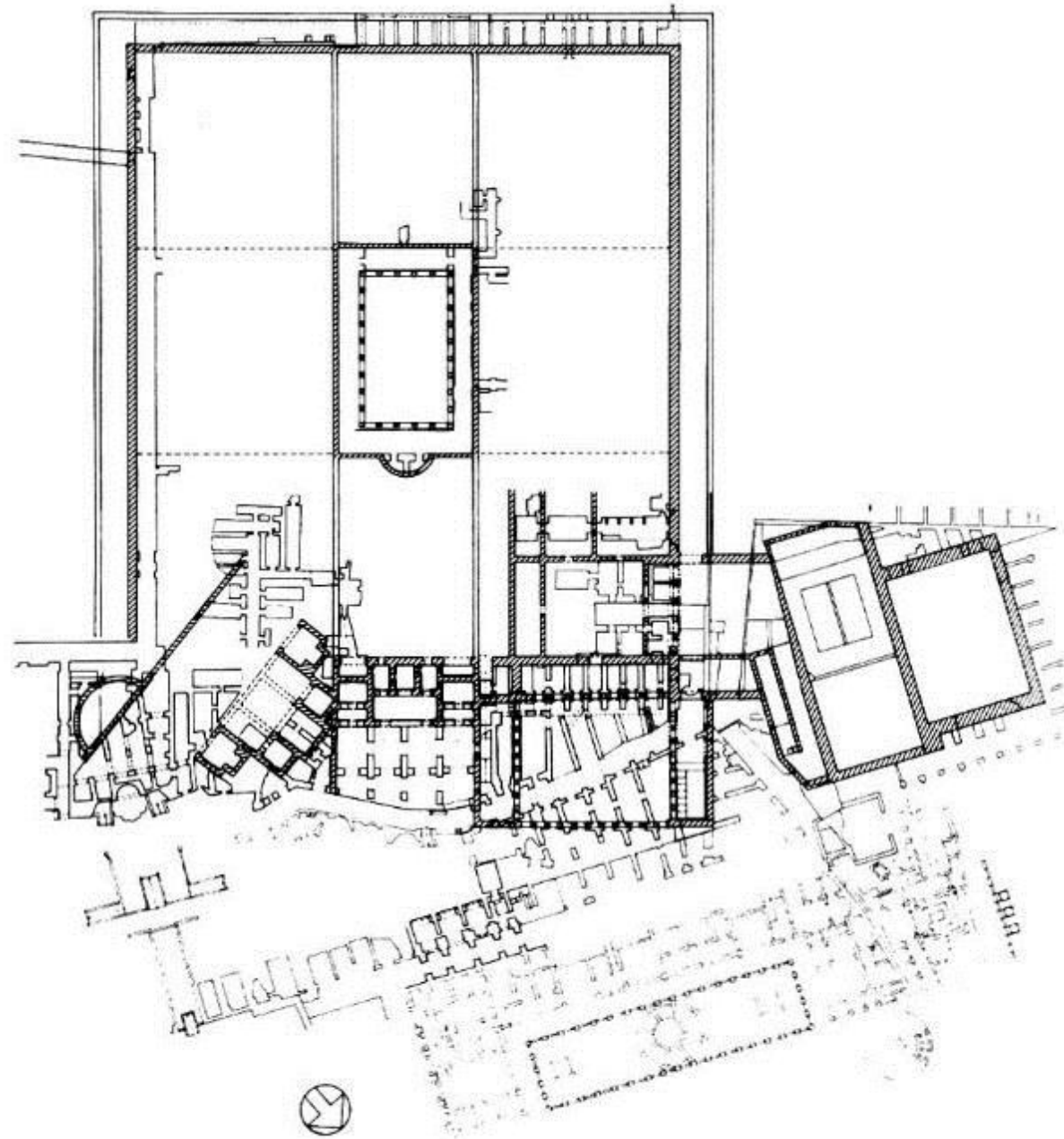


Figure 34
Domus Tiberiana,
General Plan with
Conjectural Restoration
of the Ground Storey

METRI 0 5 10 20 30 50 75
PIEDI 0 10 30 50 100 200



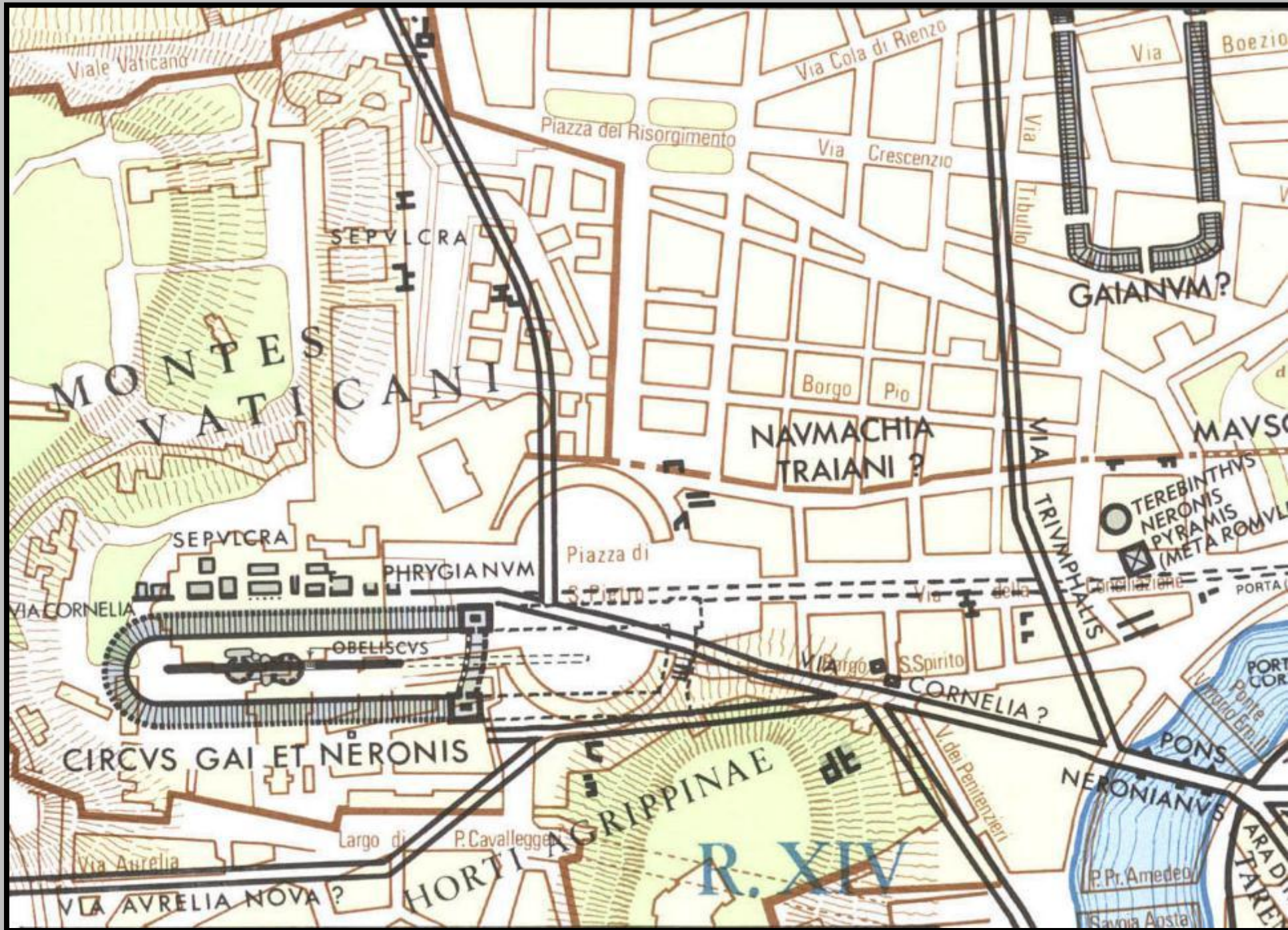
448 North-east corner of the palace with the remains of Domitian's balcony.

Fot 330



447 Part of the north front with the balcony of the time of Domitian. In the foreground are paving-stones of the Clivus Victoriae bridged over by the Hadrianic extension of the palace.

GFN D/6153



Viale Vaticano

Piazza del Risorgimento

Via Cola di Rienzo

Via Boezio

Via Crescenzo

Via Tibullo

MONTES VATICANI

SEPVLCRA

GAIANVM?

NAVMACHIA TRAIANI?

MAVSO

SEPVLCRA

PHRYGIANVM

TEREBINTHVS NERONIS PYRAMIS (META ROMVL)

VIA CORNELIA

Piazza di S. Pietro

VIA TRIVMPHALIS

OBELISCVS

CIRCVS GAI ET NERONIS

CORNELIA?

HORTI AGRIPPINAE

R. XIV

NERONIANVS

Via Aurelia

Largo di P. Cavalleggeri

VIA AVRELIA NOVA?

P. Pr. Amedeo

Savina Apsta



605 Horti Sallustiani, the valley between the Quirinal and the Pincio (L. Rossini, *I sette colli di Roma*, 1828/29, plate X).
Fot 3068

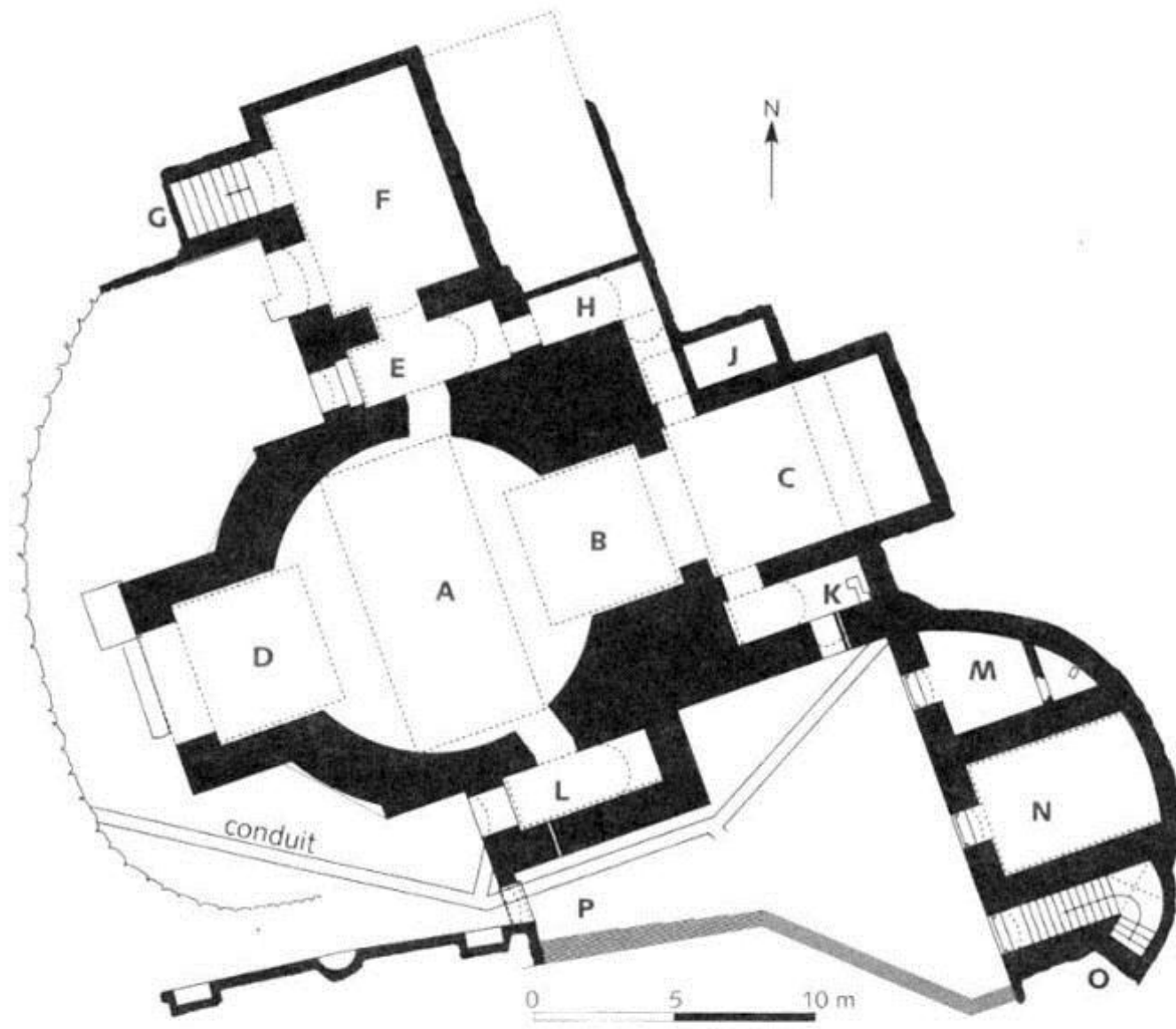


FIGURE 60. Horti Sallustiani. The complex in Piazza Sallustia (*lower level*).



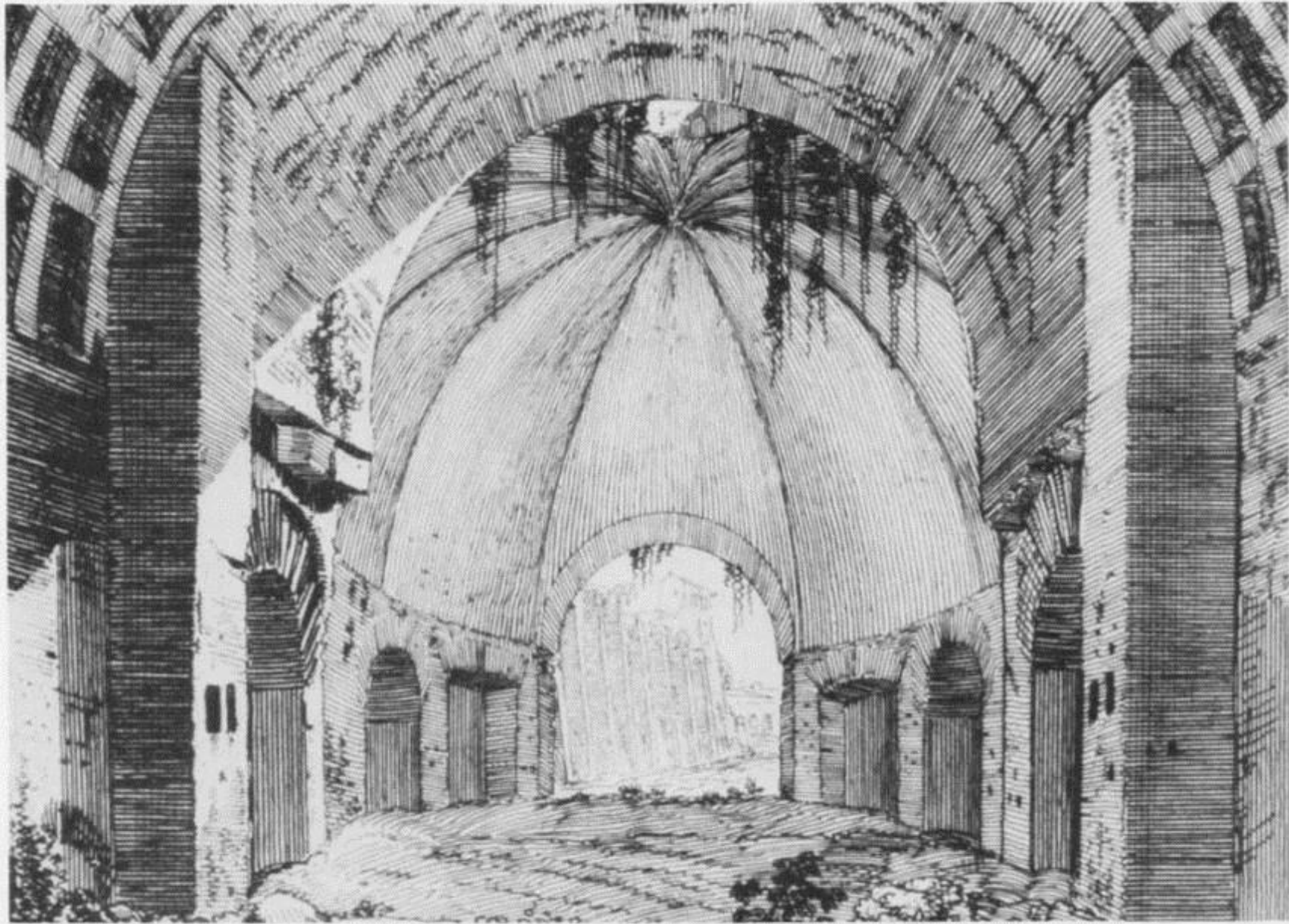
609 Entrance to the central domed hall.

For 2952



608 Rooms of the north wing, seen from the north.

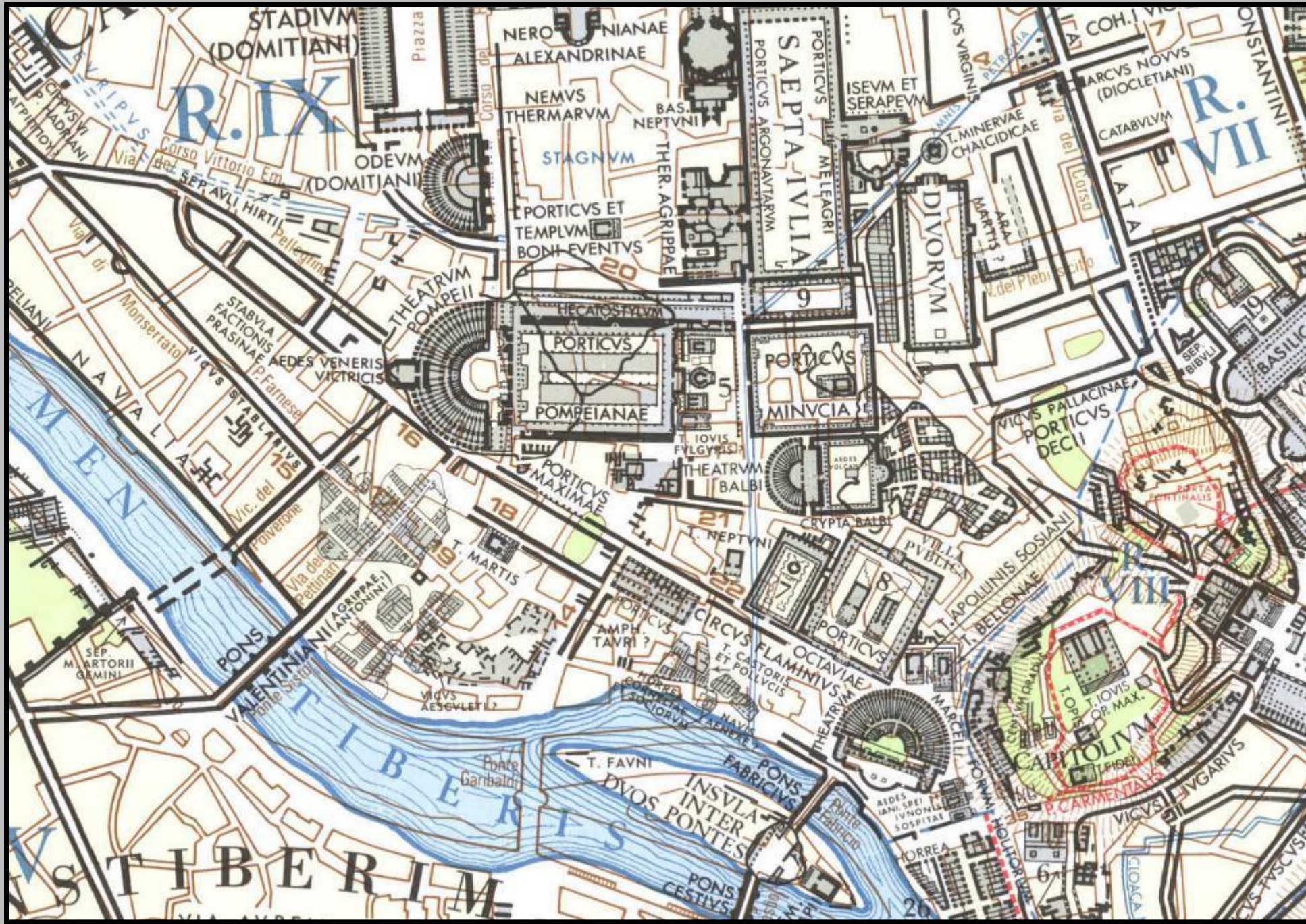
For 3234



610 View from the domed hall into the valley of the gardens of Sallust; on the left the buttress wall of the Quirinal
(L. Rossini, *I sette colli di Roma*, 1828/29, plate X).

Fot 3069





R.IX

R.VII

R.VIII

STIBERIME

VALENTINIANI

MEN

INSVLA INTER DVOS PONTES

PORTICVS POMPEIANAE

PORTICVS MINVCIAE

PORTICVS DECI

CAPITOLIVM

ODEVM (DOMITIANI)

THEATRVM POMPEII

PORTICVS ET TEMPLVM BONI EVENTVS

PORTICVS MINVCIAE

DIVORVM

CATABVLVM

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PORTICVS MINVCIAE

PORTICVS DECI

CAPITOLIVM

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PORTICVS POMPEIANAE

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PORTICVS DECI

CAPITOLIVM

▷ Carte indiquant le tracé des dix grands aqueducs de Rome. Le premier, l'aqua Appia, fut construit en 312 av. J.-C. Le dernier ouvrage important fut l'aqua Traiana, bien qu'un autre aqueduc ait été aménagé en 226 apr. J.-C., l'aqua Alexandrina.

-  Aqua Appia
-  Aqua Anio Vetus
-  Aqua Marcia
-  Aqua Tepula
-  Aqua Julia
-  Aqua Virgo
-  Aqua Alsietina
-  Aqua Claudia
-  Aqua Anio Novus
-  Aqua Traiana





Aqua Claudia και Anio Novus



Ρώμη: Porta Maggiore





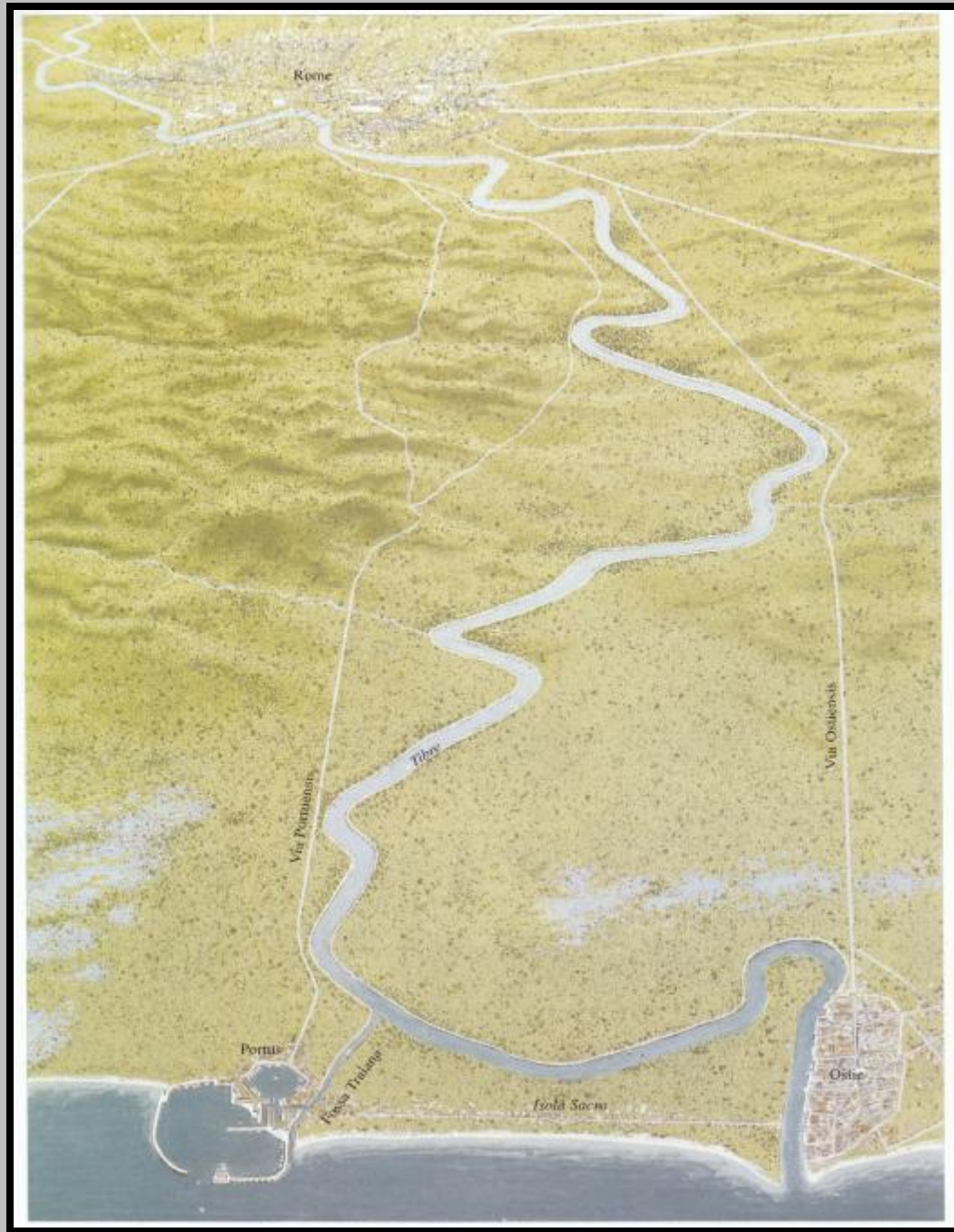
Η aqua Claudia και η Anio
Novus πάνω από την Porta
Maggiore



*Avanzo del Castello dell'Acqua Claudia e Anione Nuovo A. In-
 le dell'Acqua B. Crifcio di uno de' bottini C. Segni de' corsi de'
 mento delle stesse acque a Porta Maggiore E. Avanzo del Condotto delle
 Picanesi Archit. del. inc.*

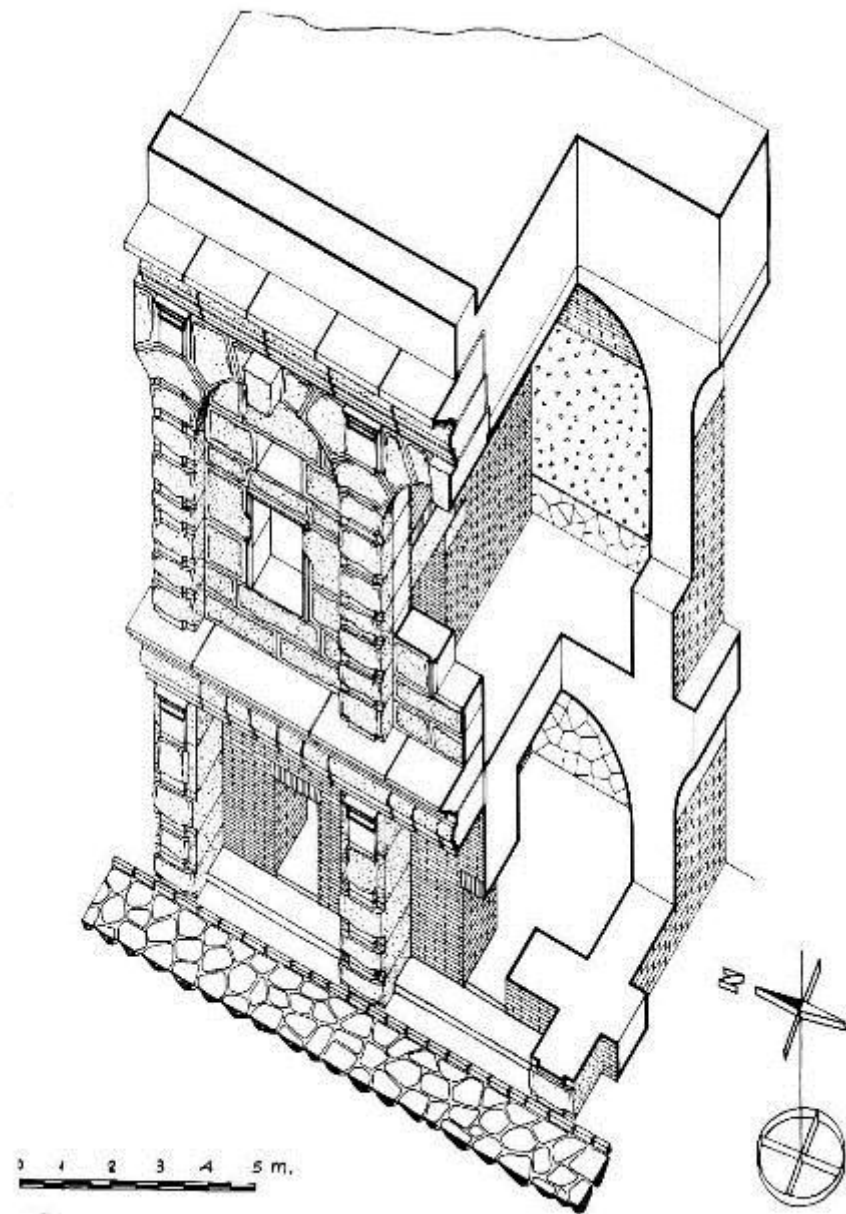
29 Terminal reservoir of the Aqua Claudia in the present Via di Porta Maggiore. It was destroyed in 1879 (Piranesi, Antichità Romane I, Tav. XVII, 1). Fot 3003



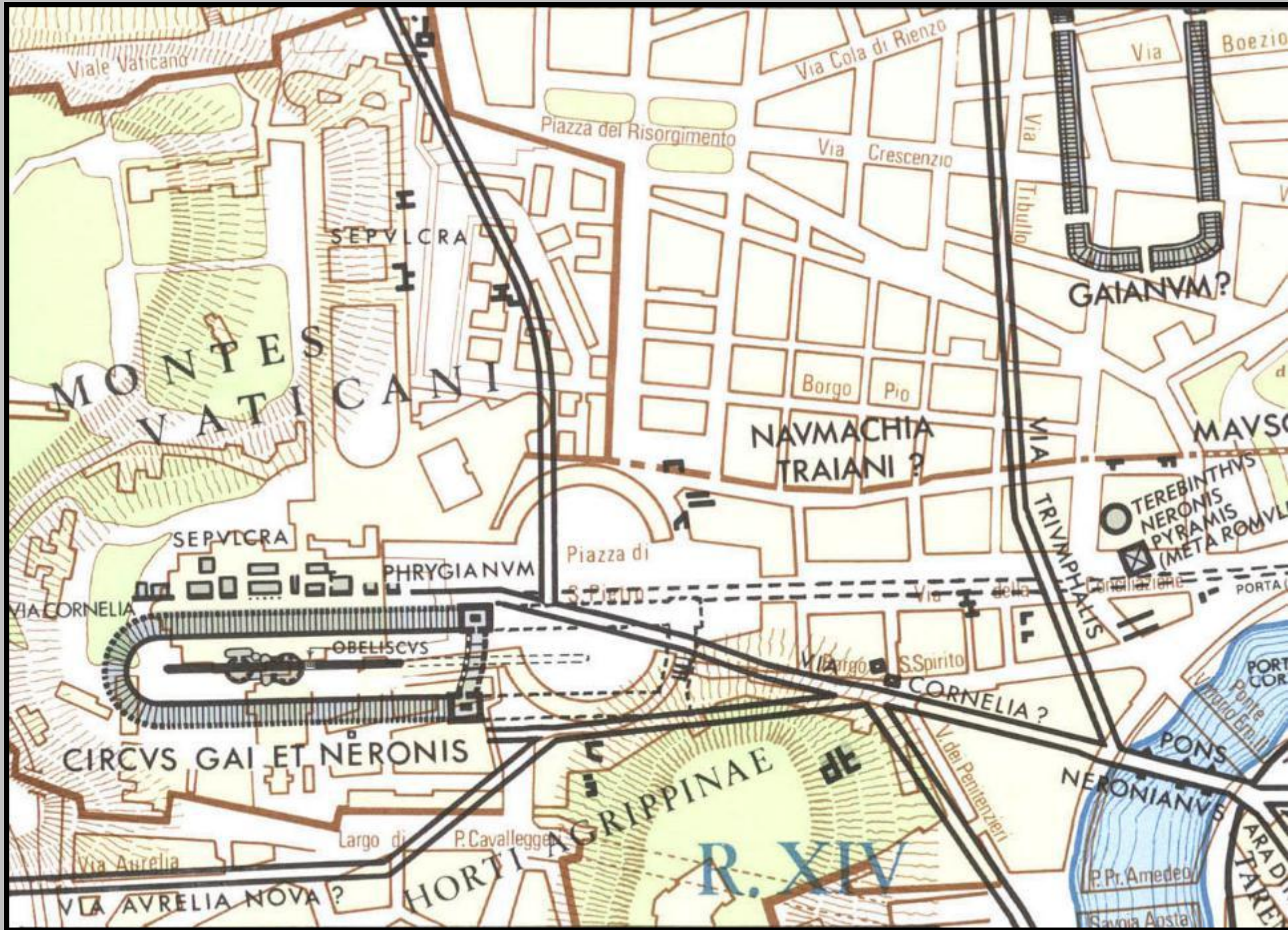




284 Two-storeyed arcades on the west side of the temple terrace.



20. *The Claudium*, analytical drawing of two bays of the terrace arcade



MONTES
VATICANI

SEPVLCRA

Piazza del Risorgimento

Via Cola di Rienzo

Via Boezio

Via Crescenzo

Via Tibullio

GAIANVM?

Borgo Pio

NAVMACHIA
TRAIANI?

MAVSO

SEPVLCRA

PHRYGIANVM

Piazza di S. Pietro

TEREBINTHVS
NERONIS
PYRAMIS
(META ROMVL)

VIA CORNELIA

OBELISCVS

Via della Conciliazione

PORTA

CIRCVS GAI ET NERONIS

V. Largo S. Spirito

CORNELIA?

PORTA CORN

Via Aurelia

Largo di P. Cavalleggeri

HORTI AGRIPPINAE

R. XIV

V. del Penitenzieri

NERONIANVS

PONS

VIA AVRELIA NOVA?

P. Pr. Amedeo

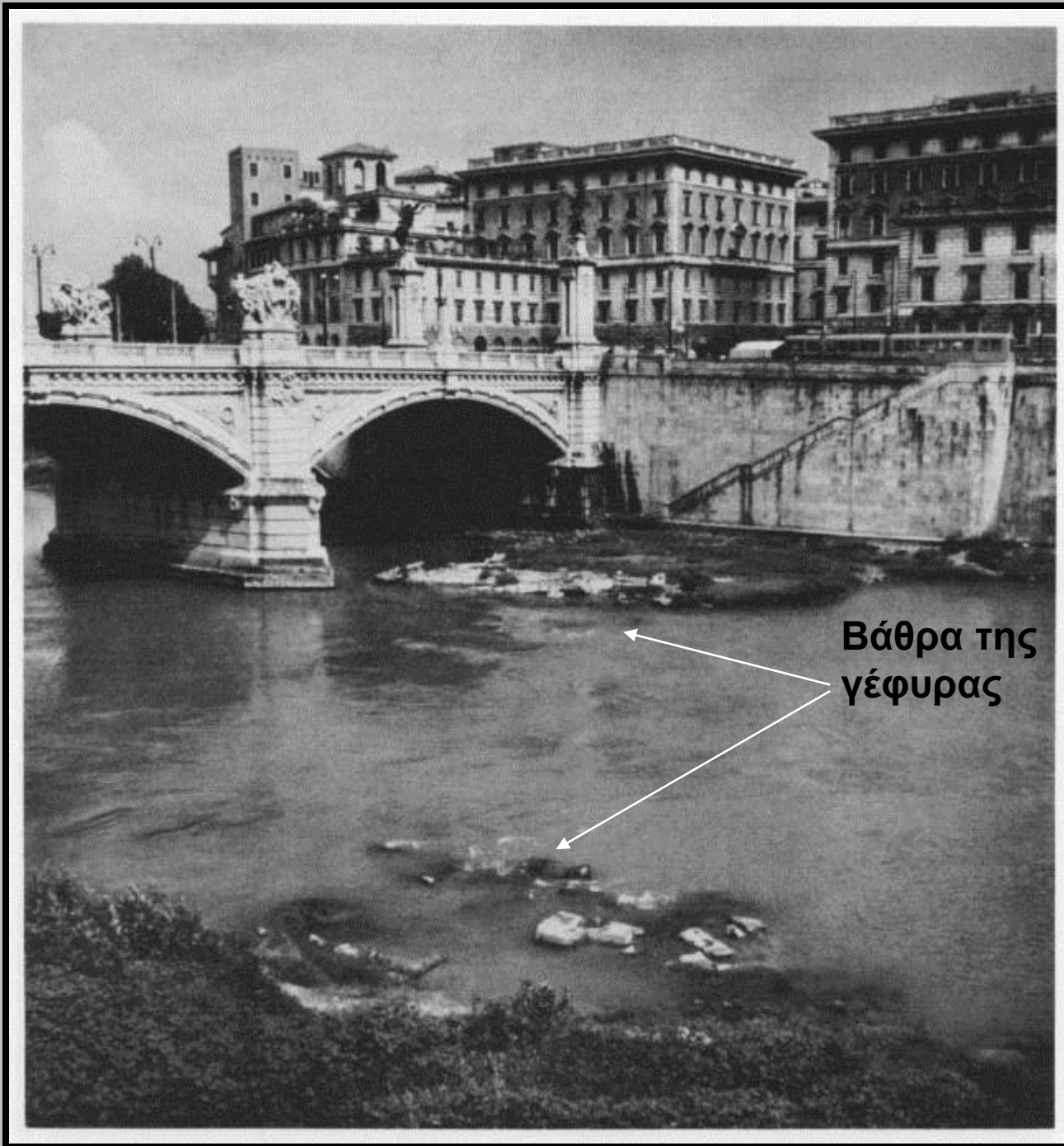
S. Maria Aosta

ARA DI
TAREN



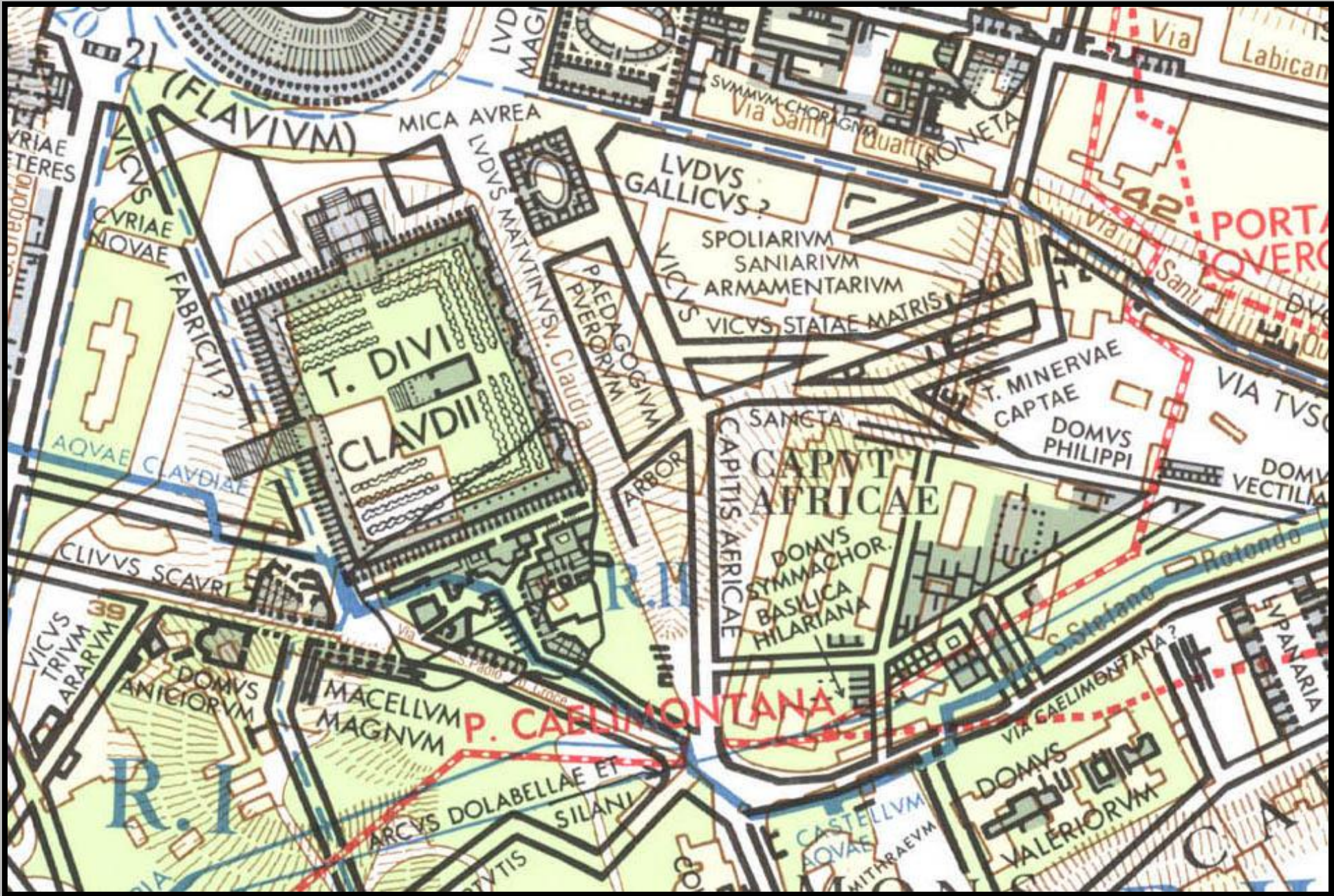
927 The remains of the Pons Neronianus in the year 1754, when the centre pier was still preserved to a height of 4.56 m.
(G. Vasi, *Magnificenze di Roma V*, Tav. 87).

Fot 2967



Κατάλοιπα της
γέφυρας του
Νέρωνα στον
Τίβερη

Βάθρα της
γέφυρας



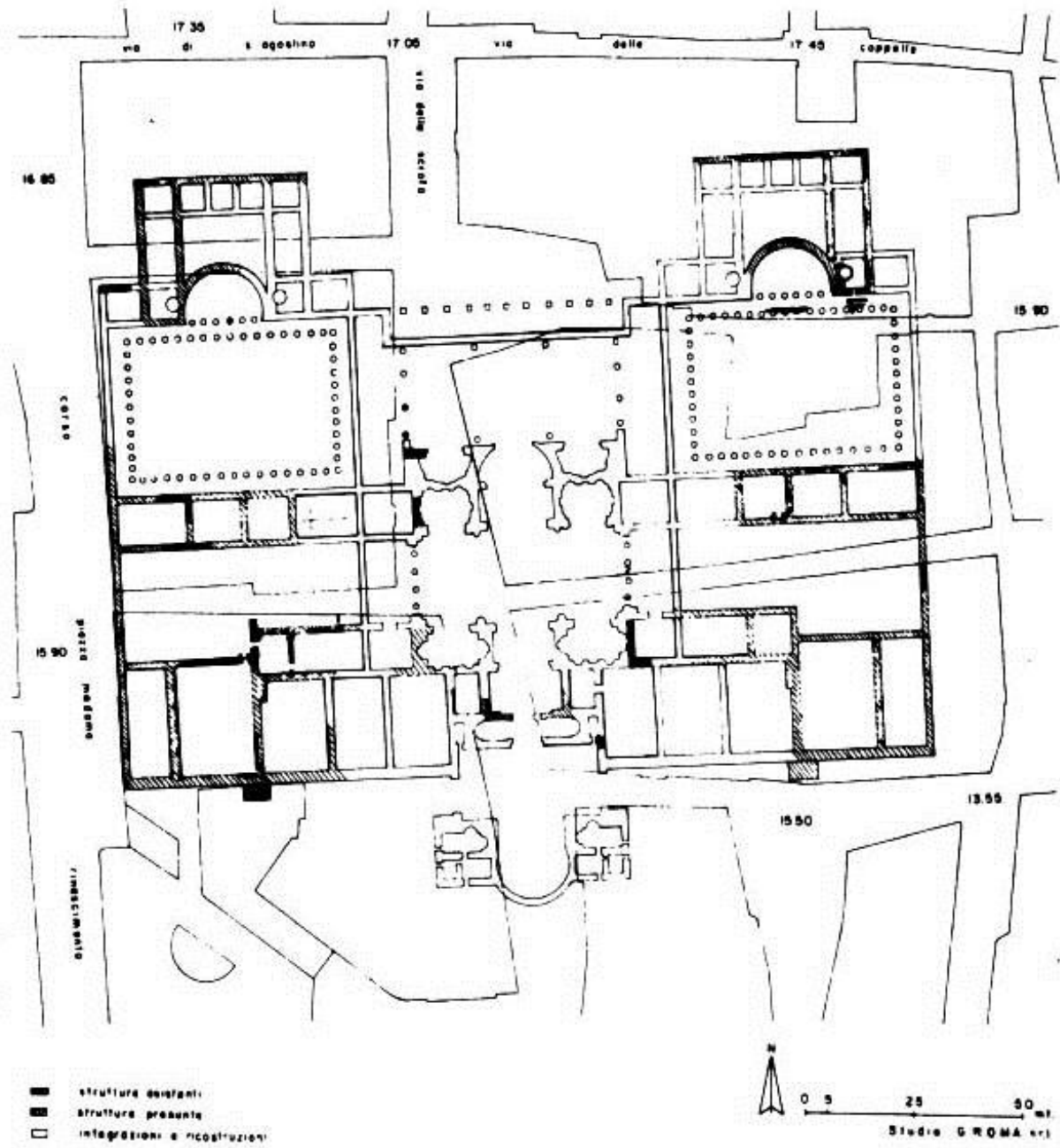


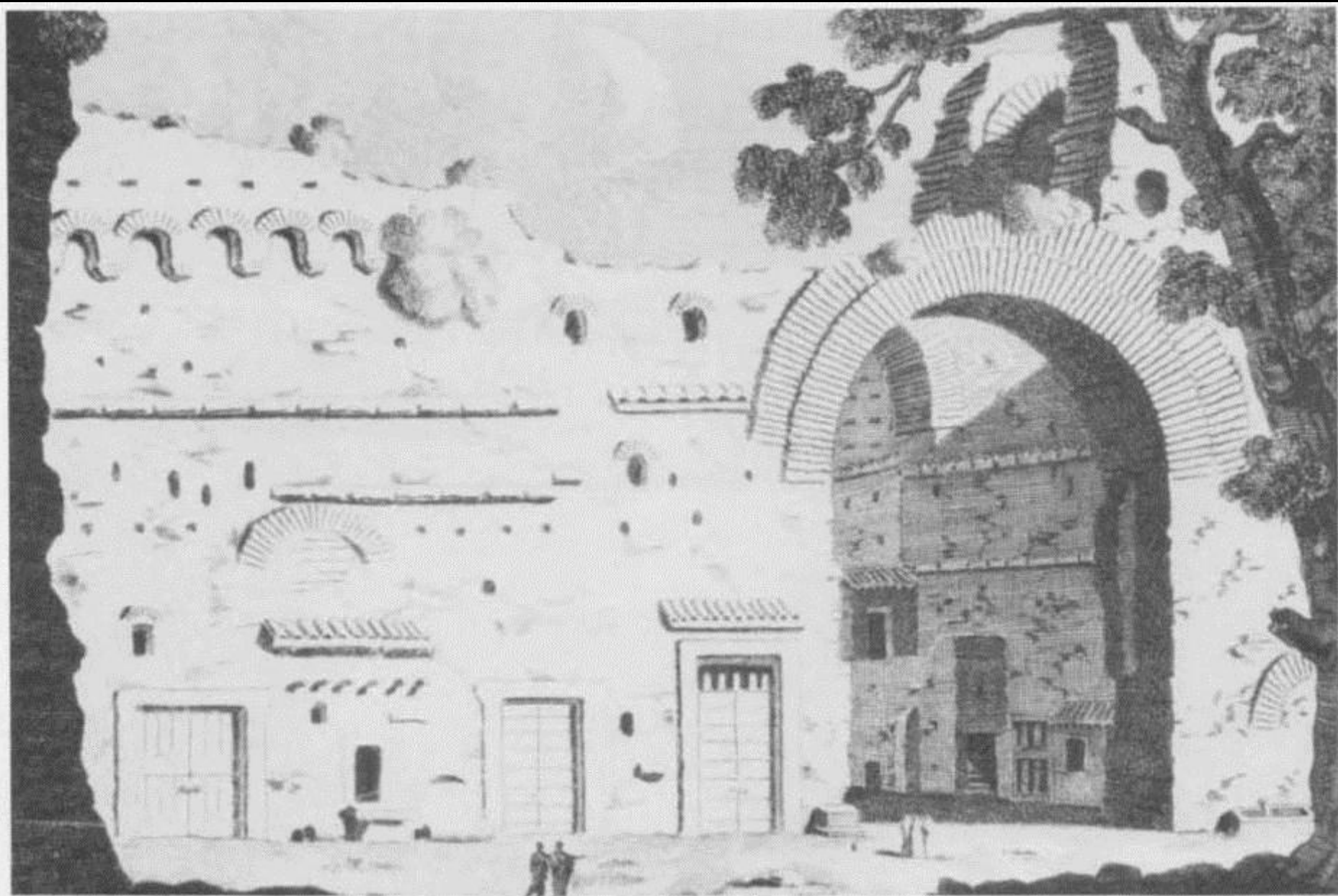
Nero AE Dupondius.
Lugdunum mint, ca 65 AD.
NERO CLAVD CAESAR AVG
GER P M TR P IMP P,
laureate head right / MAC
AVG S-C, façade of the
Macellum Magnum: nude
male statue standing facing
within cylindrical arched
tetrastyle entrance set on
tiered base with central
staircase; upper tristyle story
surmounted by ornate
conical dome.



Nero AE Dupondius.
Lugdunum mint. NERO
CLAVD CAESAR AVG GER
P M TR P IMP P P, laureate
head left, globe at point of
bust / MAC AVG, S-C on
either side of steps,
frontal view of the
Macellum; male statue
holding sceptre through
center door.

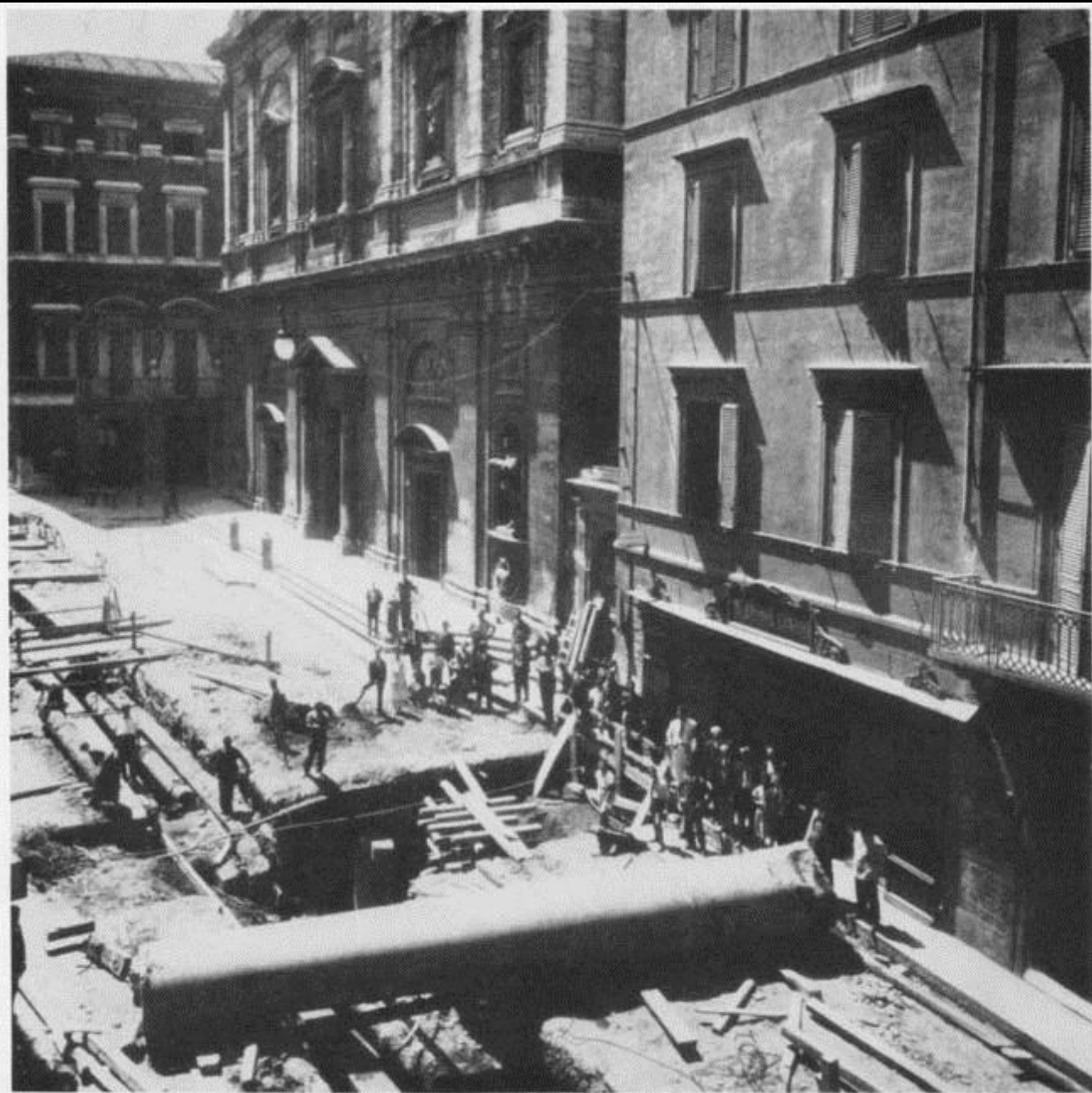
Figure 87
 Thermae Neronianae
 (Alexandrinae), Plan,
 as Known, with
 Restorations





1272 The ruins of the baths, seen in the Palazzo Madama in the last quarter of the 17th century (B. d'Overbeke II, pl. b 43).

Fot 2954

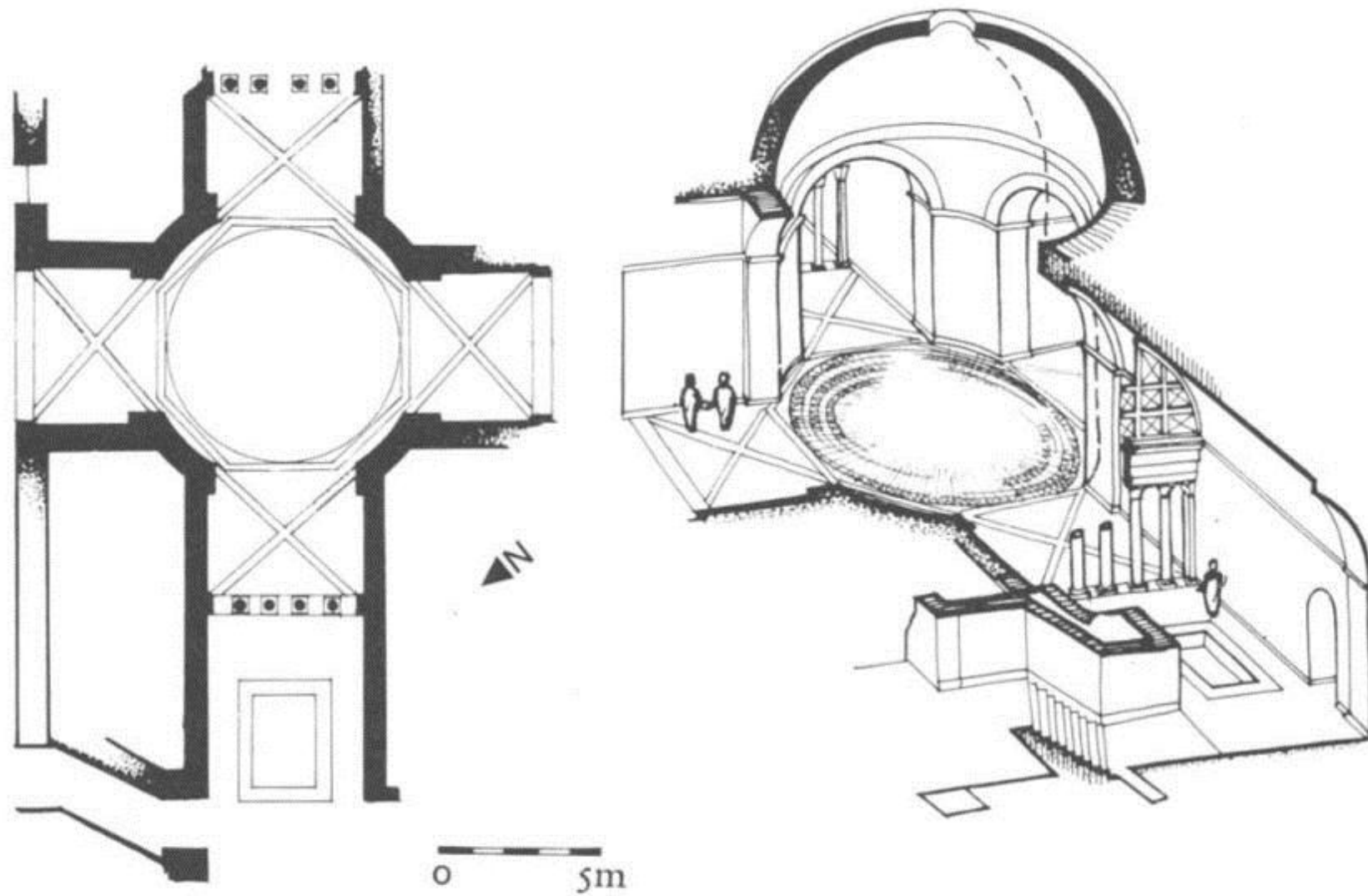


1269 Two columns from the Frigidarium of the Baths of Nero, found in 1934 under the Piazza S. Luigi dei Francesi.
Rip X C/2521

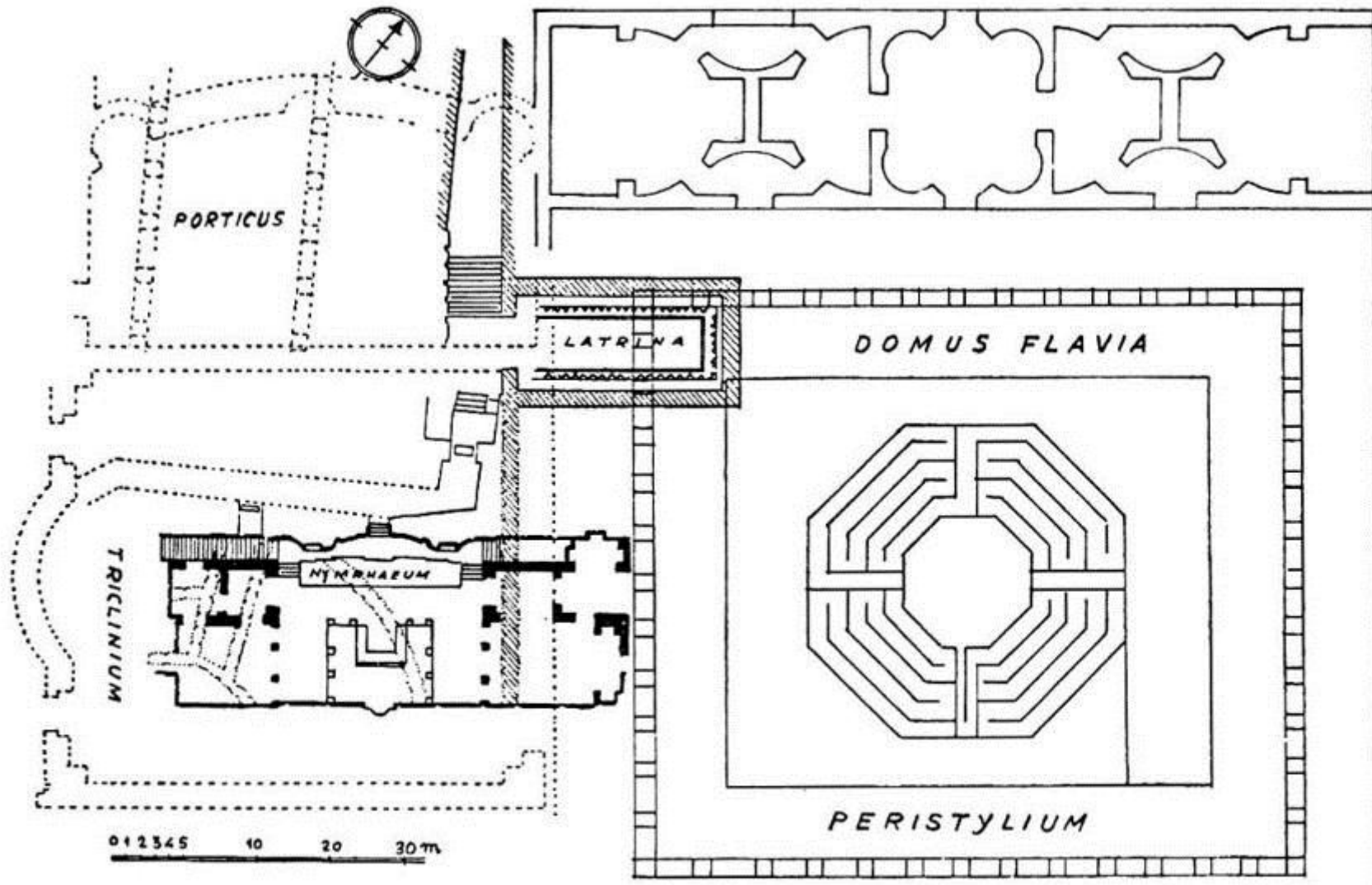


1268 Two brick piers, belonging to the western perimeter wall of the Baths of Nero, isolated and subsequently removed, during the construction of the Corso del Rinascimento.

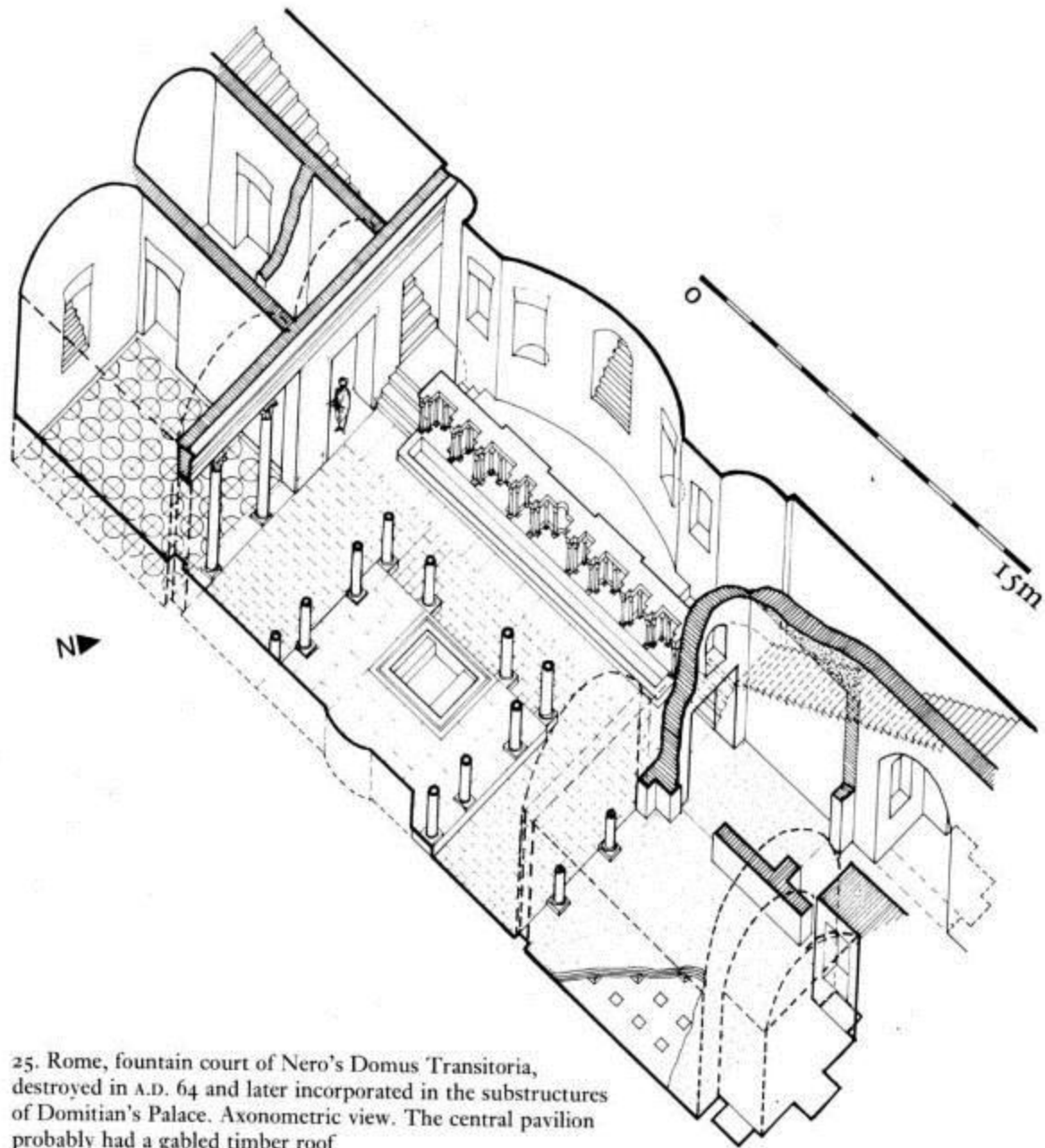
Rip X C/2188



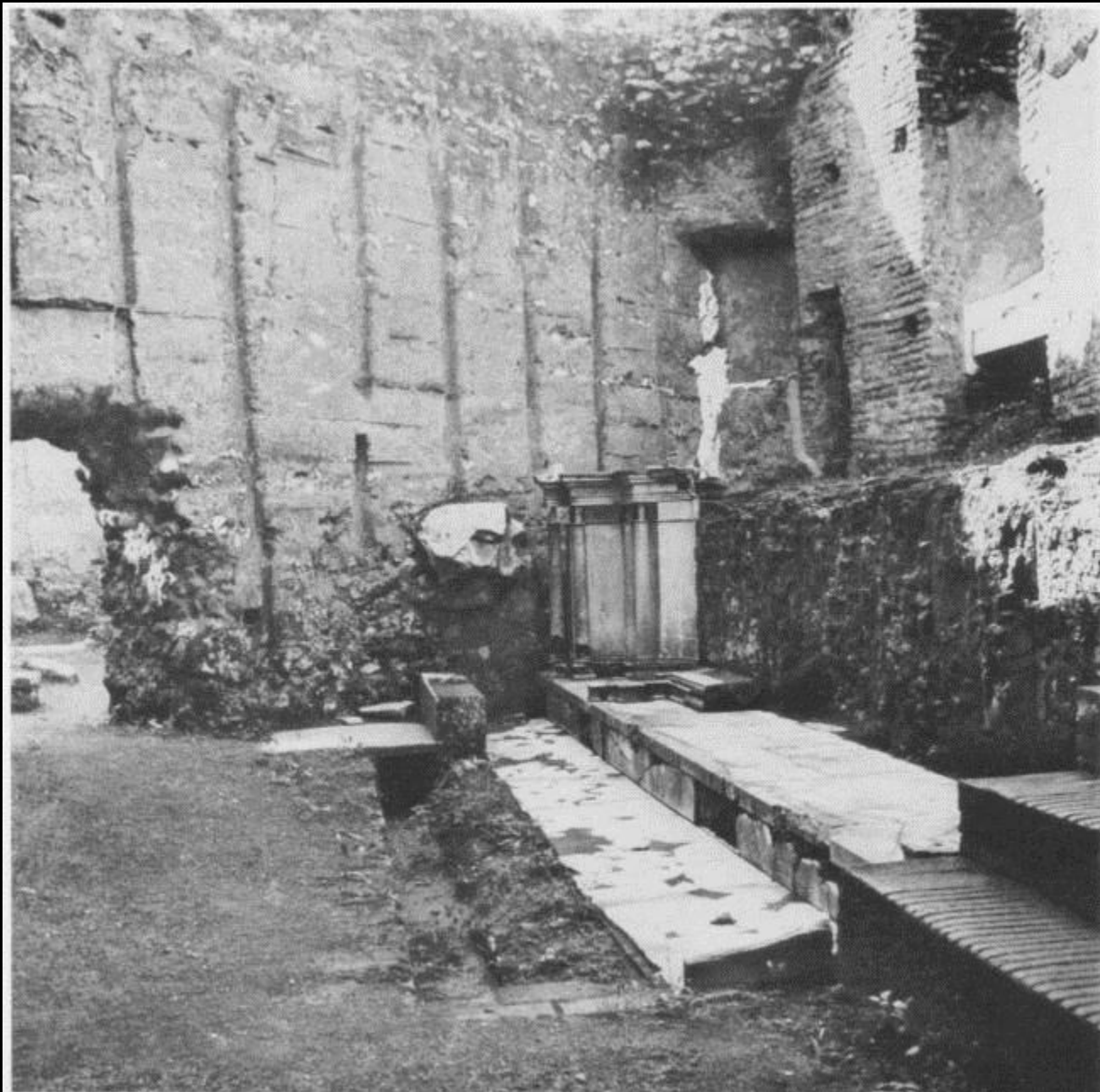
24. Rome, junction of two corridors within Nero's Domus Transitoria, before A.D. 64, later incorporated within the platform of the Temple of Venus and Rome. Plan and sectional view. The form of the dome is conjectural



2. Plan of the nymphaeum court of the Domus Transitoria under the Domus Flavia on the Palatine

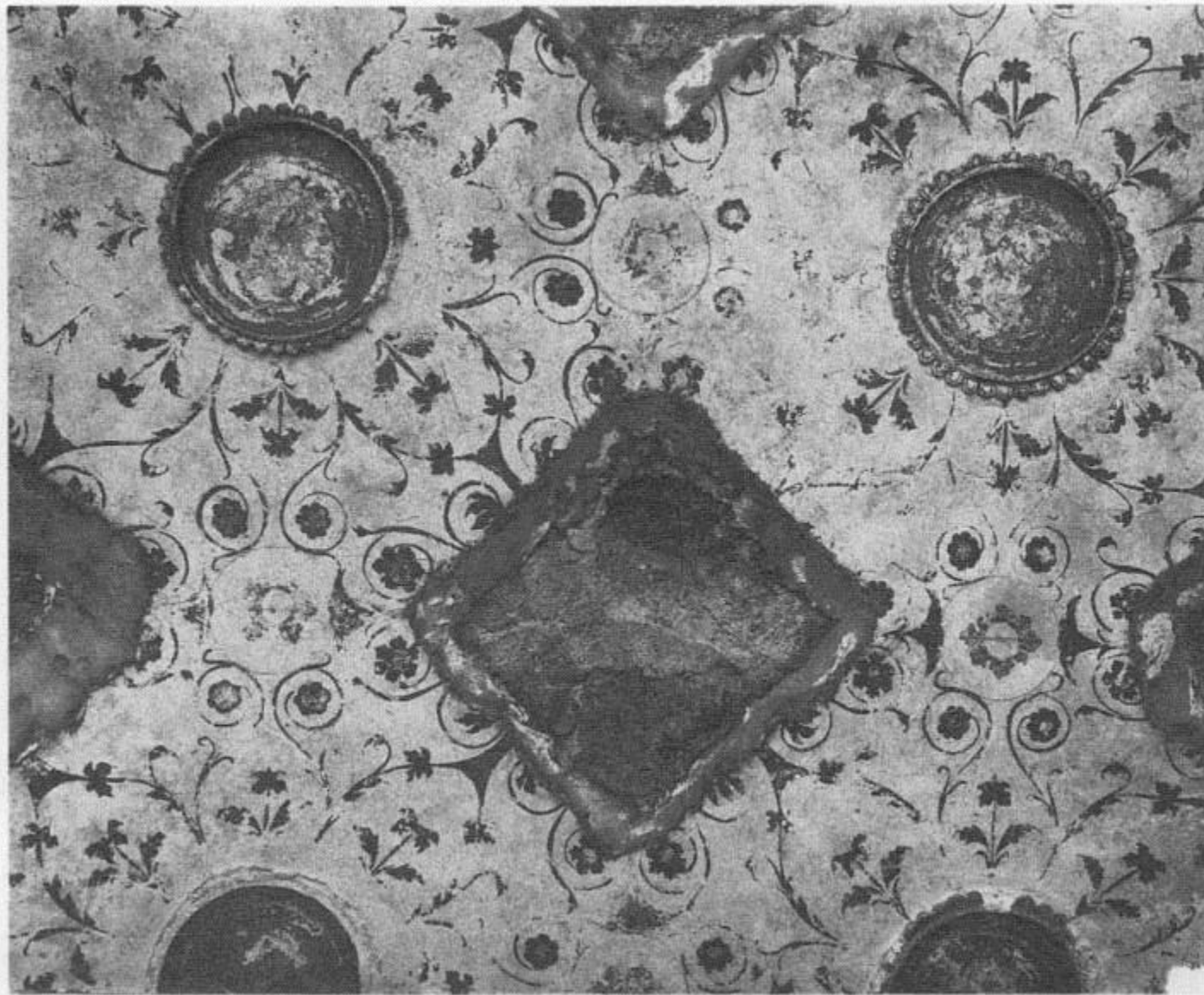


25. Rome, fountain court of Nero's Domus Transitoria, destroyed in A.D. 64 and later incorporated in the substructures of Domitian's Palace. Axonometric view. The central pavilion probably had a gabled timber roof

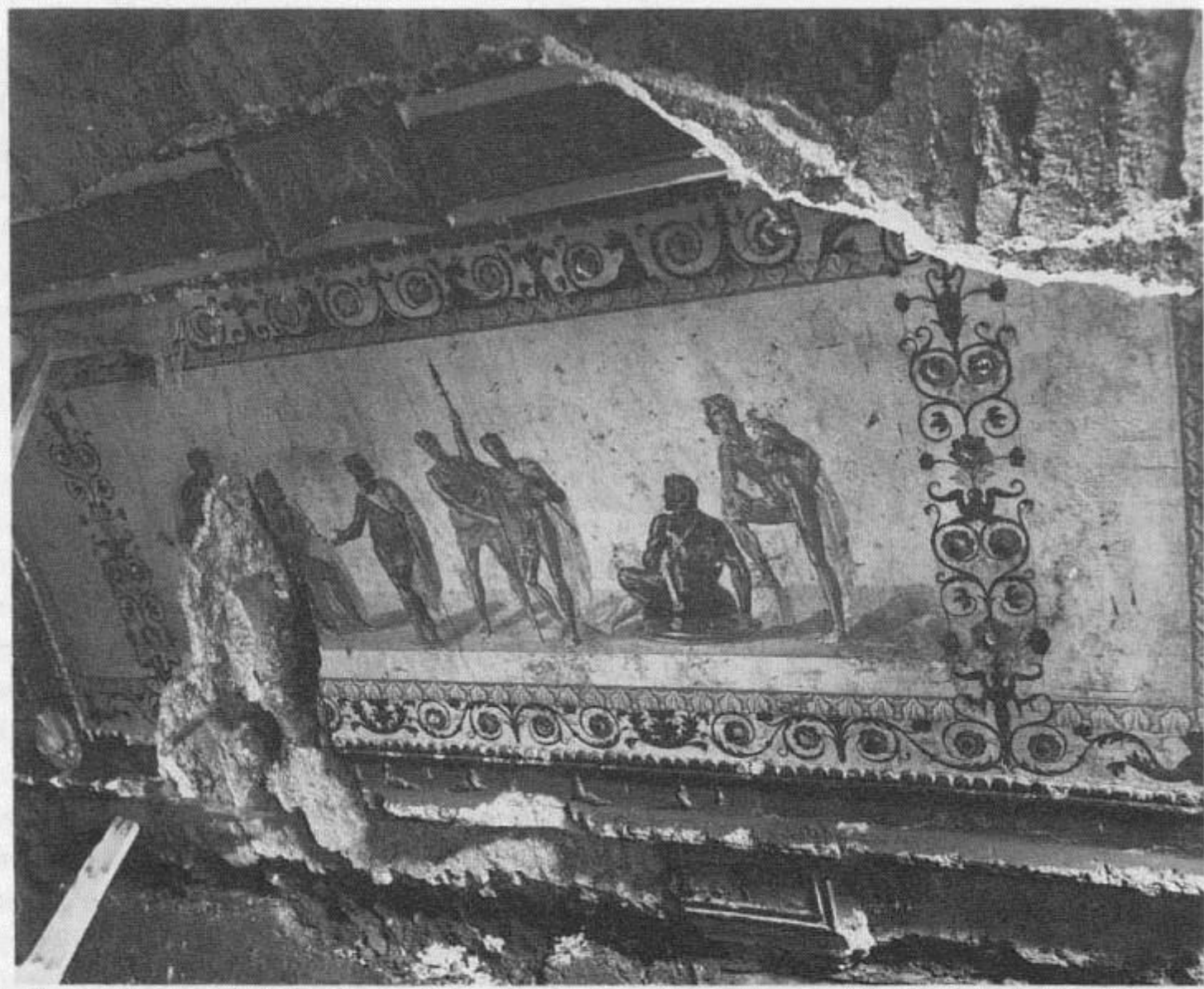


460 The eastern side of the nymphaeum which is intersected by a foundation wall of the Domus Aurea.

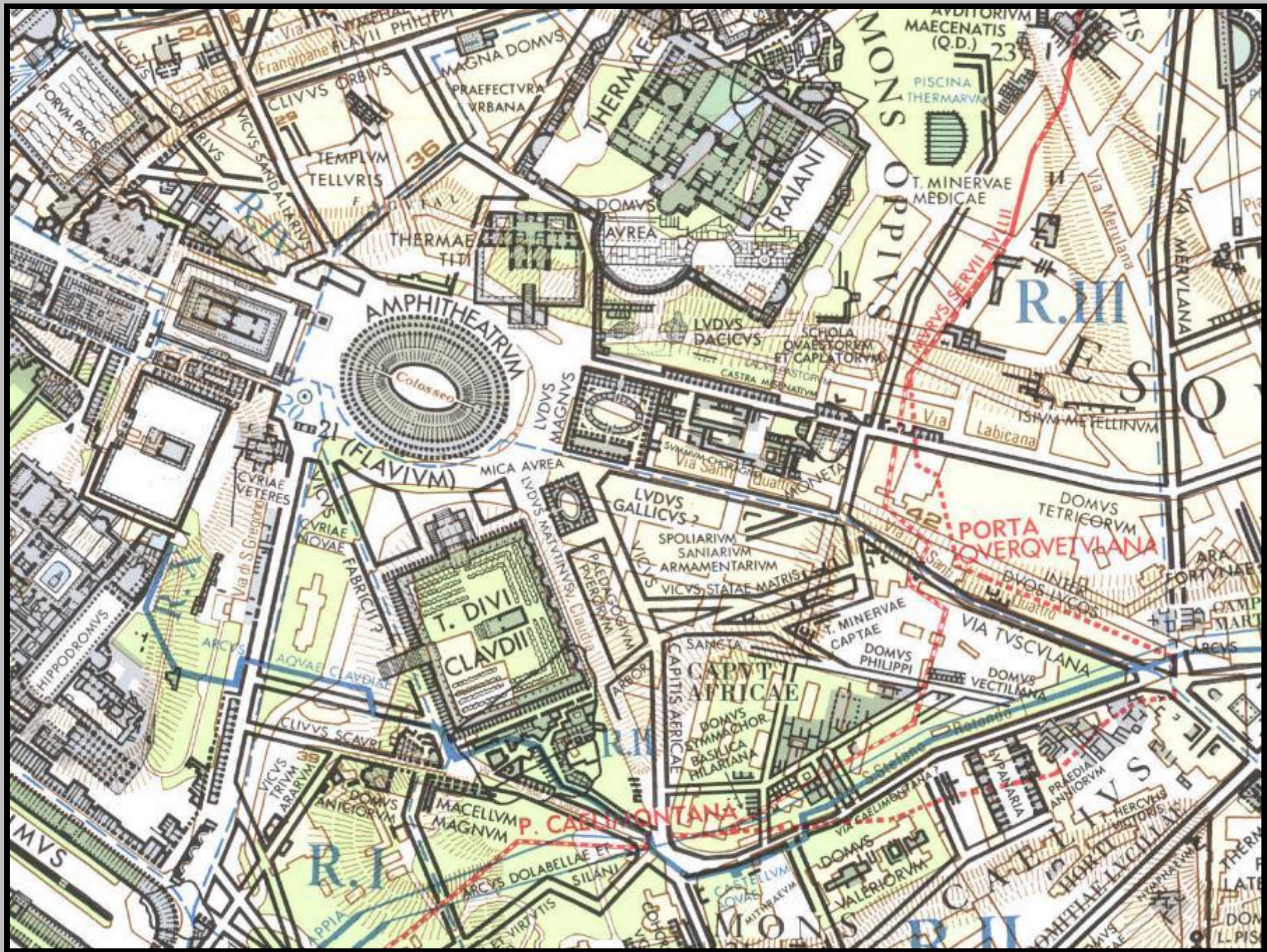
Fot 325



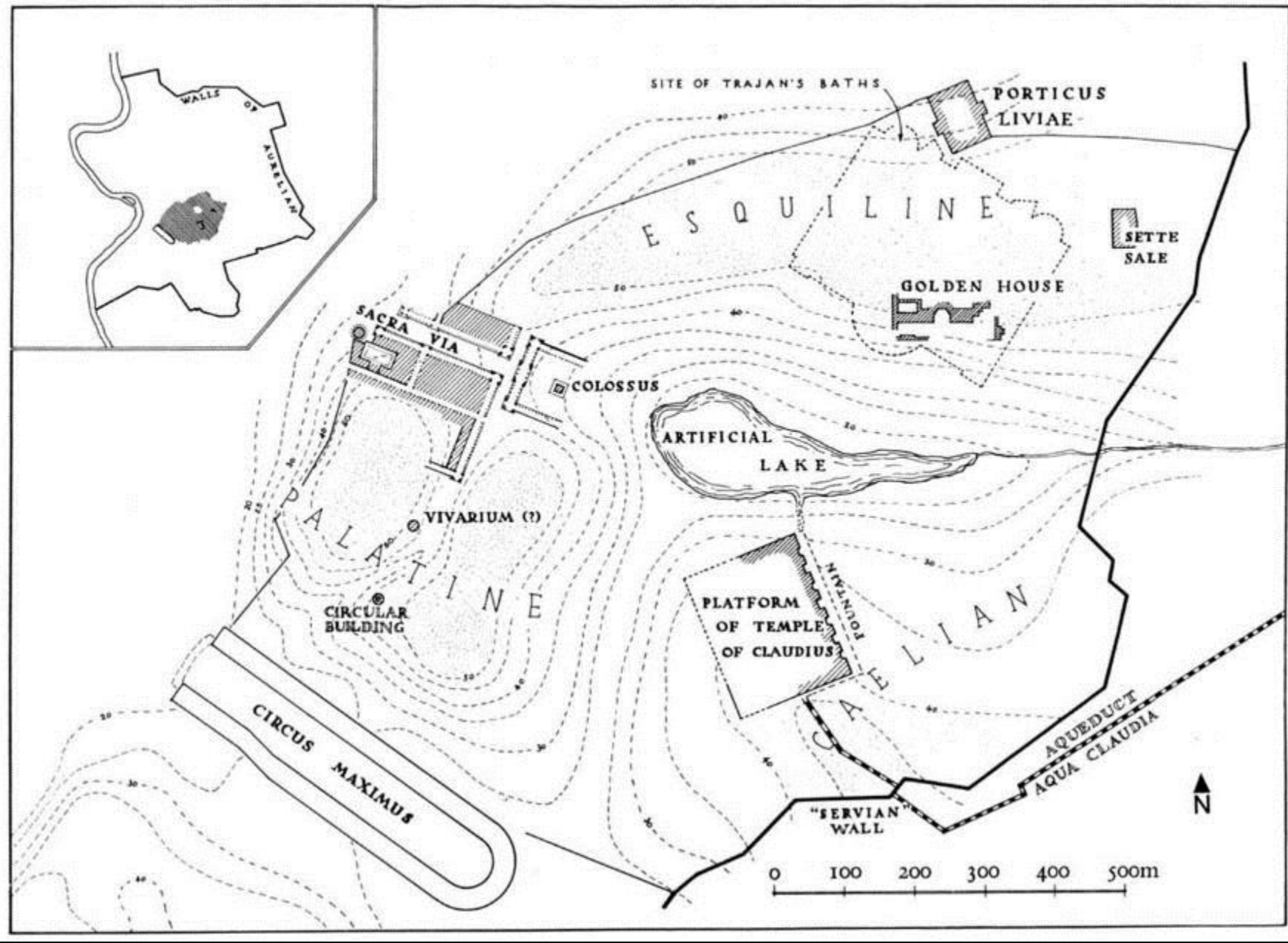
91 Rome, Palatine, Domus Transitoria *nymphaeum* complex. Room A2, detail of vault-decoration. Between c. A.D. 59 and 64.



92 Homeric figure-scene. Rome, Palatine, Domus Transitoria *nymphæum* complex. Room A4, vault. Between c. A.D. 59 and 64. Palatine Antiquarium.



26. Rome, Nero's Golden House, A.D. 64-8. Sketch-plan of the probable extent of the park, showing the known structures

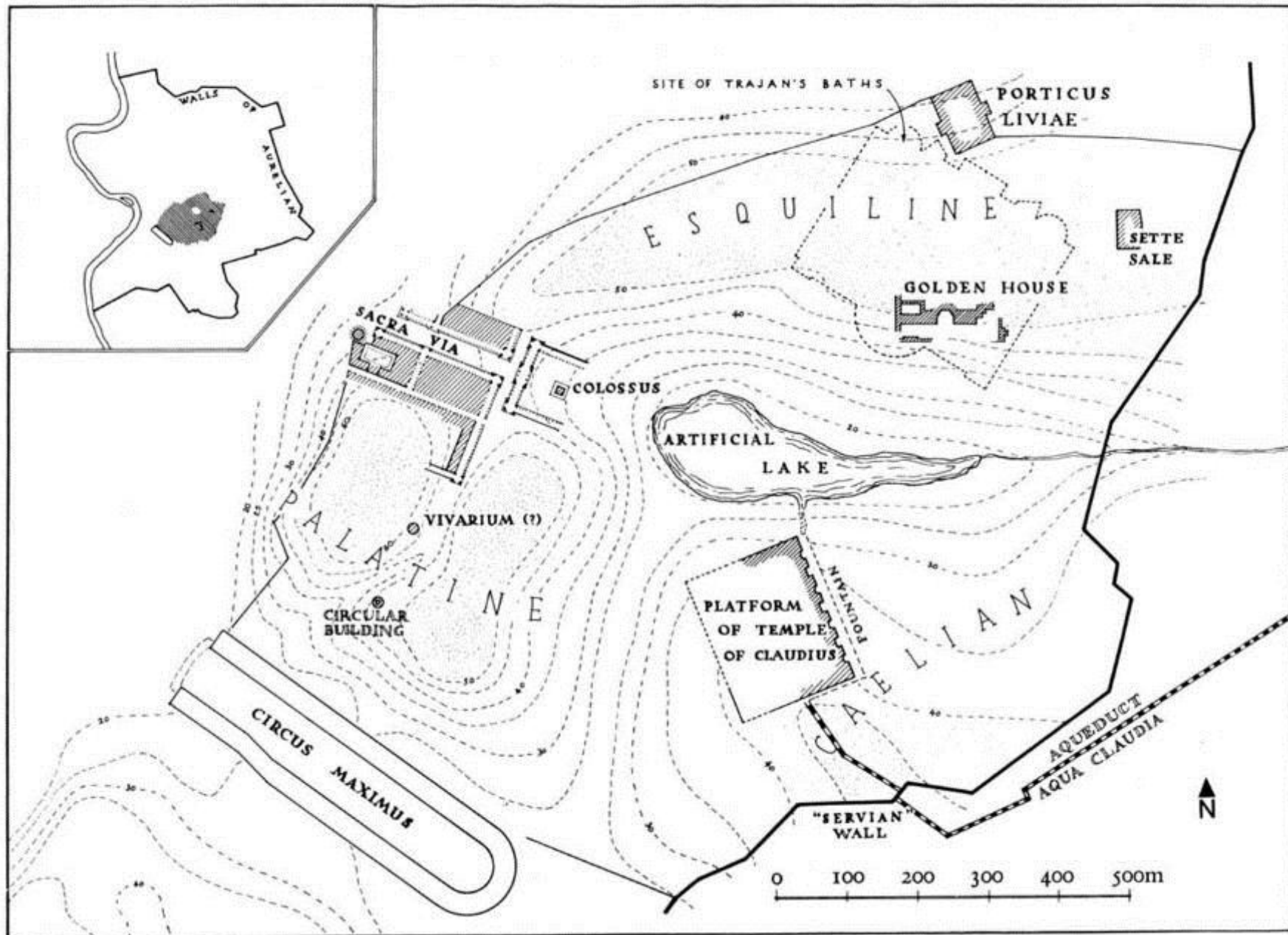




Η Aqua Neroniana: παρακλάδι
της Aqua Claudia που
υδροδοτούσε τη τεχνητή λίμνη
της Domus Aurea



26. Rome, Nero's Golden House, A.D. 64-8. Sketch-plan of the probable extent of the park, showing the known structures



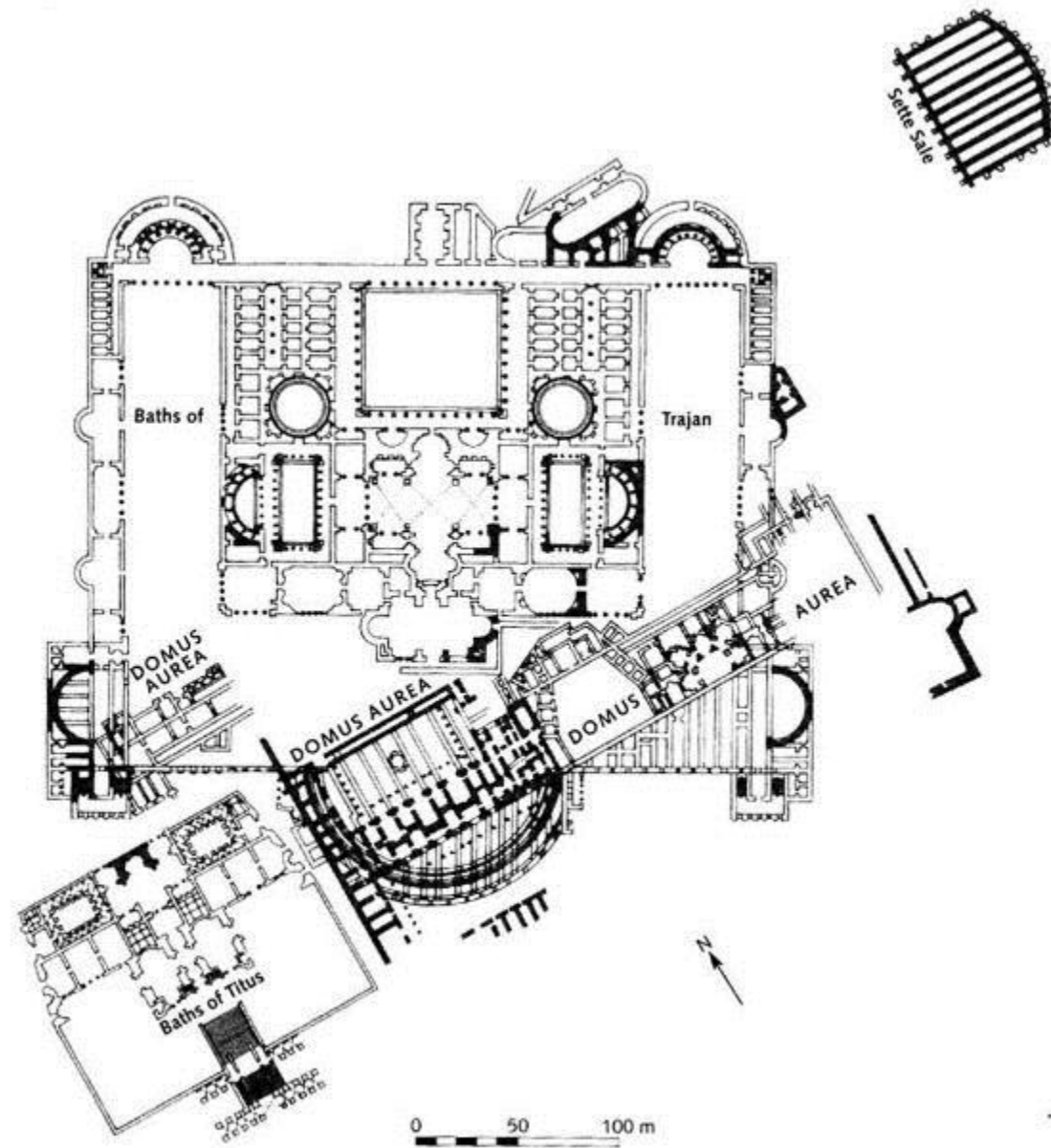


FIGURE 51. Position of the Domus Aurea with respect to the Baths of Titus and Baths of Trajan.

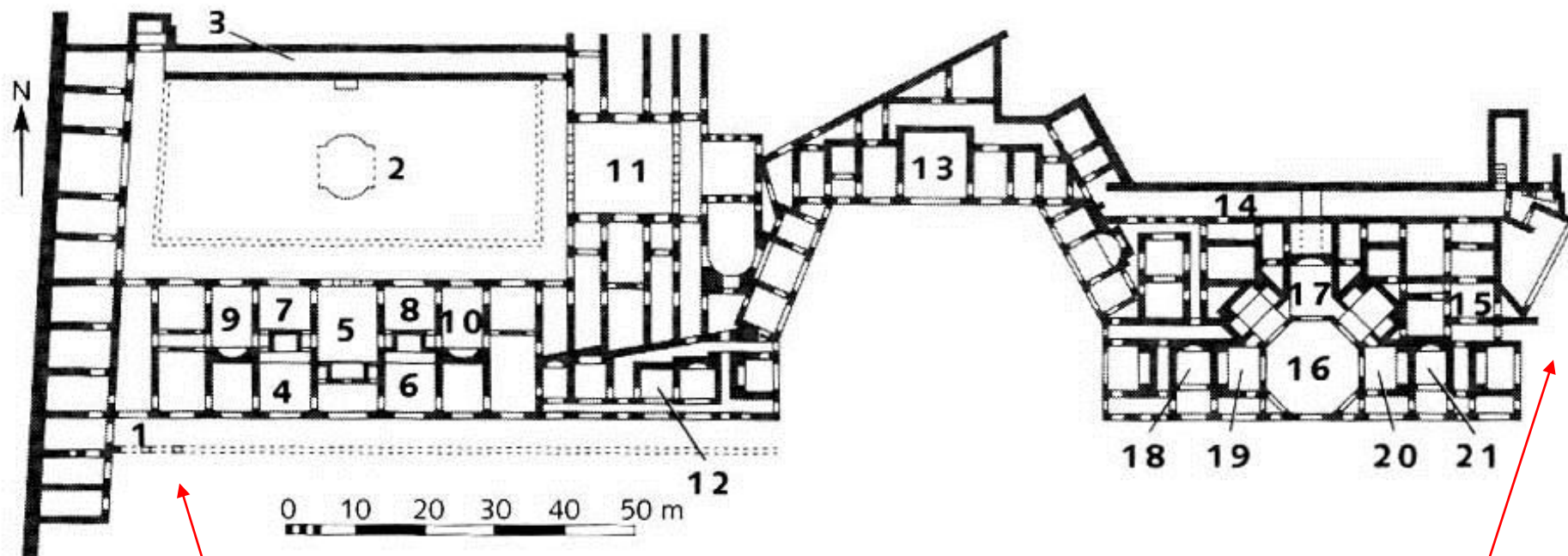
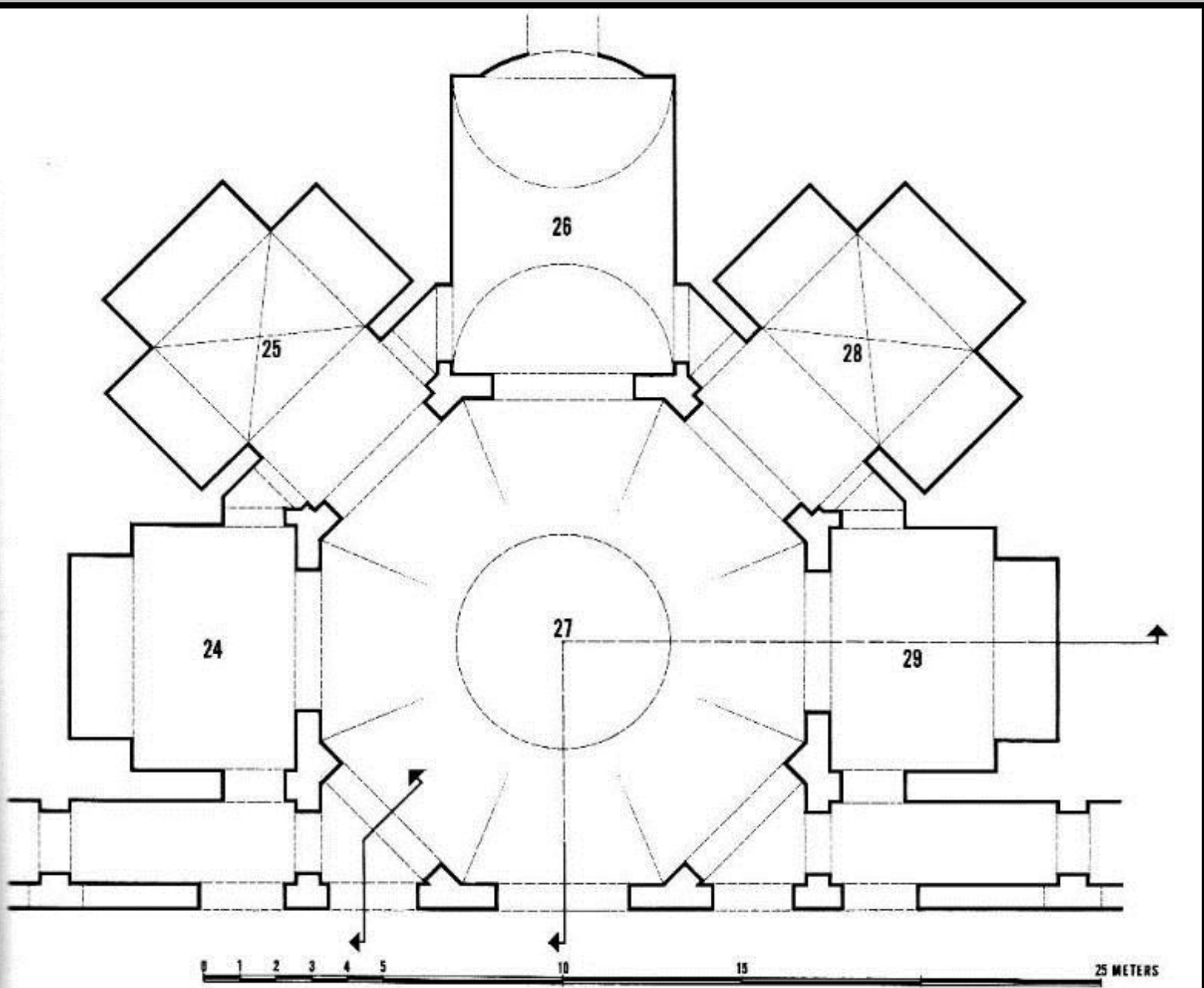


FIGURE 50. Domus Aurea. Plan of the pavilion on the Esquiline.

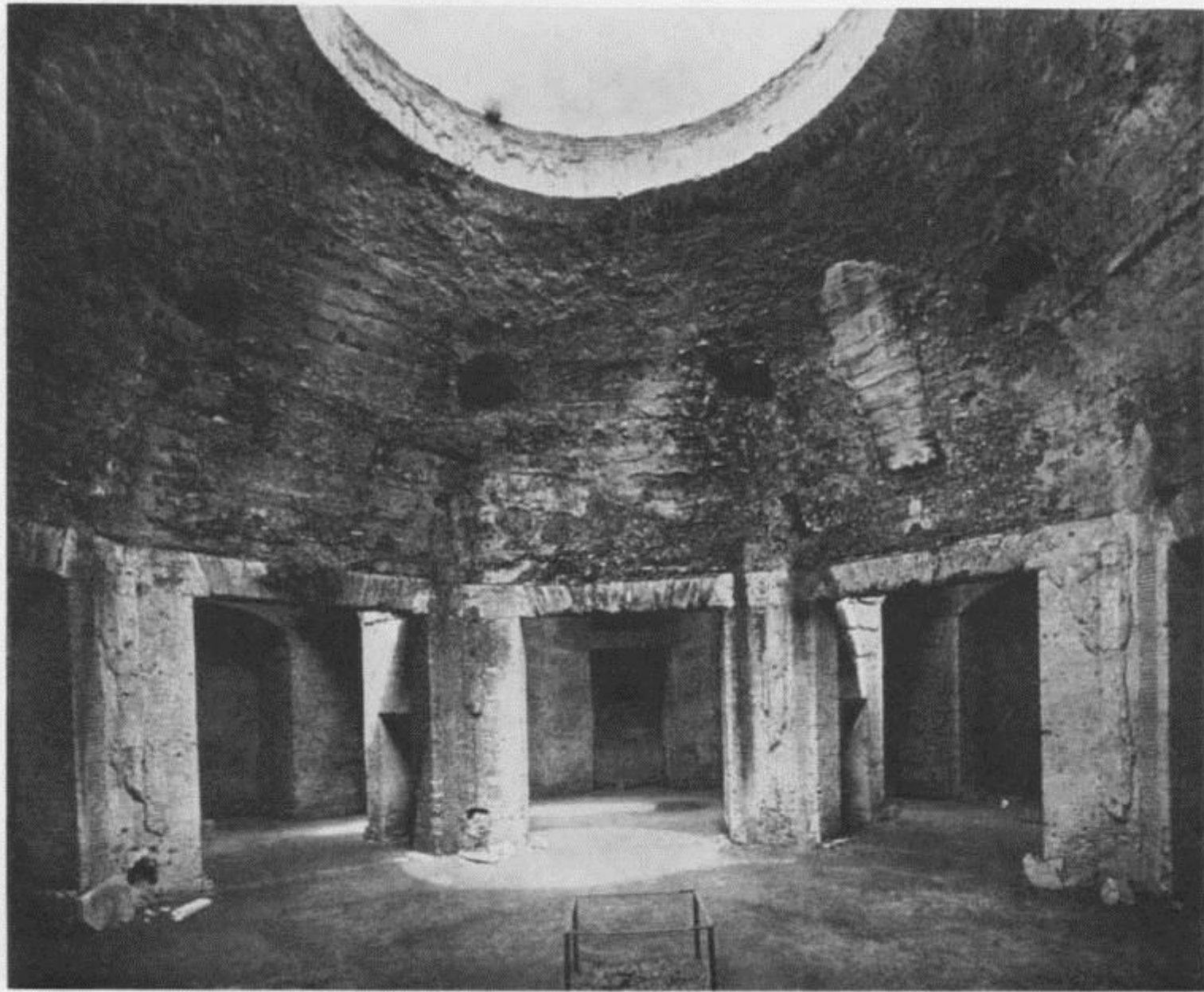
ΒΔ γωνία της μακράς στοάς ή
περιστυλίου της πρόσοψης

ΒΔ γωνία δεύτερης
πολυγωνικής εσοχής

2: αυλή. 3, 14: cryptoportici. 4,6: δωμάτια με εσοχές (υπνοδωμάτια;).
11: νυμφαίο. 16: οκταγωνική αίθουσα. 17: νυμφαίο.



30. *The Domus Aurea, plan of the octagon*



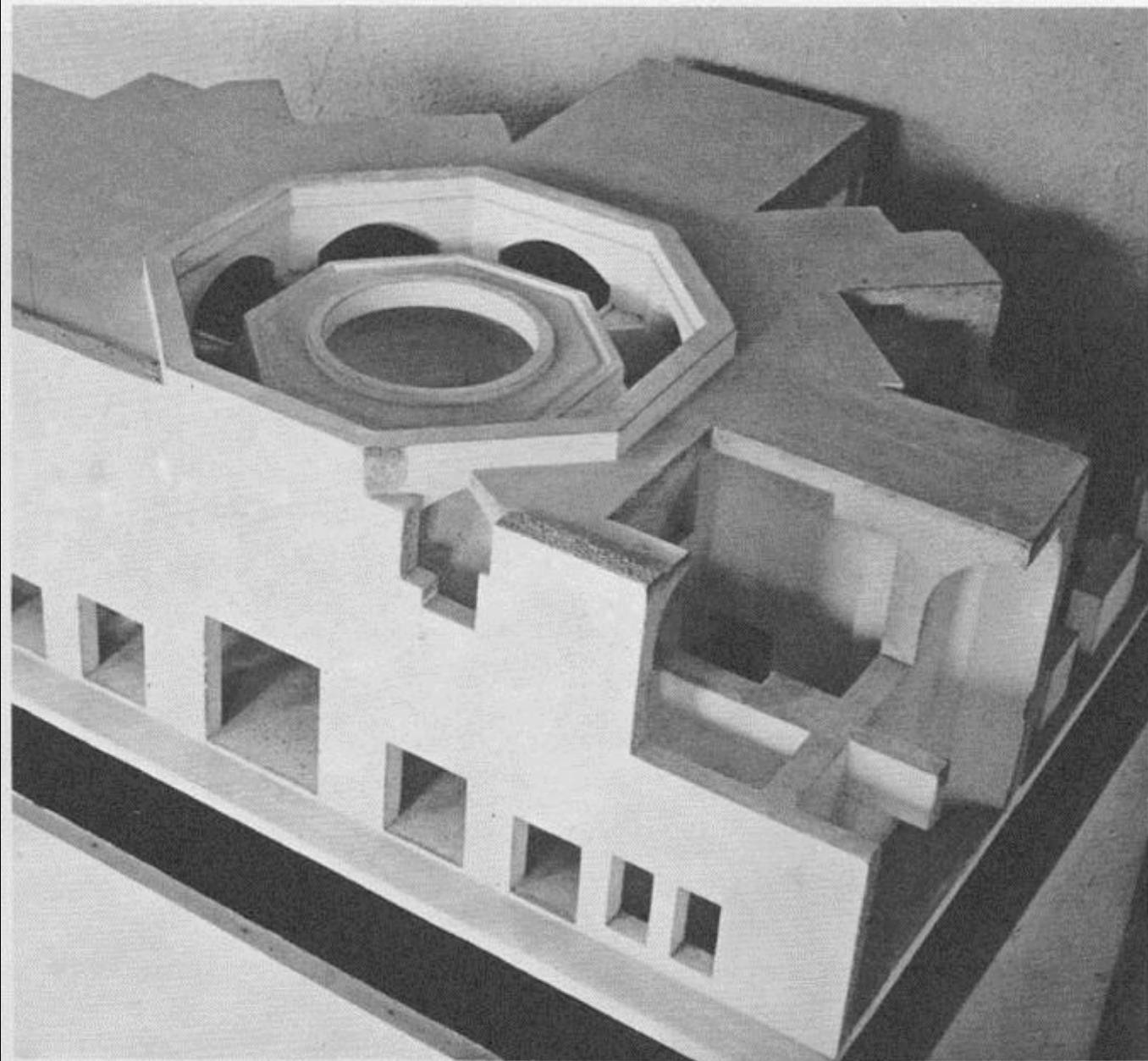
417 The octagonal domed room in the east wing (Plan No. 9).

Fot 3513



416 Construction of the cupola and openings for lighting of the octagonal hall.

Sopr Lazio 2893



32. *The Domus Aurea, model of the octagon and its dependencies, in the Museo della civiltà romana*

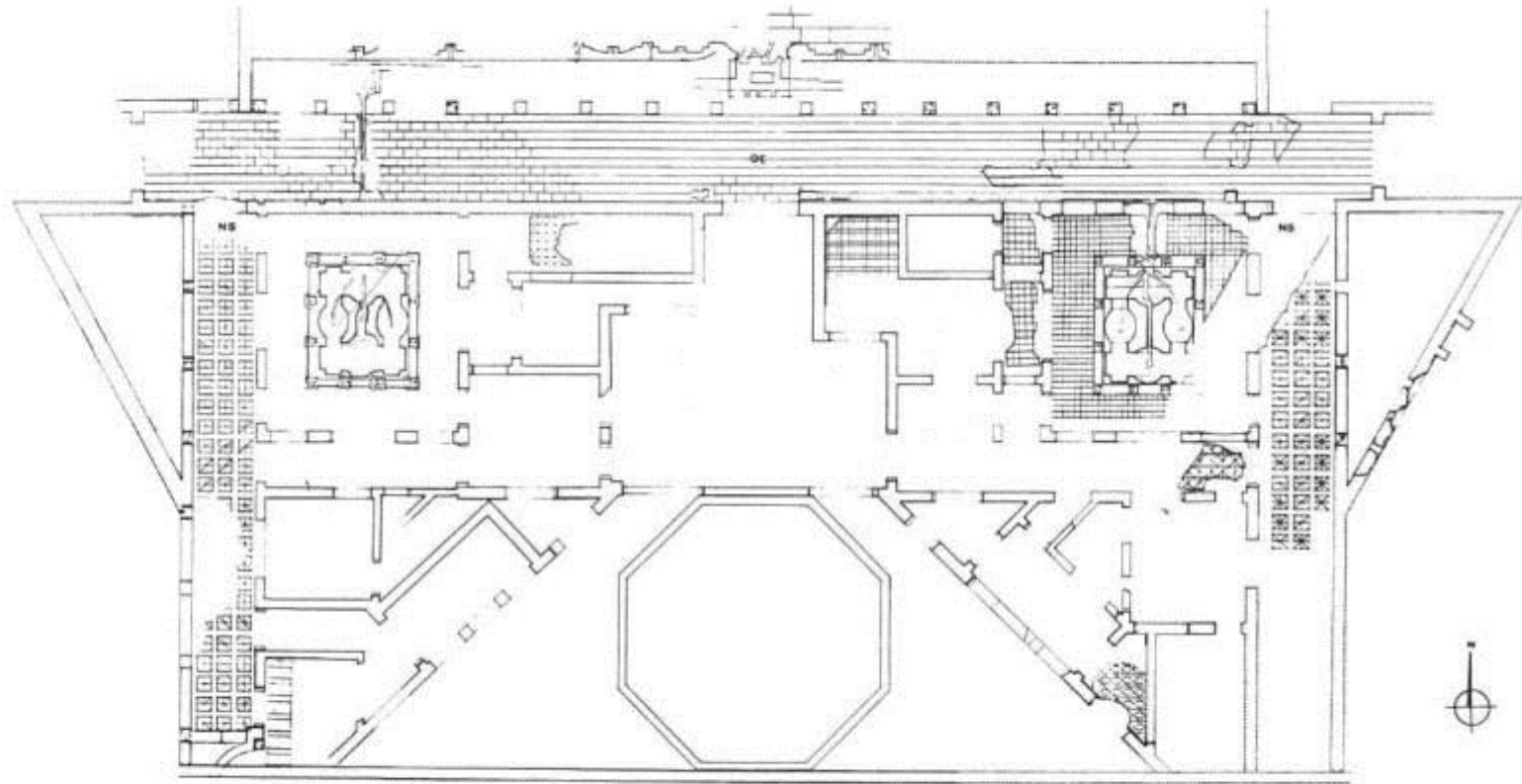


Figure 31
Domus Aurea, Upper
Storey of Remains on
the Oppius over the
Octagon Complex
(1cm = 5.55m)

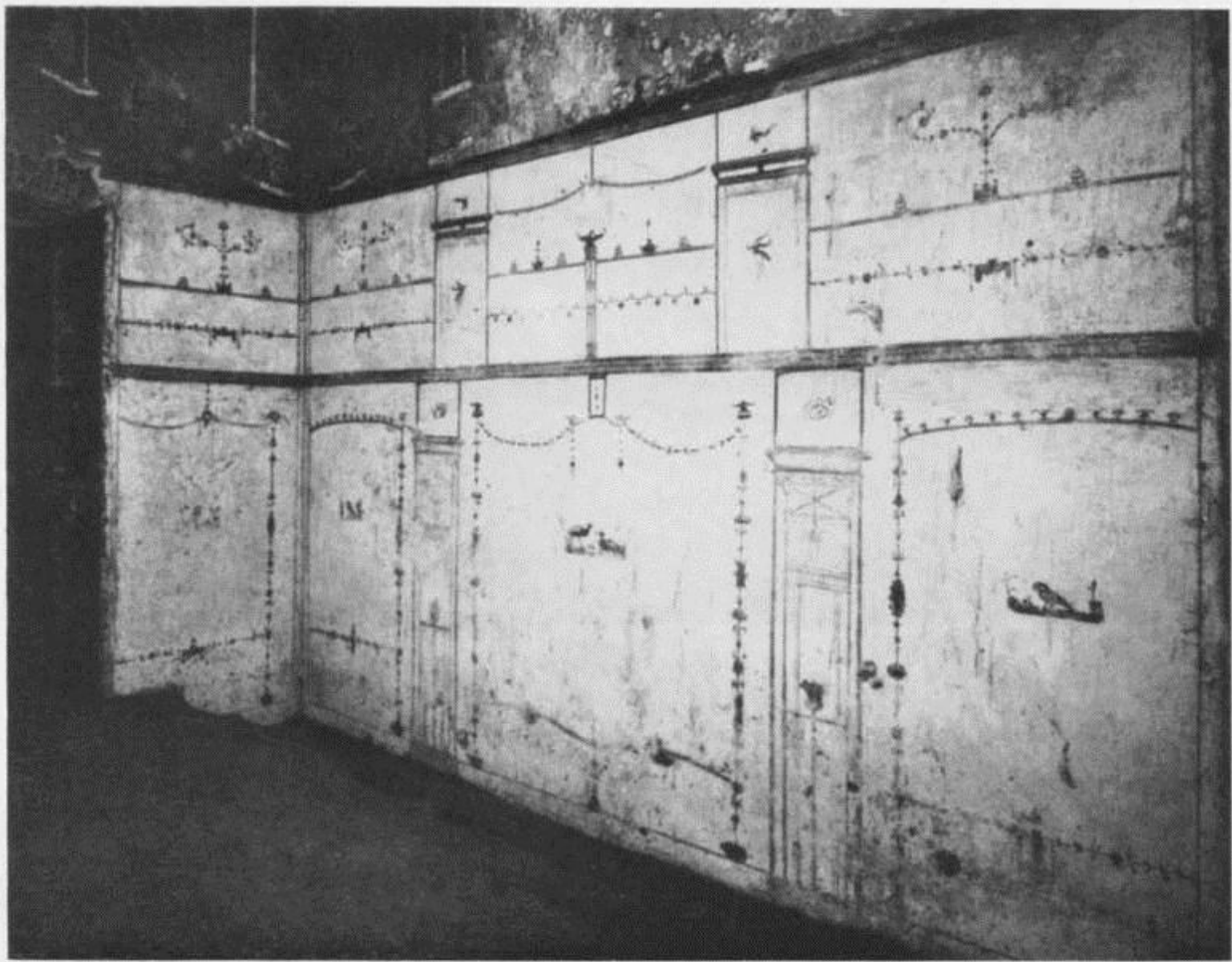


Ο πεσσός διαμέτρου 4 μ που ανακαλύφθηκε το 2009 και υποτίθεται ότι στήριζε την περιστρεφόμενη τραπεζαρία της χρυσής οικίας του Νέρωνα



412 The corridor connecting the central block with the east wing (Plan No. 6).

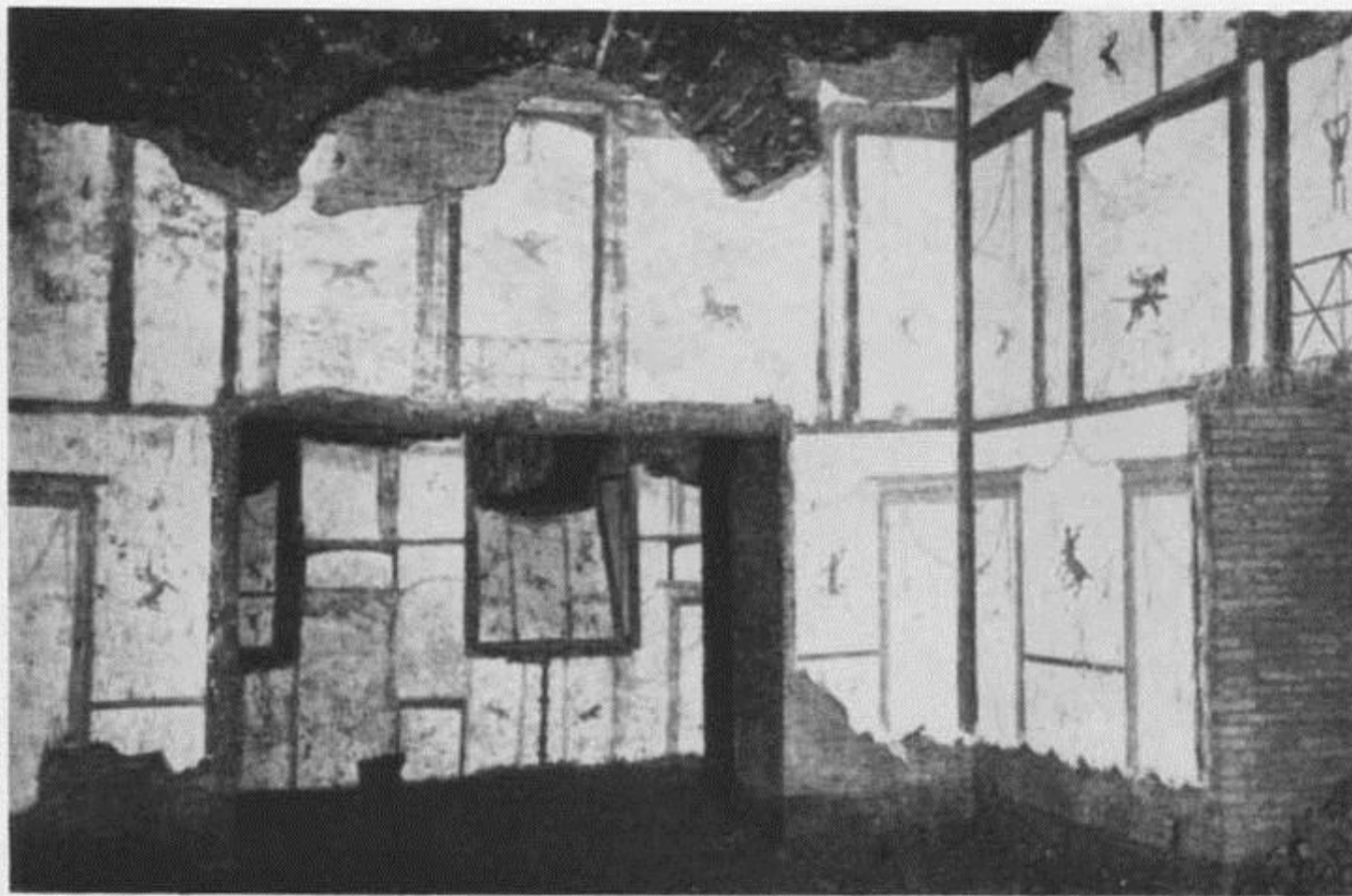
Sopr Lazio 3823

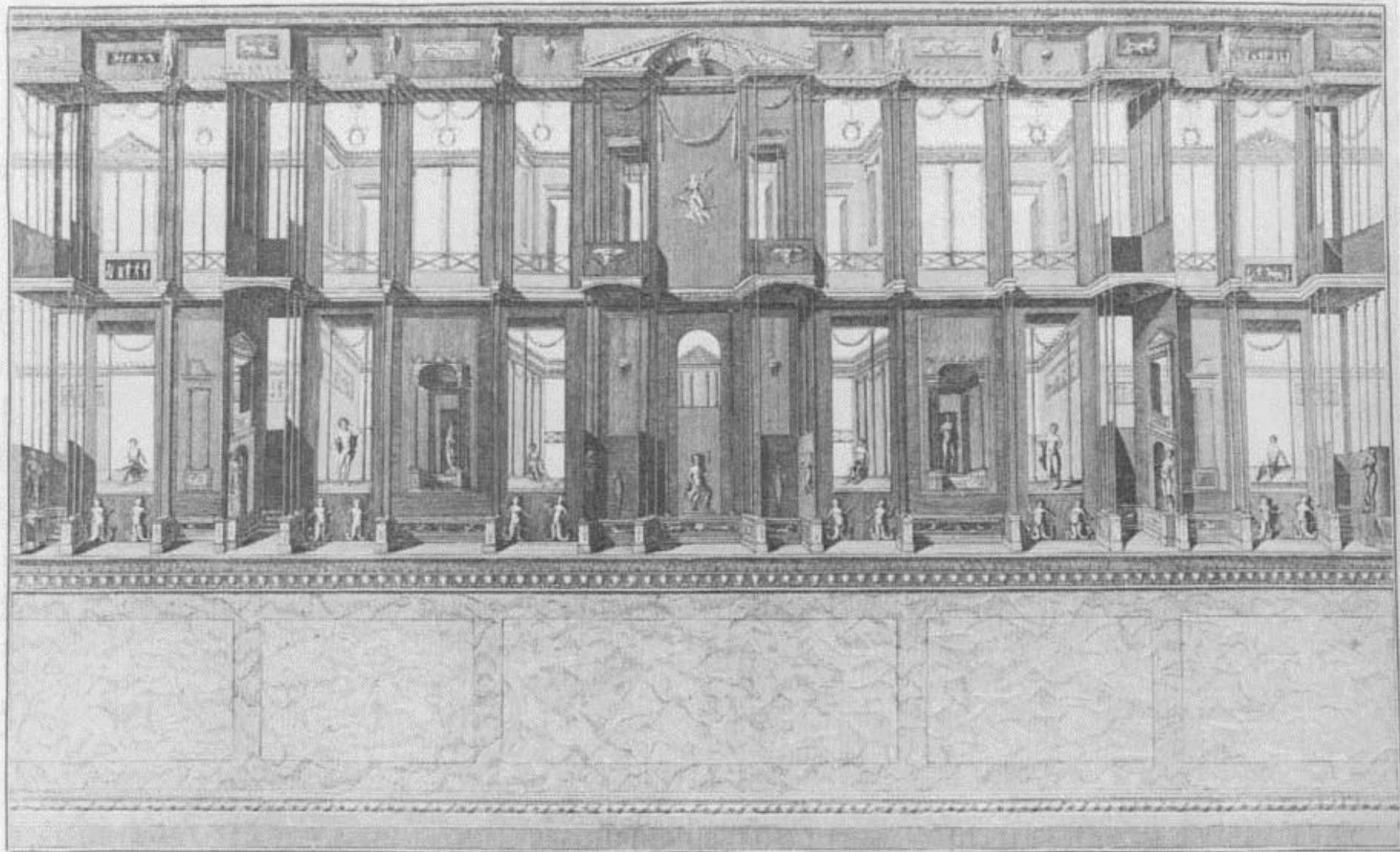


414 Wall-paintings in the "Sala degli Uccelletti" (Plan No. 5).

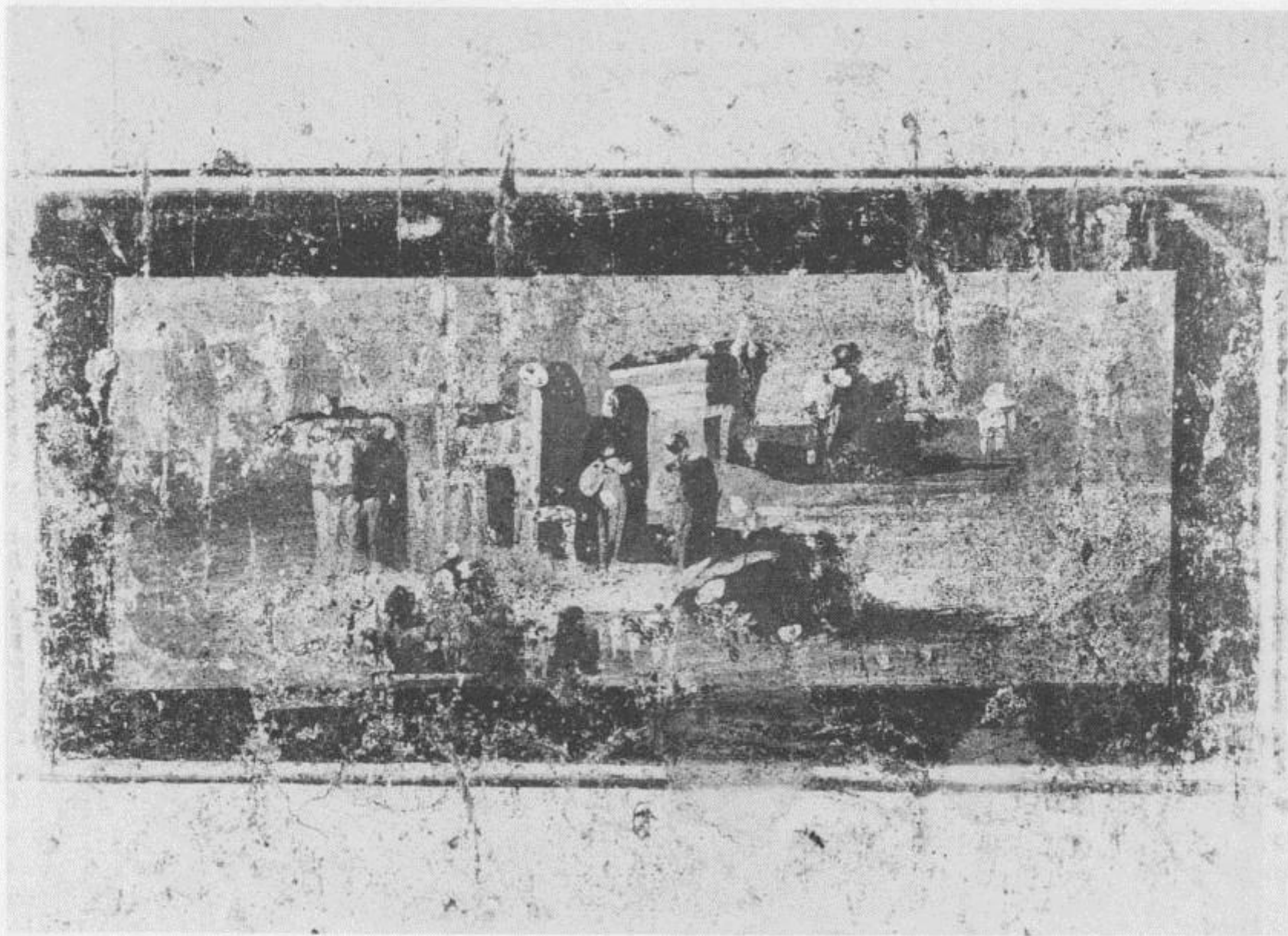
Sopr Lazio 2959

413 Chamber between
the octagonal domed
hall and the
cryptoporticus, in-
directly illuminated
from the cryptopor-
ticus (Plan No. 7).
Sopr Lazio 2720

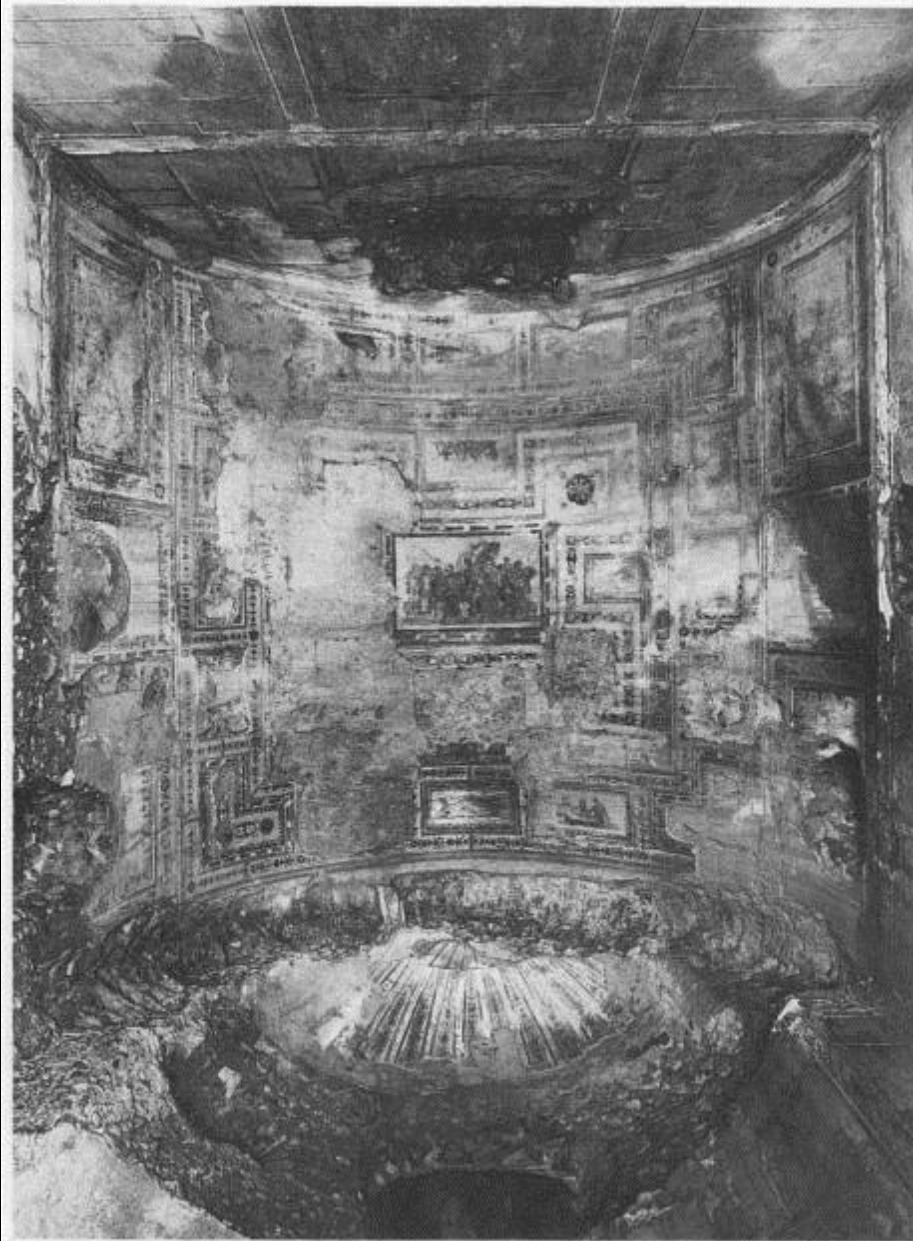




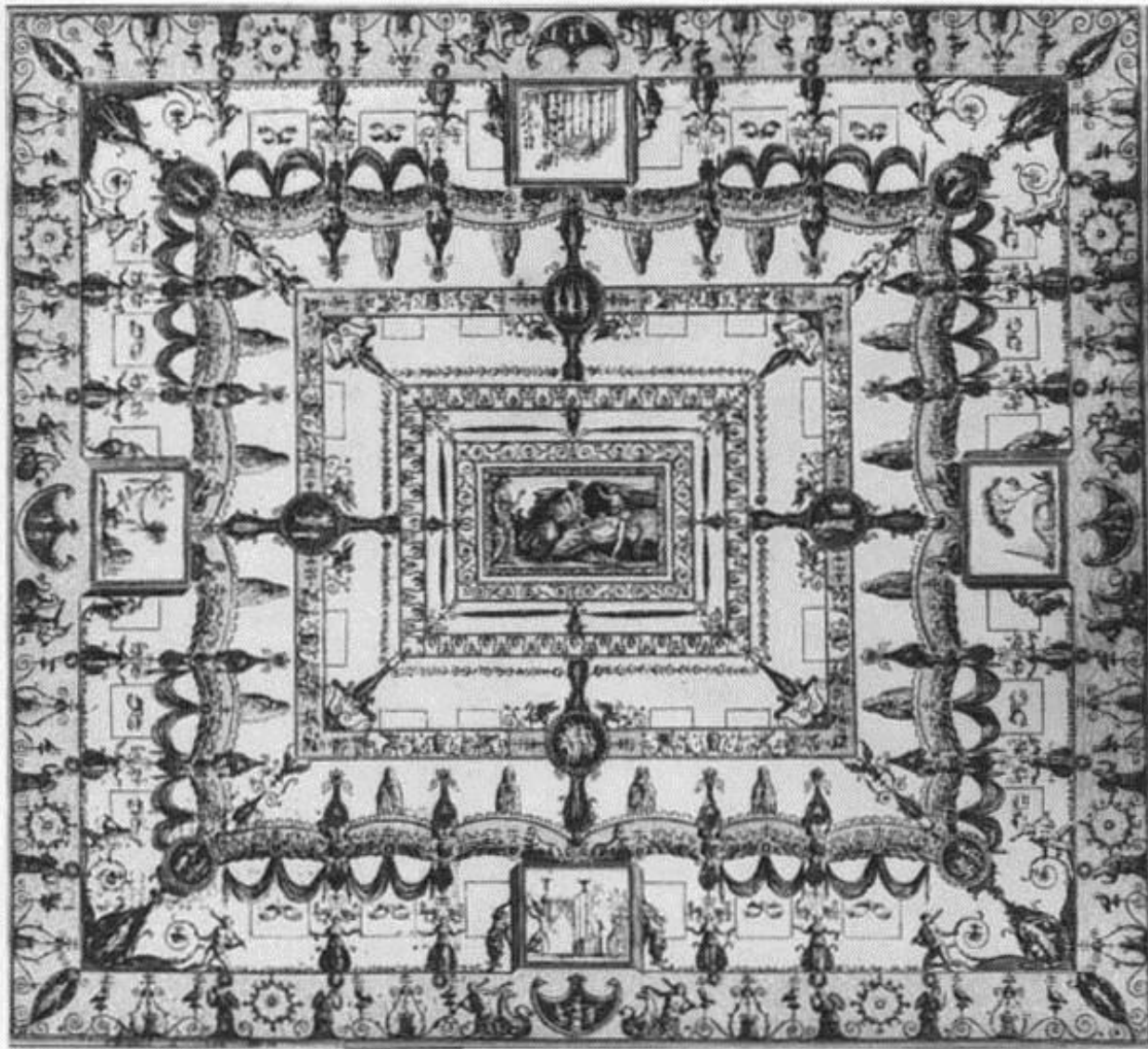
77 Rome, Golden House. Wall-decoration of corridor 50, formerly 19 (engraving, back to front).
Between A.D. 64 and 68.



156 Impressionistic landscape with buildings and people. Rome, Golden House, room 114 (north wall). Between A.D. 64 and 68.



94 Rome, Golden House. Room 119 (formerly 85), stucco and painted vault-decoration. Between A.D. 64 and 68.



95 Rome, Golden House. Vault-decoration of room 29, formerly 38 (Vault of the Owls) (engraving, back to front). Between A.D. 64 and 68.

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- **Coarelli, F. 2007. *Rome and environs; an archaeological guide*, University of California Press.**
- **Coulston, J., H. Dodge. 2000. *Ancient Rome; the Archaeology of the Eternal City*, Oxford University Press.**
- **Holloway, R.R. 1994. *The archaeology of early Rome and Latium*, London.**
- **Meneghini, R., R. Santangeli Valenzani. 2007. *I Fori Imperiali; Gli scavi del Comune di Roma (1991-2007)*.**
- **Nash, E. 1968. *Pictorial Dictionary of Ancient Rome*, 2η έκδοση, London.**

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