

Τοπογραφία της Αρχαίας Ρώμης

Ενότητα 2: Η Πρώιμη και Μέση Δημοκρατική Περίοδος

Γιάννης Λώλος

Τμήμα Ιστορίας, Αρχαιολογίας και Κοινωνικής Ανθρωπολογίας

Πανεπιστήμιο Θεσσαλίας

Ρωμαϊκές αρχές της εποχής της Δημοκρατίας

- Δικτάτορας (dictator)
- 2 κήνσορες (censores)
- 2 ύπατοι (consules)
- Πραίτορες (praetors)
- Aediles
- Quaestores
- 10 tribuni plebis

Λαϊκές συνελεύσεις

- Comitia Curiata
- Comitia Centuriata
- Comitia Tributa
- Concilium plebis

Σύγκλητος (senatus)

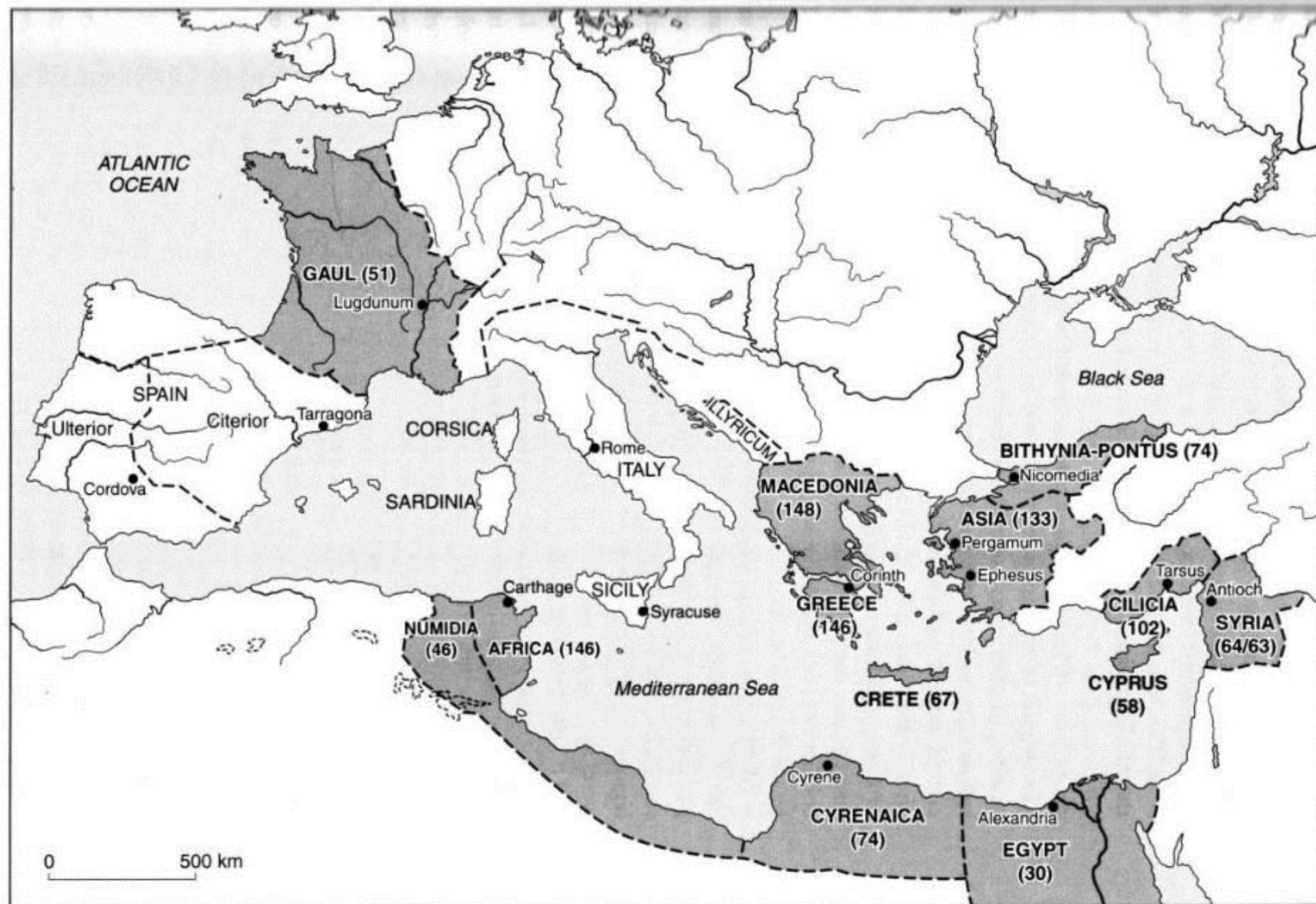
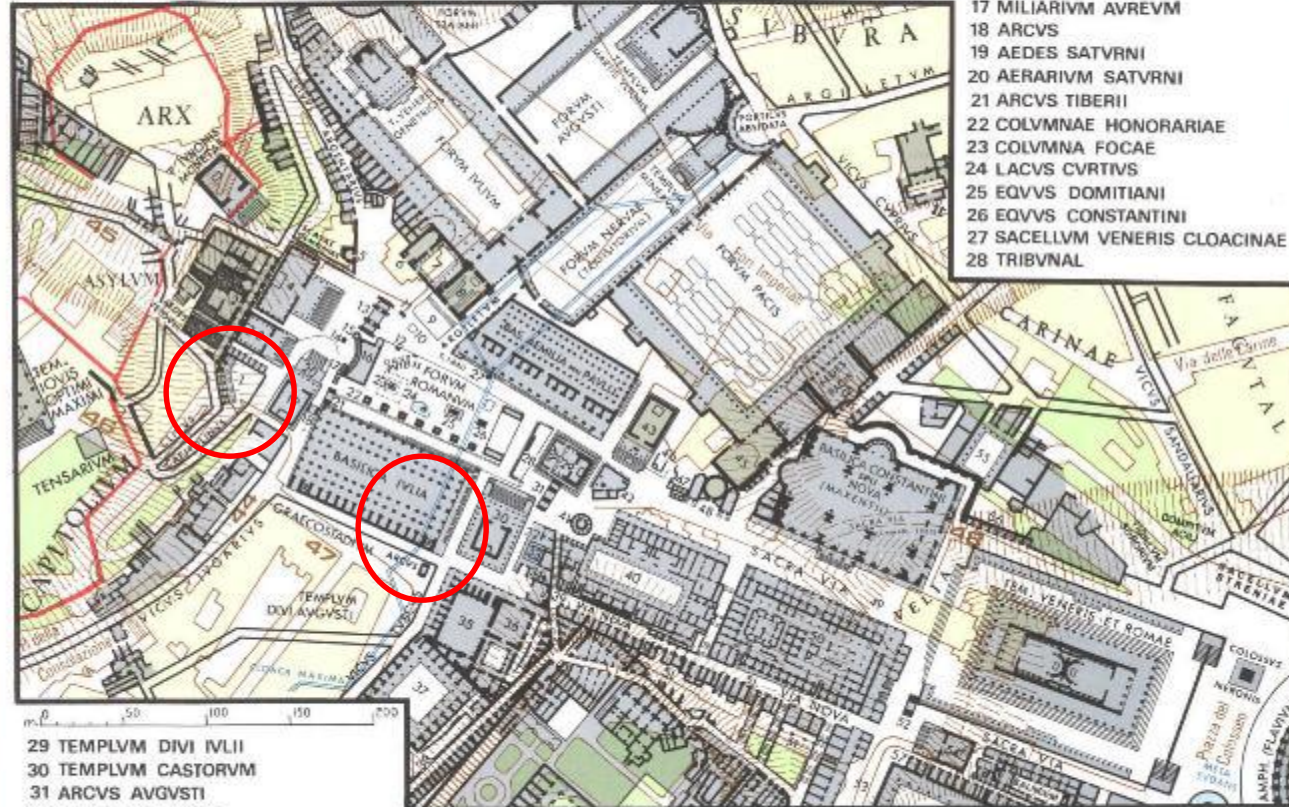


Figure 5.1 Roman conquests, 148–30 BC

FORVM ROMANVM CVM FINITIMIS AEDIFICIIS

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|---------------------------------|--------------------------------------------|
| 1 PORTICVS DEORVM CONSENTIVM | 9 COMITIVM (AREA VOLCANI ?) |
| 2 TABVLARIVM | 10 LAPIS NIGER (VOLCANAL ?) |
| 3 TEMPLVM DIVI VESPASIANI | 11 EQVVS CONSTANTII |
| 4 TEMPLVM CONCORDIAE | 12 DECENNALIA DIOCLETIANI |
| 5 CARCER TVLLIANVM (MAMERTINVM) | 13 ARCVS SEPTIMII SEVERI |
| 6 SECRETARIVM SENATVS | 14 VOLCANAL ^{out} ARA SATVRNI (?) |
| 7 ATRIVM MINERVAE | 15 VMBILICVS VRBIS ROMAE |
| 8 CVRIA | 16 ROSTRA |



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|-------------------------------|
| 17 MILIARIVM AVREVM |
| 18 ARCVS |
| 19 AEDES SATVRNI |
| 20 AERARIVM SATVRNI |
| 21 ARCVS TIBERII |
| 22 COLVMNAE HONORARIAE |
| 23 COLVMNA FOCAE |
| 24 LACVS CVRTIVS |
| 25 EQVVS DOMITIANI |
| 26 EQVVS CONSTANTINI |
| 27 SACELLVM VENERIS CLOACINAE |
| 28 TRIBVNAL |

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|--------------------------------|
| 29 TEMPLVM DIVI IVLII |
| 30 TEMPLVM CASTORVM |
| 31 ARCVS AVGVSTI |
| 32 STATIO AQVARVM |
| 33 LACVS IVTVRNAE |
| 34 AEDICVLA IVTVRNAE |
| 35 VESTIBVLVM DOMVS PALATINAE |
| 36 ATRIVM GAI |
| 37 HORREA AGRIPPIANA |
| 38 CLIVVS QVI DICTVR VICTORIAE |
| 39 ARA AII LOCVTII |

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|-----------------------------------------|
| 40 DOMVS VESTALIVM |
| 41 AEDES VESTAE |
| 42 REGIA |
| 43 TEMPLVM ANTONINI PII
ET FAVSTINAE |
| 44 FORMA VRBIS |
| 45 BIBLIOTHECA PACIS |

- | |
|---------------------------------------|
| 46 SEPVLCRETVM ANTIQVISSIMVM |
| 47 CARCER QVI DICTVR |
| 48 TEMPLVM QVOD DICTVR
DIVI ROMVLI |
| 49 TEMPLVM BACCHI |
| 50 PORTICVS MARGARITARIA ? |
| 51 INSVLAE |

- | |
|-----------------------------------------|
| 52 ARCVS TITI |
| 53 CLIVVS QVI DICTVR PALATINVS |
| 54 TEMPLVM |
| 55 PORTICVS DOMVS AVREAE |
| 56 SVBSTRVCTIONES AETATIS
NERONIANAE |
| 57 TABERNAE AETATIS DOMITIANI |



**Αεροφωτογραφία του
Forum Romanum**



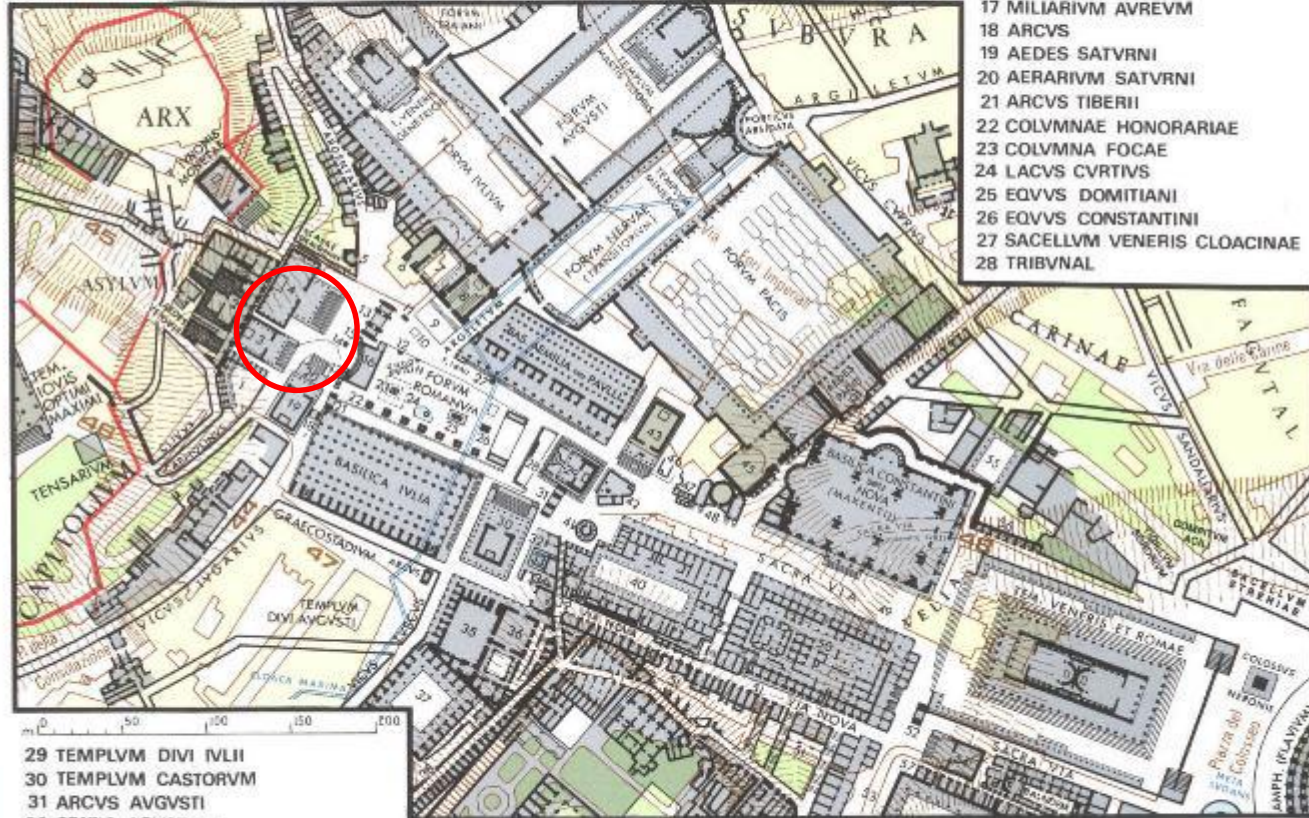
**Forum Romanum:
ναός του Saturnus**



**Forum Romanum:
ναός του Κάστορα**

FORVM ROMANVM CVM FINITIMIS AEDIFICIIS

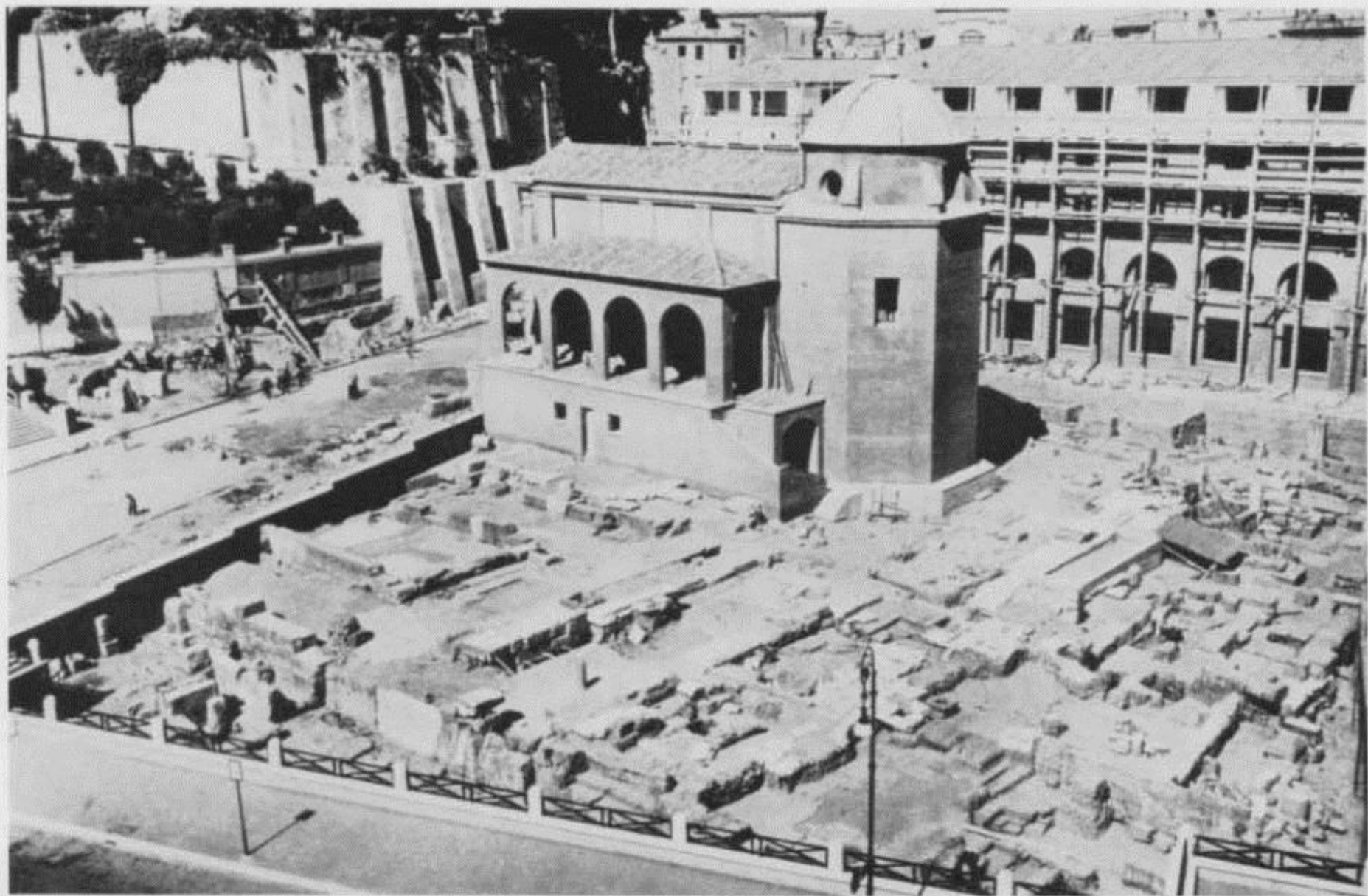
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| | 23 COLUMNS FOCAE |
| | 24 LACVS CVRTIVS |
| | 25 EQVVS DOMITIANI |
| | 26 EQVVS CONSTANTINI |
| | 27 SACELLVM VENERIS CLOACINAE |
| | 28 TRIBVNAL |



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| 33 LACVS IVTVRNAE | ET FAVSTINAE | 50 PORTICVS MARGARITARIA ? | 56 SVBSTRVCTIONES AETATIS |
| 34 AEDICVLA IVTVRNAE | 44 FORMA VRBIS | 51 INSVLAE | NERONIANAE |
| 35 VESTIBVLVM DOMVS PALATINAE | 45 BIBLIOTHECA PACIS | | 57 TABERNAE AETATIS DOMITIANI |
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| 37 HORREA AGRIPPIANA | | | |
| 38 CLIVVS QVI DICTVR VICTORIAE | | | |
| 39 ARA AII LOCVTII | | | |



**Forum Romanum:
ναός της Ομόνοιας**



507 The Area Sacra of S. Omobono; on the left in front of the church is the foundation of a temple; the second temple lies under the church.
Rip X B/1427

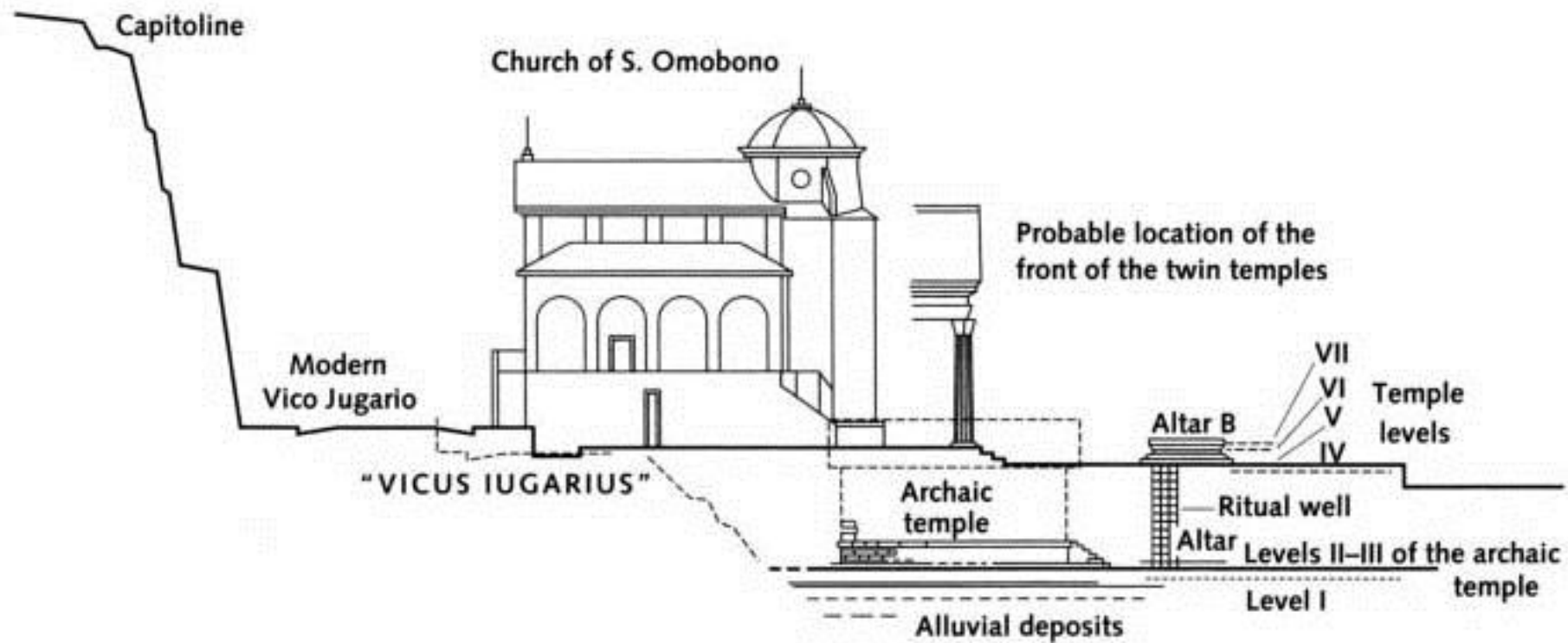


FIGURE 82. *Area Sacra di Santi Omobono*. Longitudinal section.

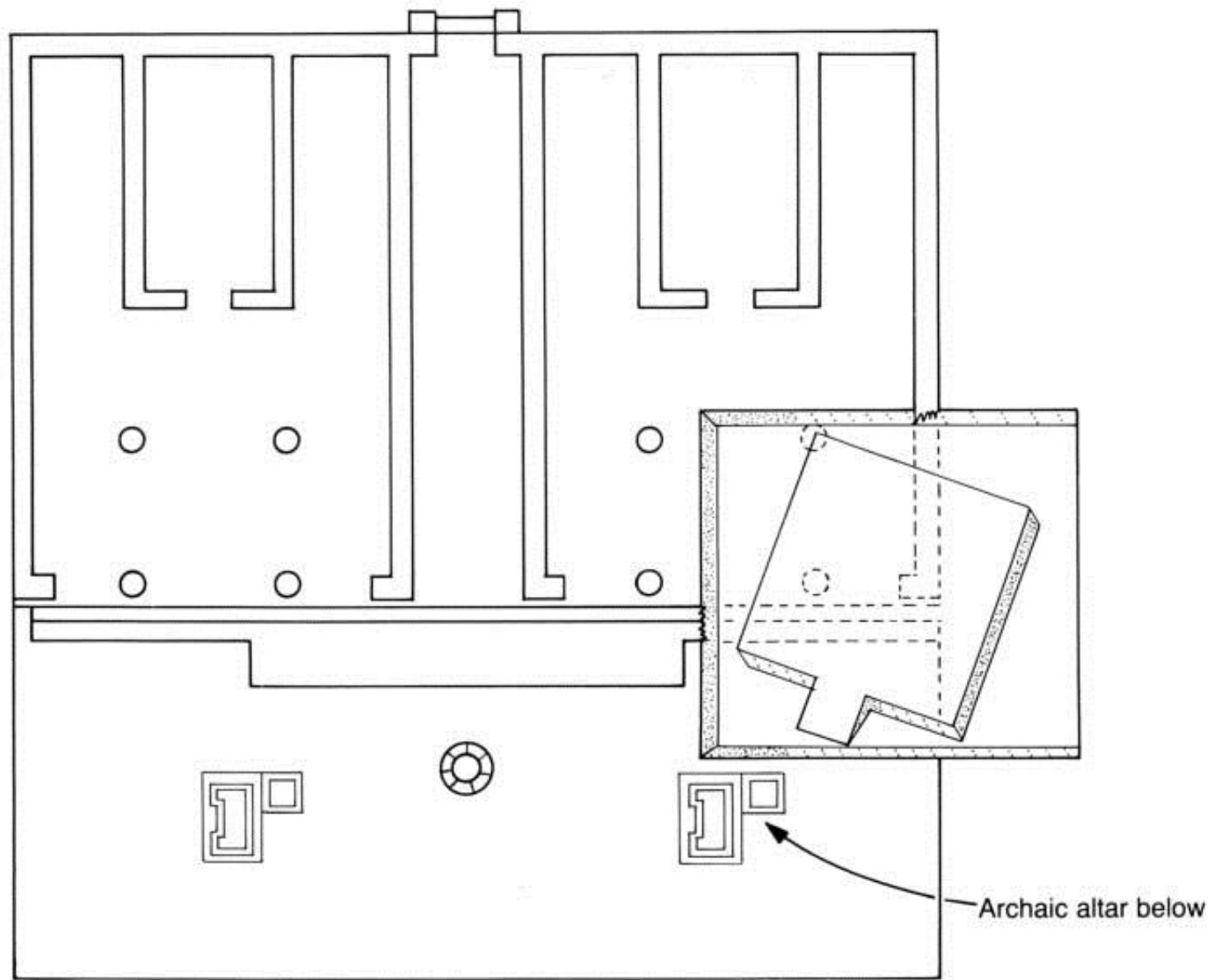
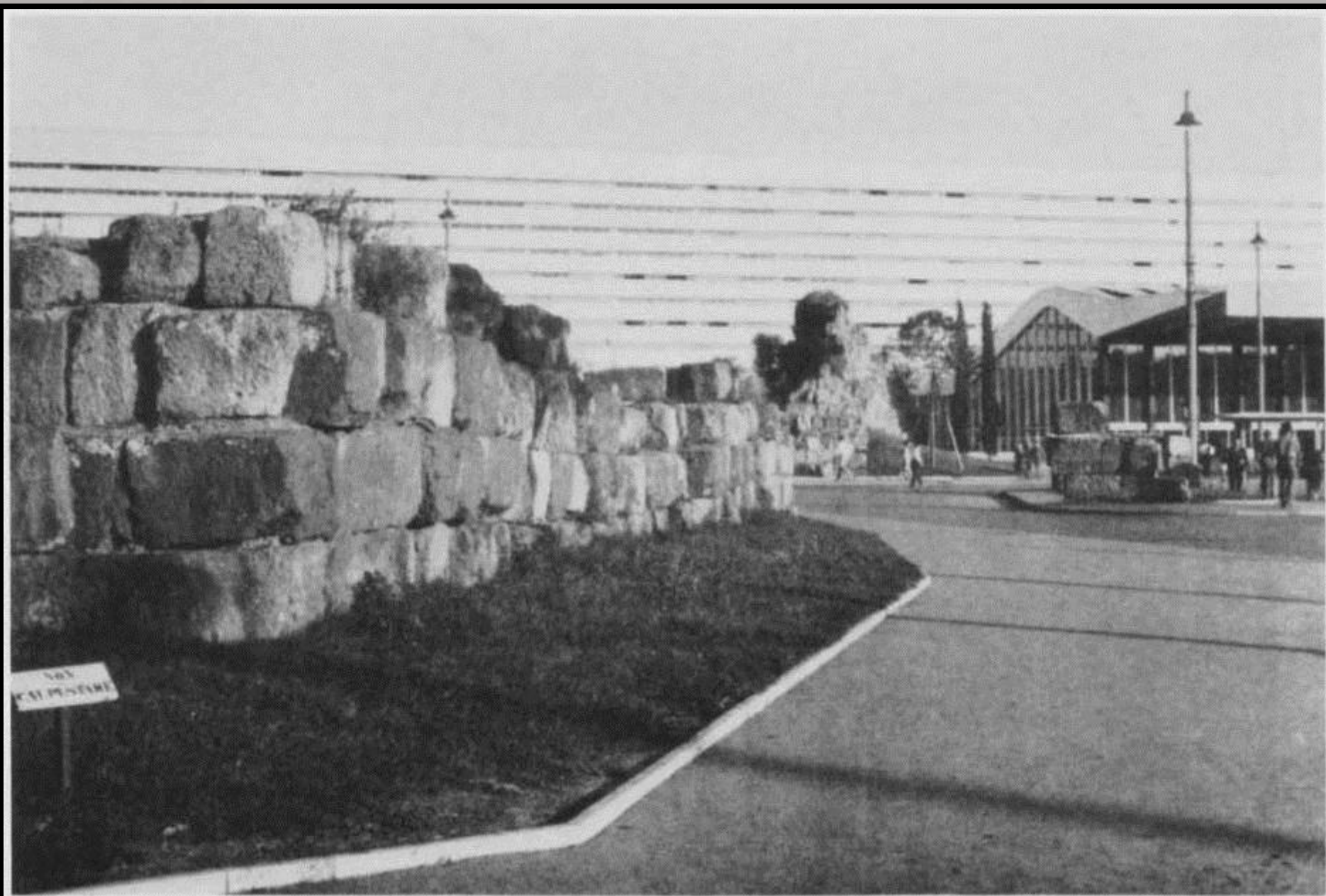


Figure 5.1 Rome, Sant'Omobono sanctuary, plan of sanctuary of the archaic and Republican periods. The depth of fill above the early temple (about 6 m, approximately 20 ft) is much foreshortened.



Figure 7.1 Map of the circuit of the Servian Walls of Rome. 1, Esquiline *agger* and *fossa*; 2, Via Salandra; 3, Aventine wall; 4, Piazza Magnanapoli.



811 The wall in the Piazza dei Cinquecento with the railway station in the background. The Porta Viminalis is in the centre (right).

Fot 1183

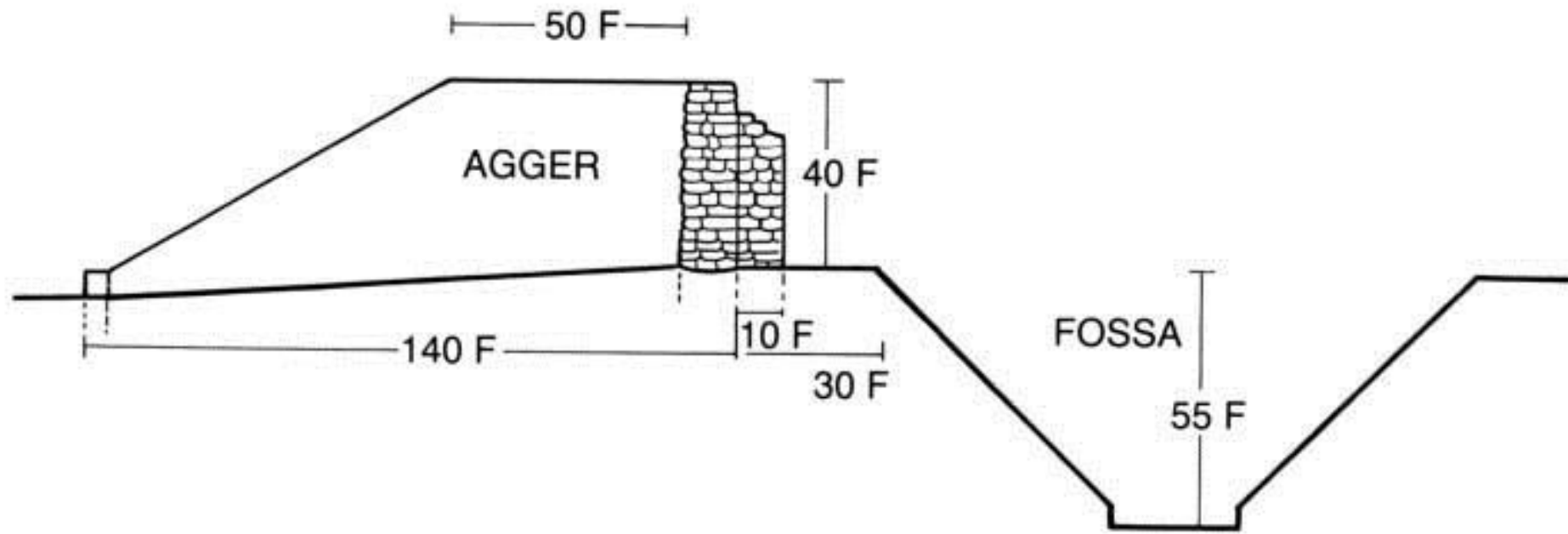


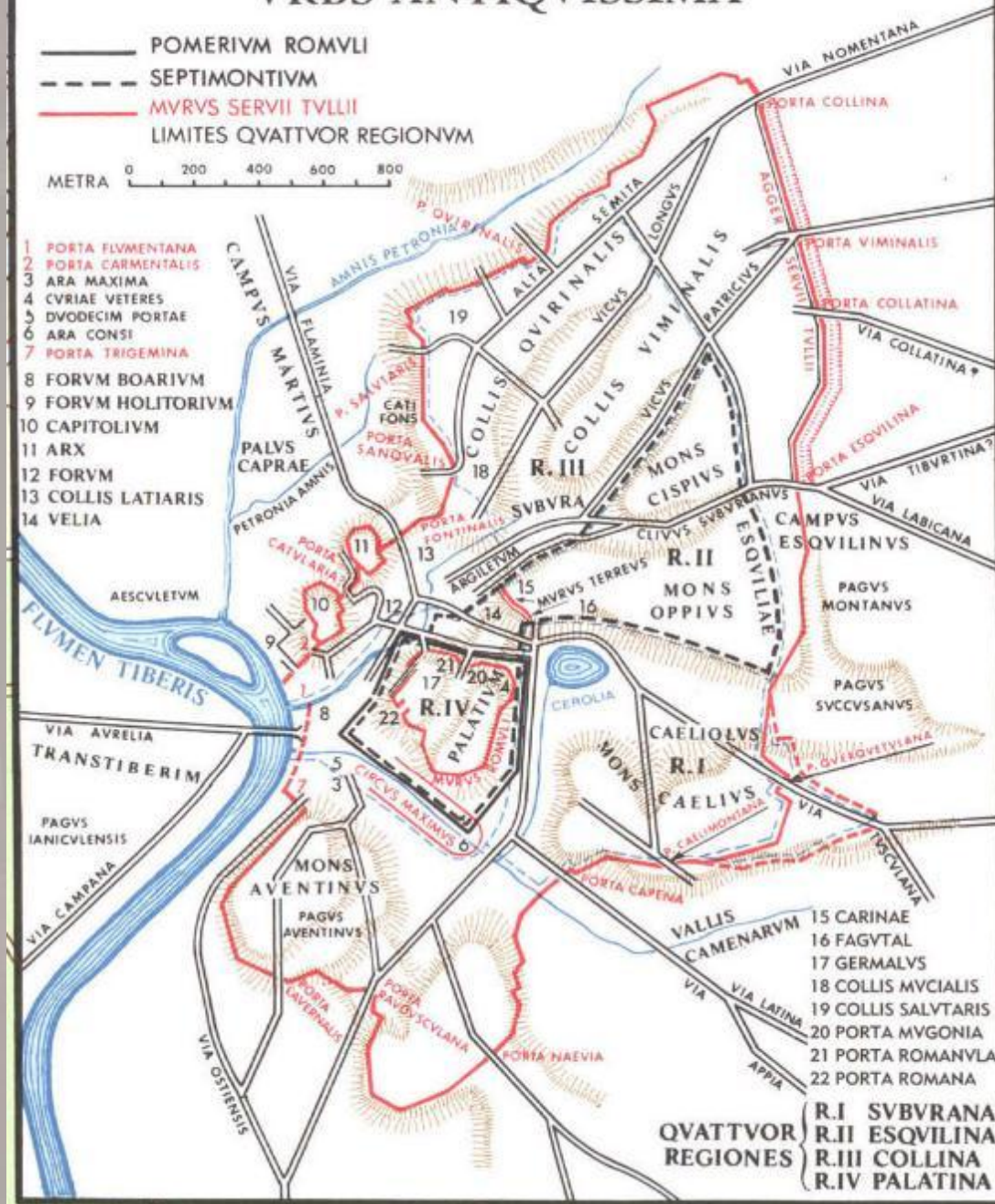
Figure 7.3 Rome, section of the Servian Walls of the Esquiline. Measurements in Roman feet (F).

VRBS ANTIQVISSIMA

- POMERIUM ROMVLI
- - - SEPTIMONTIVM
- MVRVS SERVII TVLLII
- LIMITES QVATTVOR REGIONVM

METRA 0 200 400 600 800

- 1 PORTA FLVMENTANA
- 2 PORTA CARMENTALIS
- 3 ARA MAXIMA
- 4 CVRIAE VETERES
- 5 DVODECIM PORTAE
- 6 ARA CONSI
- 7 PORTA TRIGEMINA
- 8 FORVM BOARIVM
- 9 FORVM HOLITORIVM
- 10 CAPITOLIVM
- 11 ARX
- 12 FORVM
- 13 COLLIS LATIARIS
- 14 VELIA



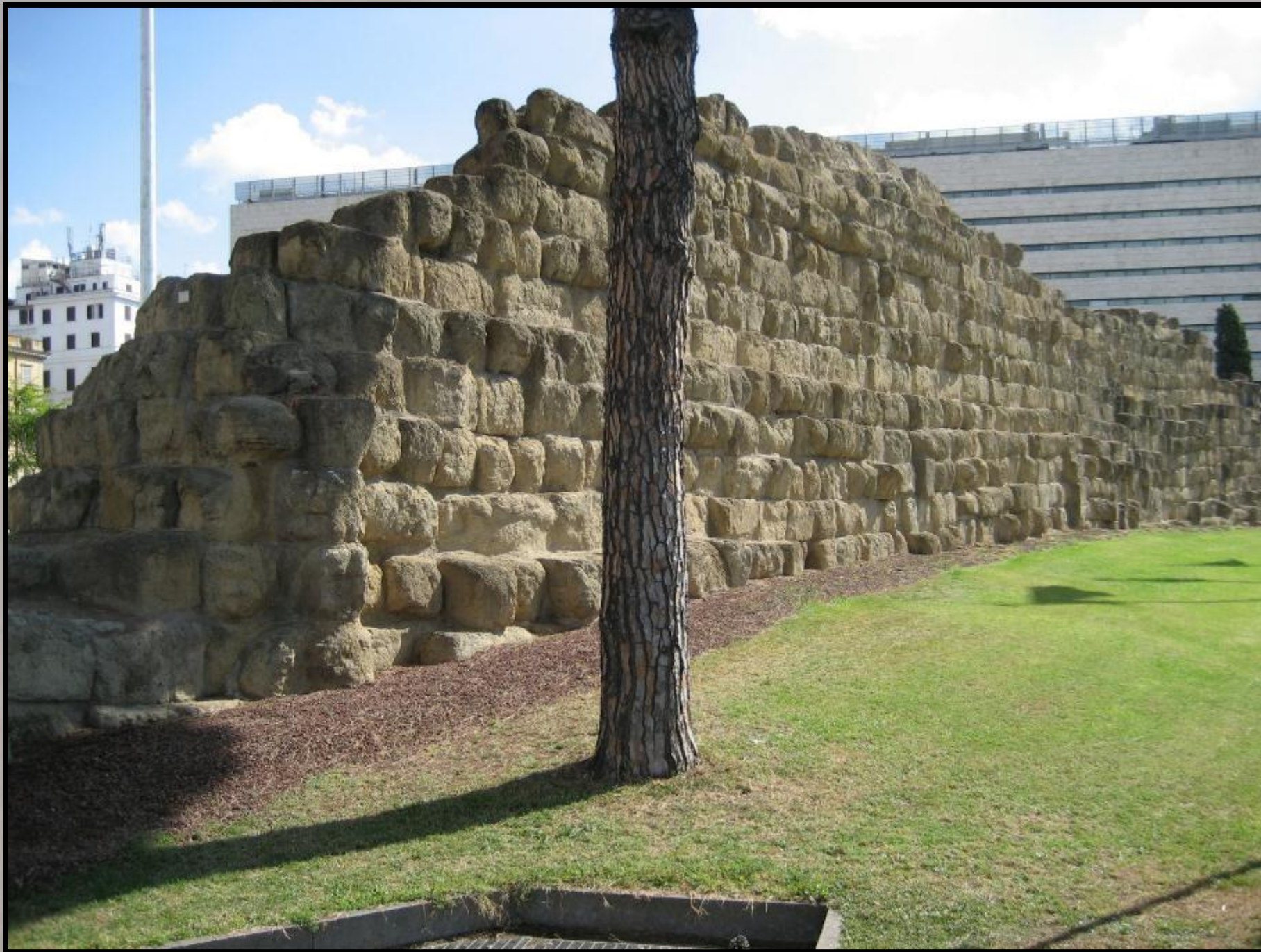
- 15 CARINAE
- 16 FAGVTAL
- 17 GERMALVS
- 18 COLLIS MCVIALIS
- 19 COLLIS SALVTARIS
- 20 PORTA MVGONIA
- 21 PORTA ROMANVLA
- 22 PORTA ROMANA

QVATTVOR REGIONES
 R.I SVBVRANA
 R.II ESQVILINA
 R.III COLLINA
 R.IV PALATINA



810 The wall in the Piazza dei Cinquecento, north-west of the Porta Viminalis (q. v.).

Fot 1185



**Τείχος του «Σερβίου»:
Piazza dei Cinquecento**

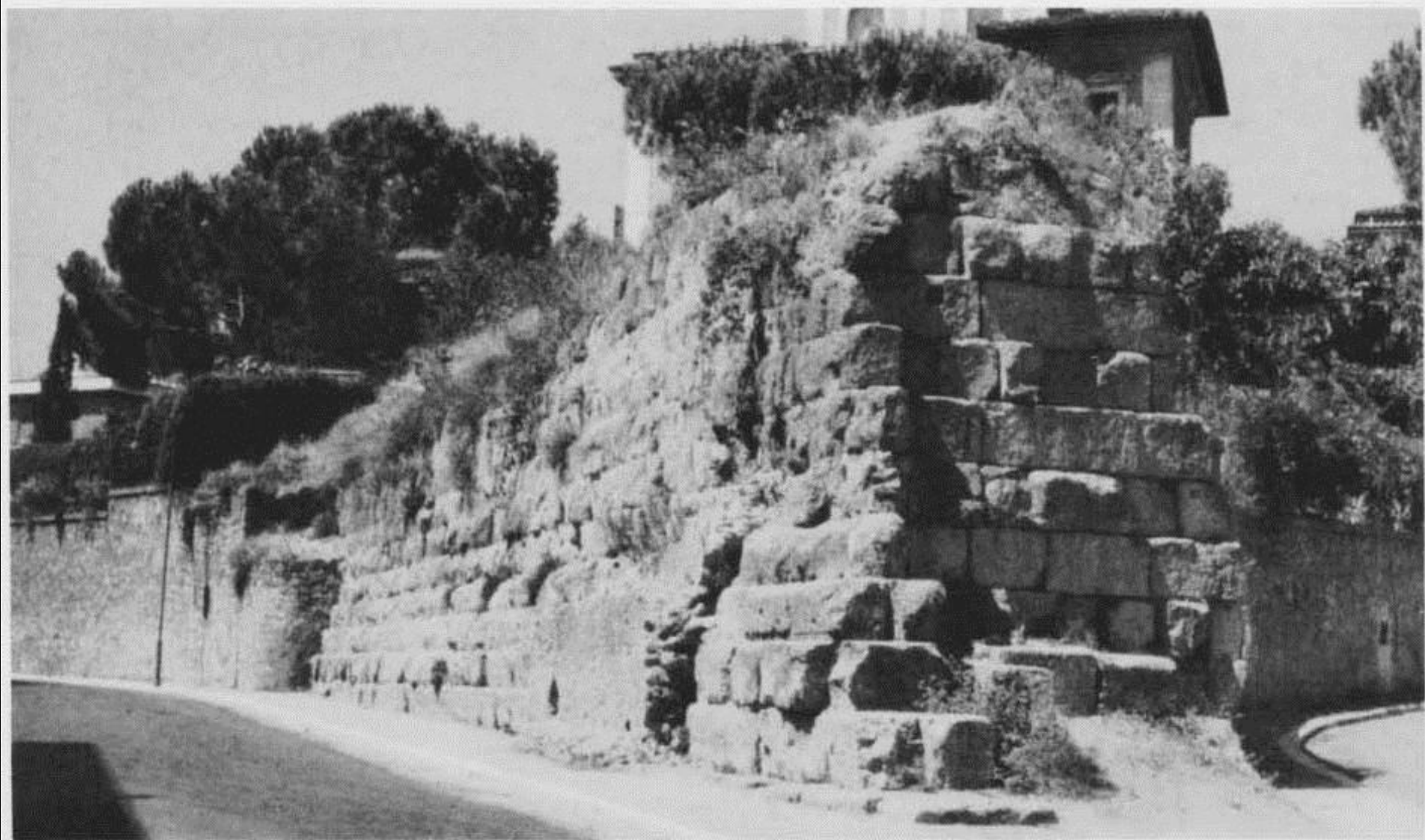


807 The stretch of wall, 36 m. long, beside Via delle Finanze (now Via Antonio Salandra), during the excavation in 1909.



818 Outer view of the wall on the Aventine, showing an arched opening for a catapult.

Fot 1198



817 The Servian Wall on the Aventine, in Via di S. Anselmo.

Fot 1199

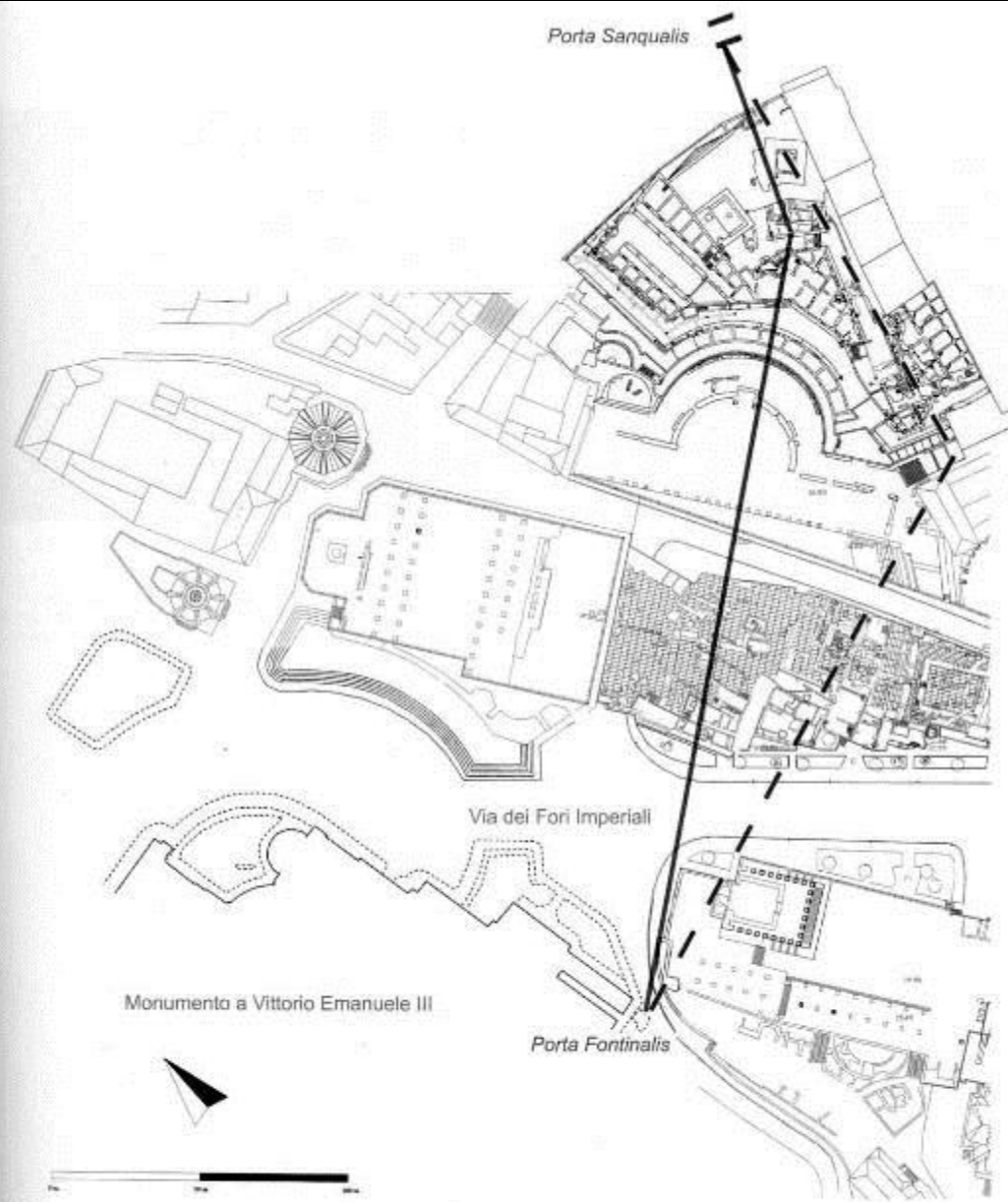


Fig. 9

Planimetria con il percorso tradizionale delle mura Serviane attraverso la valle dei Fori (a tratteggio) e quello ipotizzato sulla base delle recenti indagini archeologiche (linea continua) (Elaborazione E. Bianchi).

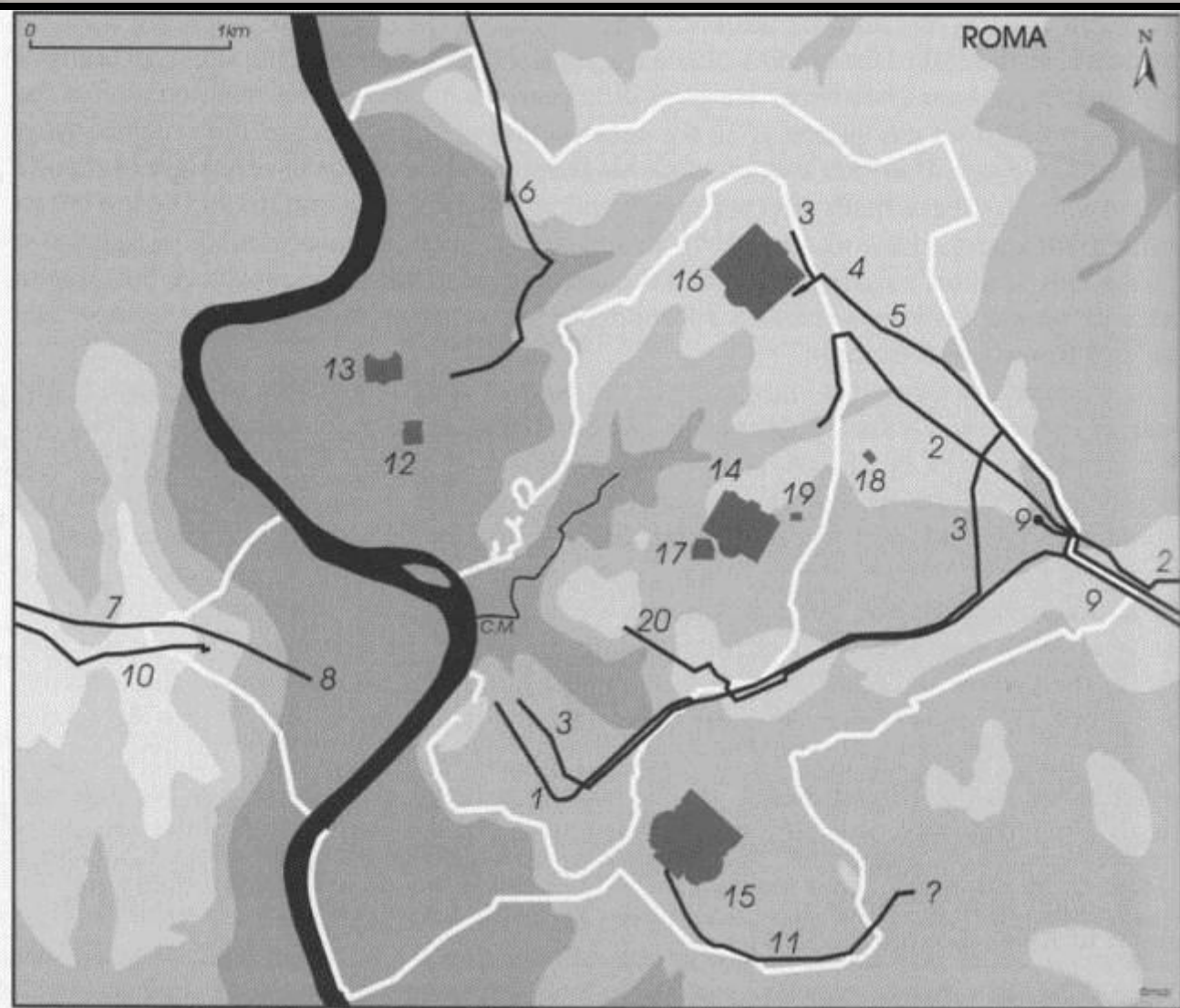
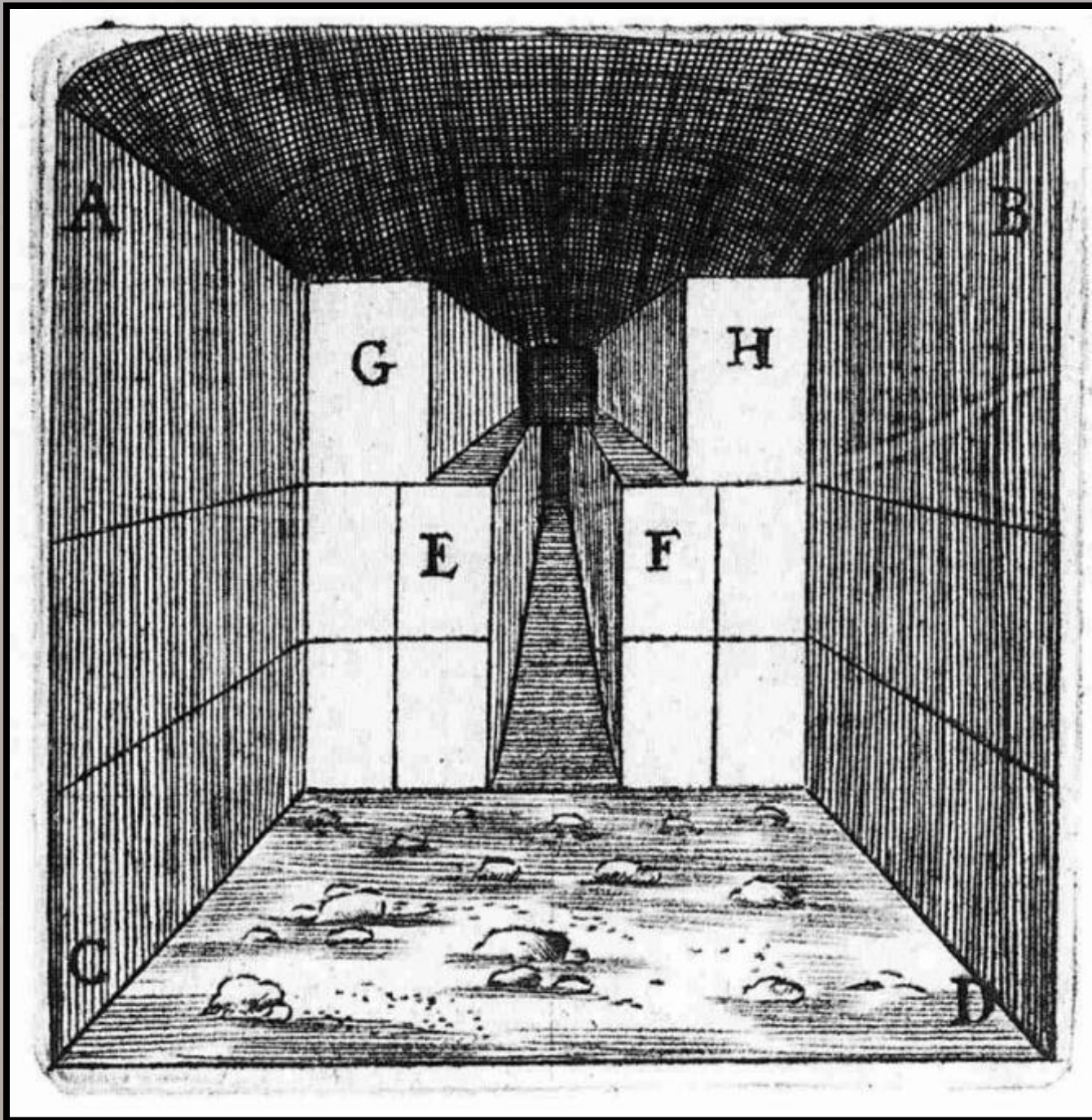


Fig. 8.1: Map of aqueducts. 1 Aqua Appia, 2 Aqua Anio Vetus, 3 Aqua Marcia, 4 Aqua Tepula, 5 Aqua Iulia, 6 Aqua Virgo, 7 Aqua Alsietina, 8 Naumachia Augusti, 9 Aqua Claudia & Anio Novus, 10 Aqua Traiana, 11 Aqua Antoniniana, 12 Stagnum and Baths of Agrippa, 13 Baths of Nero and Severus Alexander, 14 Baths of Trajan, 15 Baths of Caracalla, 16 Baths of Diocletian, 17 Baths of Titus, 18 Nymphaeum 'Trofei di Mario', 19 Sette sale, 20 Arcus Caelimontani. C.M. Cloaca Maxima.



Aqua Appia



Via Appia

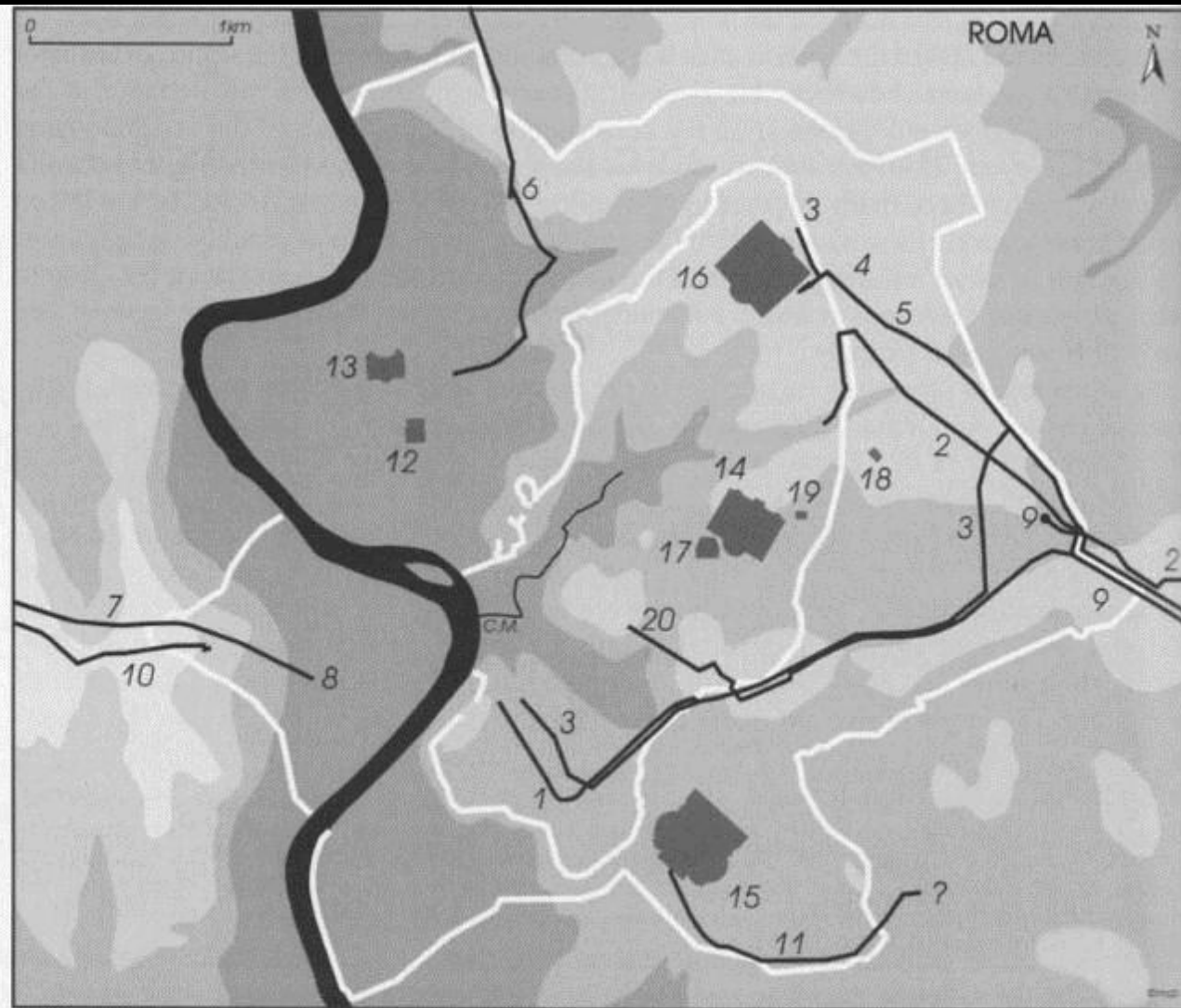
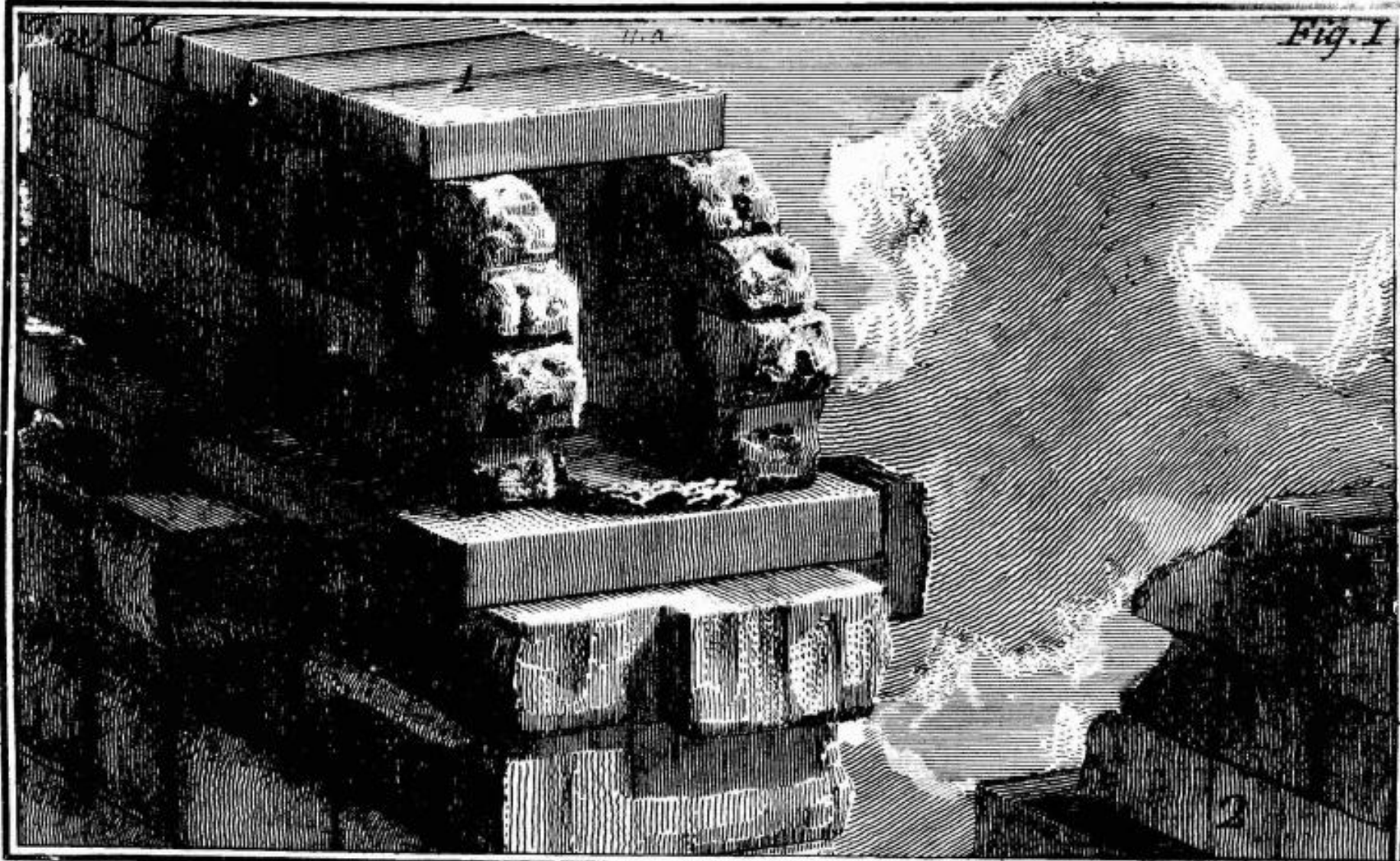


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Aqua Anio Vetus



1. Avanzo del condotto dell' Anione Vecchio fabbricato di peperini, e internato nelle mura urbane. 2. Altro avanzo corrispettivo. 3. Speco del condotto

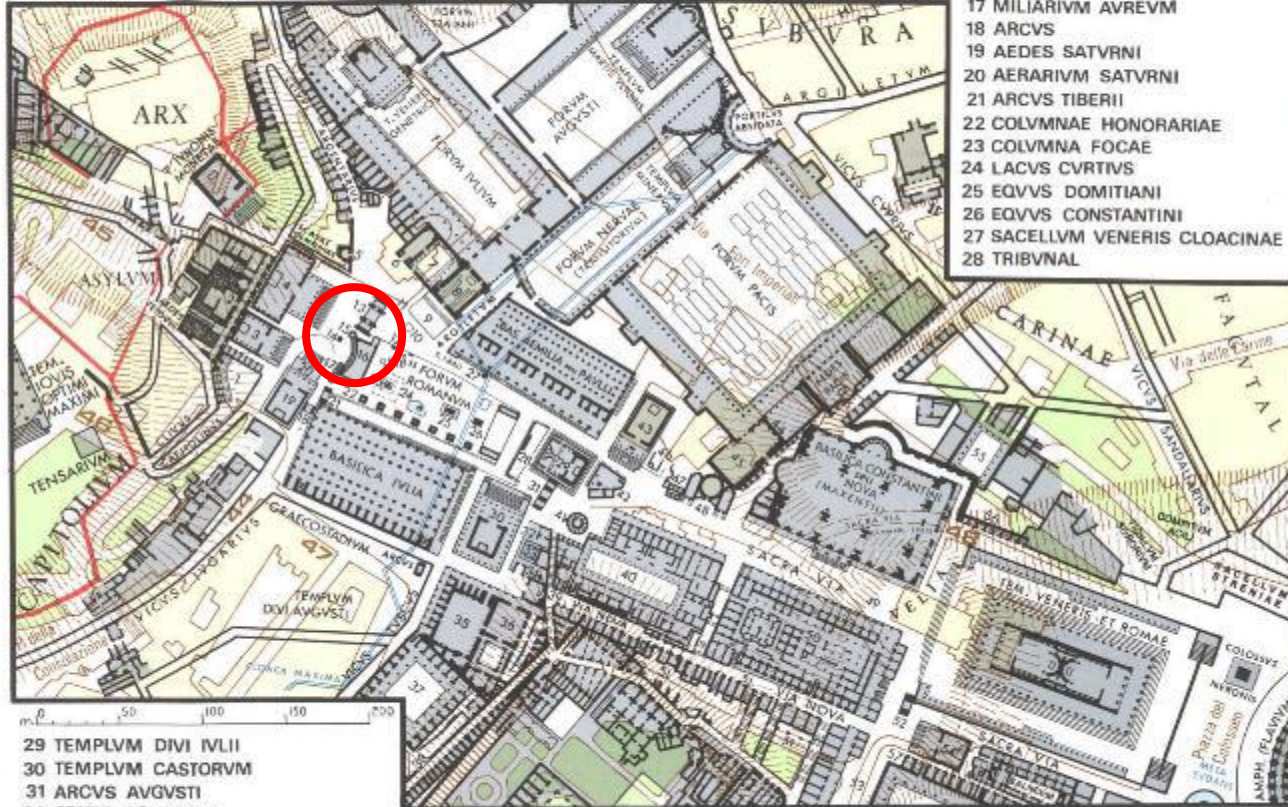
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**Forum Romanum:
η περιοχή του Comitium**

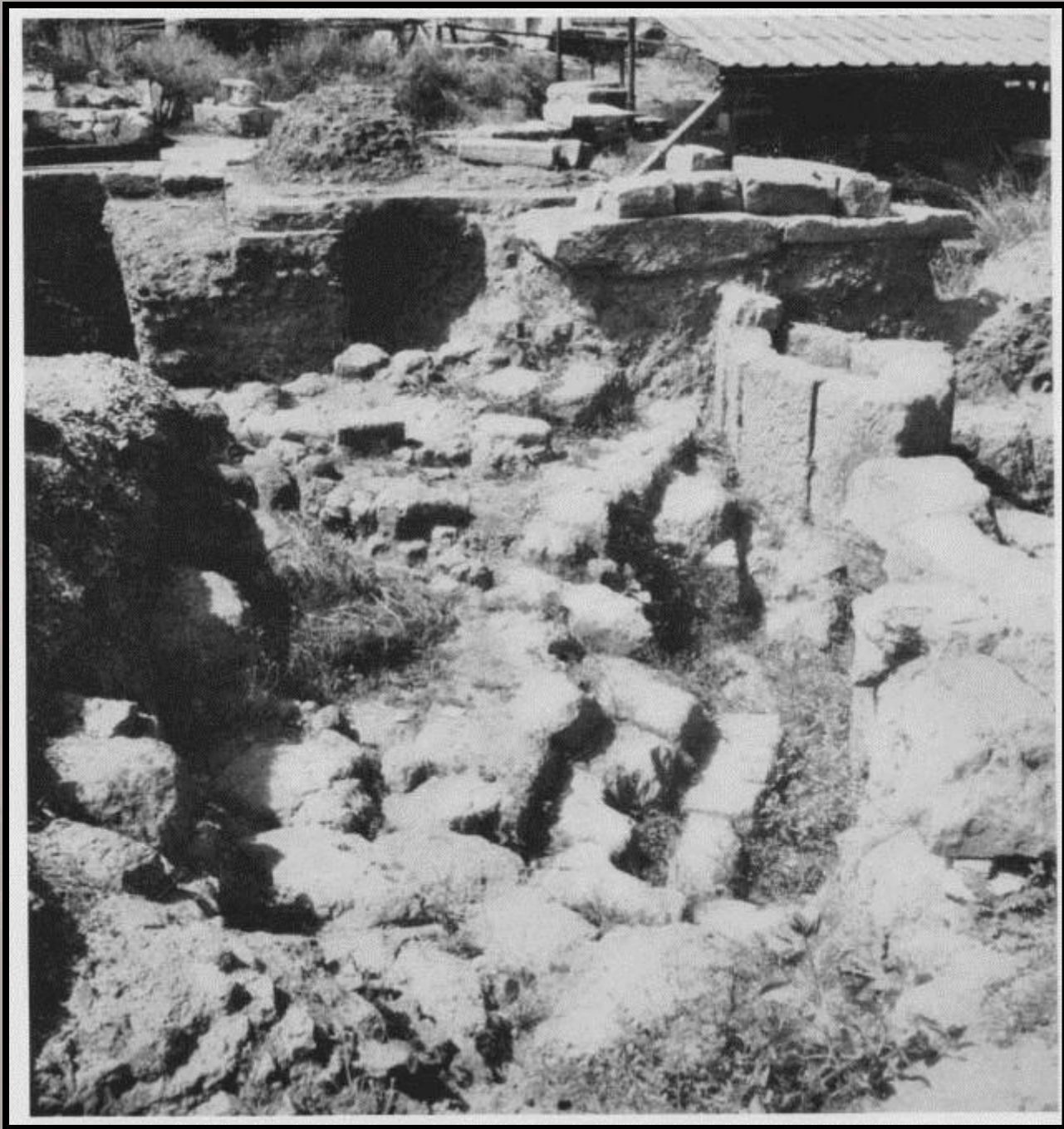
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| 39 ARA AII LOCVTII | | | |



**Forum Romanum:
κατάλοιπα του
Comitium του 3^{ου} αι.
π.Χ.**

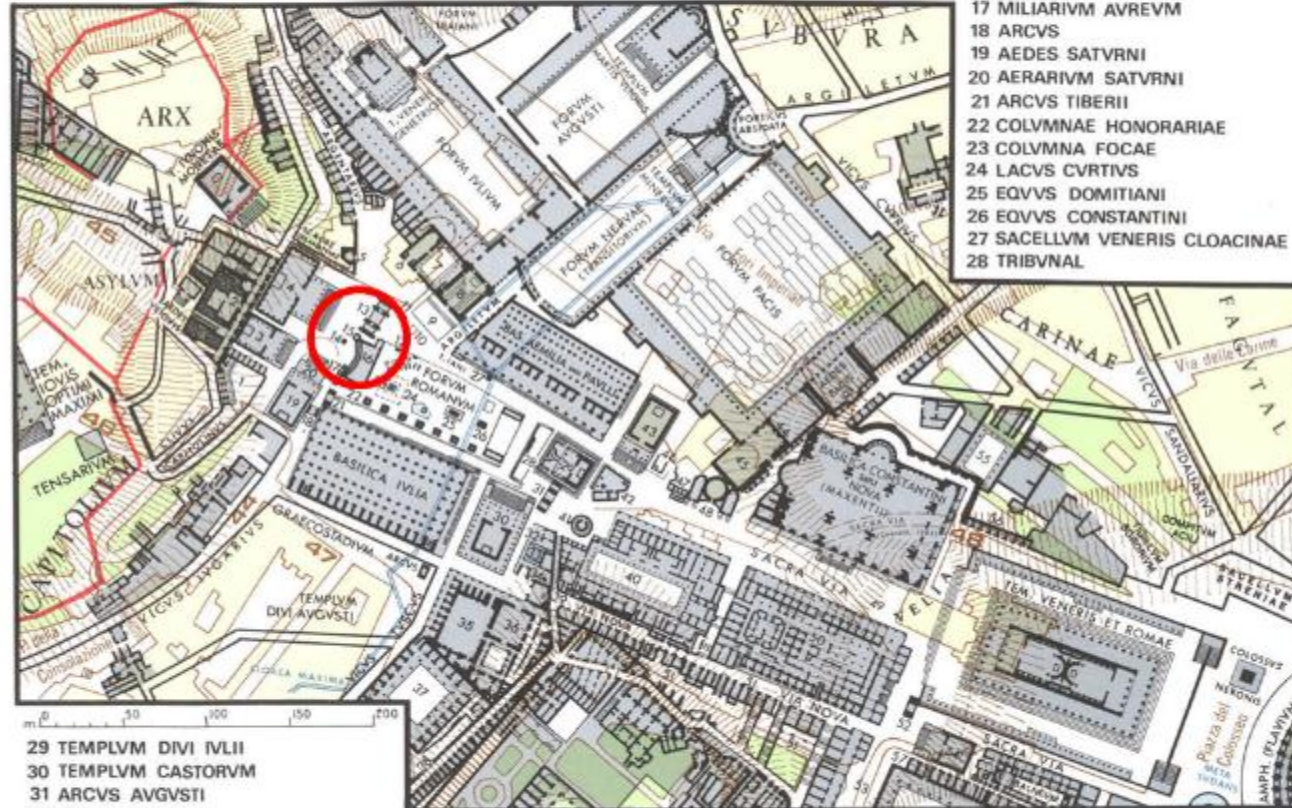


1029 The remains of the republican Rostra during the excavations in 1956.

Fot 3343

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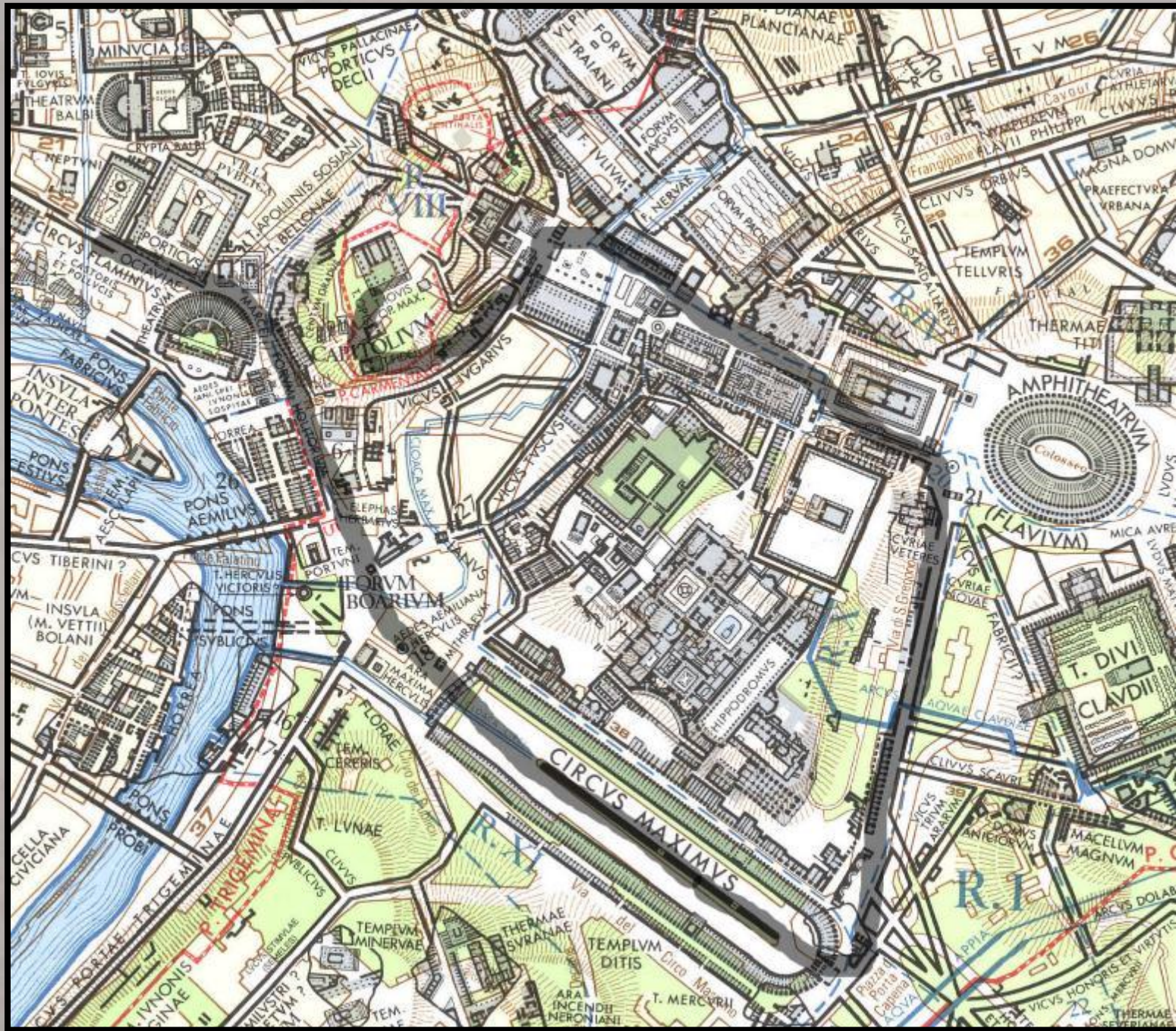
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Tableau 1 – Temples votifs (ou présumés tels) construits^a *de manubiis* par des triomphateurs

Année du triomphe et nom du triomphateur		Divinité concernée par le vœu	Commentaires divers Vœu et dédicace du temple
324 / 309	L. Papirius Cursor	<i>Quirinus</i>	vœu en 325 (ou 310-309). Dédicacé par son fils l'année de son propre triomphe en 293
311	C. Junius Bubulcus	<i>Salus</i>	vœu en 311 et dédicace en 302 temple décoré par Fabius Pictor
305	L. Postumius Megellus	<i>Victoria</i>	temple dédicacé en 295
295	Q. Fabius Rullianus	Jupiter <i>Victor</i>	la même année, son fils Gurgès, lors de son éditilité, voue un temple à Vénus
294	M. Atilius Regulus	Jupiter <i>Stator</i>	
293	Sp. Carvilius	<i>Fors Fortuna</i>	dédicace en 289 lors de sa censure ?
275	M'. Curius Dentatus	<i>Summanus</i>	dédicace en 272 lors de sa censure ?
272	L. Papirius Cursor	<i>Consus</i>	Papirius était représenté en costume triomphal dans ce temple
268	P. Sempronius Sophus	<i>Tellus</i>	dédicace en 252 lors de sa censure ?
267	M. Atilius Regulus	<i>Pales</i>	meurt en 255 avant d'avoir mené la construction à terme
264	M. Fulvius Flaccus	<i>Vertumnus</i>	Fulvius était représenté en costume de triomphateur dans ce temple
260	C. Duilius	<i>Janus</i>	dédicace lors de sa censure en 258 ?
259	L. Cornelius Scipion	<i>Tempestates</i>	dédicace en 258 lors de sa censure ?
257	A. Atilius Caiatinus	<i>Spes et Fides</i>	le temple de <i>Spes</i> a pu être voué en 258-257, 254 ou 249
250	L. Caecilius ^b	<i>Ops</i>	dédicace pendant son consulat en 247 ?
241	C. Lutatius Catulus ^c	<i>Iuturna</i>	
241	Q. Lutatius Cerco	Junon <i>Curitis</i> , <i>Minerva Capta</i> (Jupiter <i>Fulgur</i> ?)	dédicace lors de sa censure de 236
233	Q. Fabius Verrucosus	<i>Honos</i>	dédicace lors de sa censure en 230 ?
231	C. Papirius Maso	<i>Fons</i>	triomphe sur le mont Albain
225	L. Aemilius Papus	<i>Feronia</i> ^d	
222/211	M. Claudius Marcellus	<i>Honos et Virtus</i>	vœu en 222 (ou 211) ^e ; dédicace par son fils en 205
207	M. Livius Salinator	<i>Iuventas</i>	dédicace en 191
200 ^f	L. Furius Purpureo	<i>Veiovis</i> (ou Jupiter)	dédicace en 194
197	C. Cornelius Cethegus	Junon <i>Sospita</i>	dédicace lors de sa censure en 194
194	M. Porcius Cato	<i>Victoria Virgo</i>	vœu en 195 – l' <i>aedicula</i> est dédicacée près du temple de <i>Victoria</i> sur le Palatin
190	M. Acilius Glabrio	<i>Pietas</i>	dédicace par son fils en 181
189	L. Aemilius Regillus	<i>Lares permarini</i>	dédicace par un parent, Aemilius Lepidus, qui est censeur en 179

187	M. Fulvius Nobilior	Hercule aux Muses	dédicace lors de sa censure en 179
180	Q. Fulvius Flaccus	<i>Fortuna Equestris</i>	dédicace lors de sa censure en 173
173	C. Cicereius	Junon <i>Moneta</i>	triomphe sur le mont Albain ; temple construit <i>in monte Albano</i>
Tr ?	L. Licinius Lucullus	<i>Felicitas</i>	victorieux dans son consulat de 151 ^d
146	Q. Caecilius Metellus Macedonicus	Jupiter <i>Stator</i> et Junon <i>Regina</i>	dédicace lors de son consulat en 143 ou lors de sa censure en 131 ?
146	L. Mummius	Hercule <i>Victor</i>	dédicace lors de sa censure en 142
146	P. Scipion Africanus Aemilianus	Hercule <i>Victor</i> (<i>Aemilianus</i>)	dédicace lors de sa censure en 142
136 / 135 ^b	D. Junius Brutus Callaicus	<i>Mars</i>	vœu en 138 ; dédicace vers 130 ⁱ
117	L. Metellus Delmaticus	<i>Castores</i>	réfection du temple
111	C. Metellus Caprarius ^j	<i>Magna Mater</i>	réfection du temple
101	Q. Lutatius Catulus	<i>Fortuna Huiusce Diei</i>	vœu le 30 juillet 101, jour de la bataille contre les Cimbres
101	C. Marius	<i>Honos et Virtus</i>	
71	Q. Metellus Pius ^k	<i>Castores</i> <i>au Champ de Mars</i>	
61	Cn. Pompée	<i>Minerva et</i> (<i>Vénus Victrix</i> ?)	vœu durant son proconsulat de 66-61
46	C. Julius César	Vénus <i>Genitrix</i>	vœu en 49
43	L. Munatius Plancus	<i>Saturnus</i>	vœu en 43
29	Auguste (Imp. Caesar Divi f.)	Mars <i>Vltor</i> , Apollon Palatin ^l ? et Apollon <i>in circo</i>	vœu de Mars <i>Vltor</i> , en 41, comme <i>Illuir</i>

Ναοί της νίκης που ανεγέρθηκαν στη Ρώμη χάρη στα πολεμικά λάφυρα (*de manubiis*): 4^{ος} – 1^{ος} αι. π.Χ.



Η πορεία των θριαμβικών
πομπών στη Ρώμη



Αεροφωτογραφία του
Forum Boarium

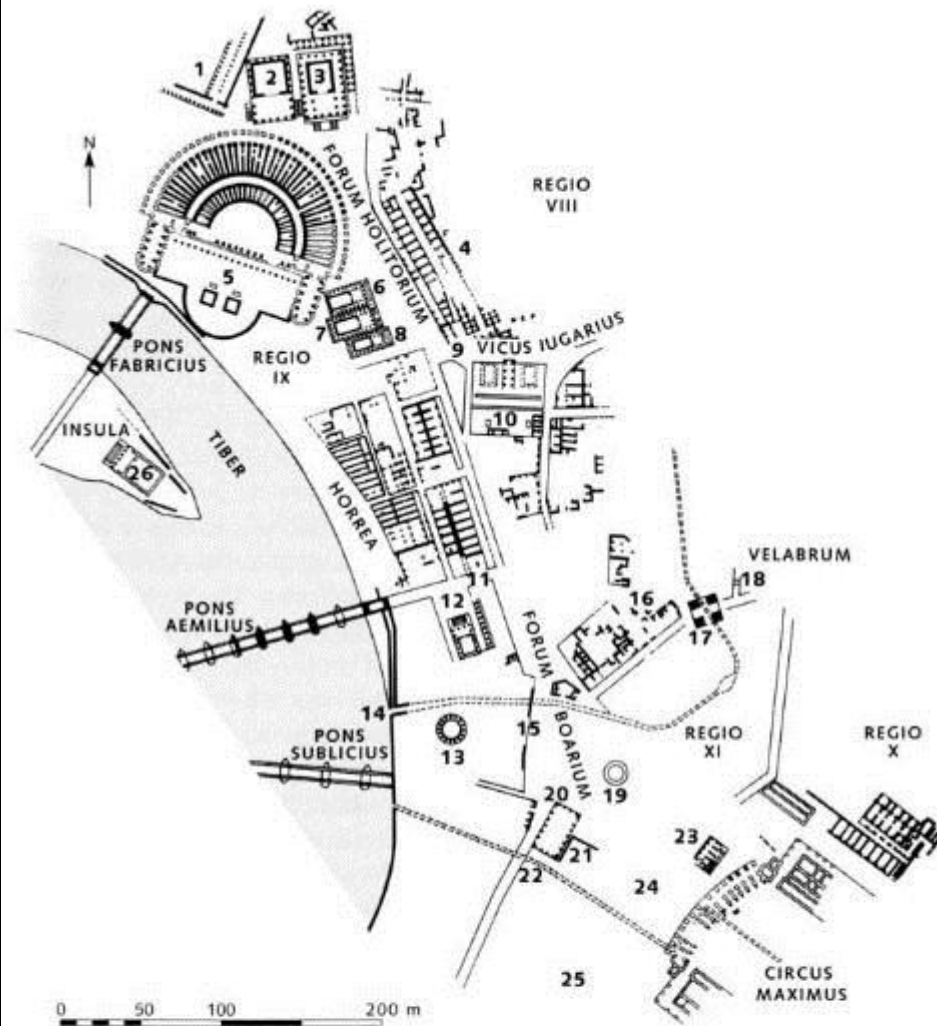


FIGURE 85. Forum Holitorium and Forum Boarium. **1** Porticus of Octavia. **2** Temple of Apollo. **3** Temple of Bellona. **4** Porticus Triumphalis? **5** Theater of Marcellus. **6** Temple of Janus. **7** Temple of Juno Sospita. **8** Temple of Spes. **9** Porta Carmentalis. **10** Temples of Fortuna and Mater Matuta. **11** Porta Flumentana. **12** Temple of Portunus. **13** Temple of Hercules Victor. **14** Cloaca Maxima. **15** Republican walls. **16** Imperial buildings. **17** Quadrifrons arch. **18** Arch of the Argentarii. **19** Aedes Aemiliana Herculis. **20** Porticus of S. Maria in Cosmedin. **21** Ara Maxima. **22** Porta Trigemina. **23** Mithraeum. **24** Aedes Pompeiana Herculis. **25** Temple of Ceres. **26** Temple of Aesculapius.



503 Part of the Forum Boarium flanking the Tiber.

Fot 4781





**Forum Boarium:
ο κυκλικός ναός,
αφιερωμένος ίσως στον
Hercules Victor**

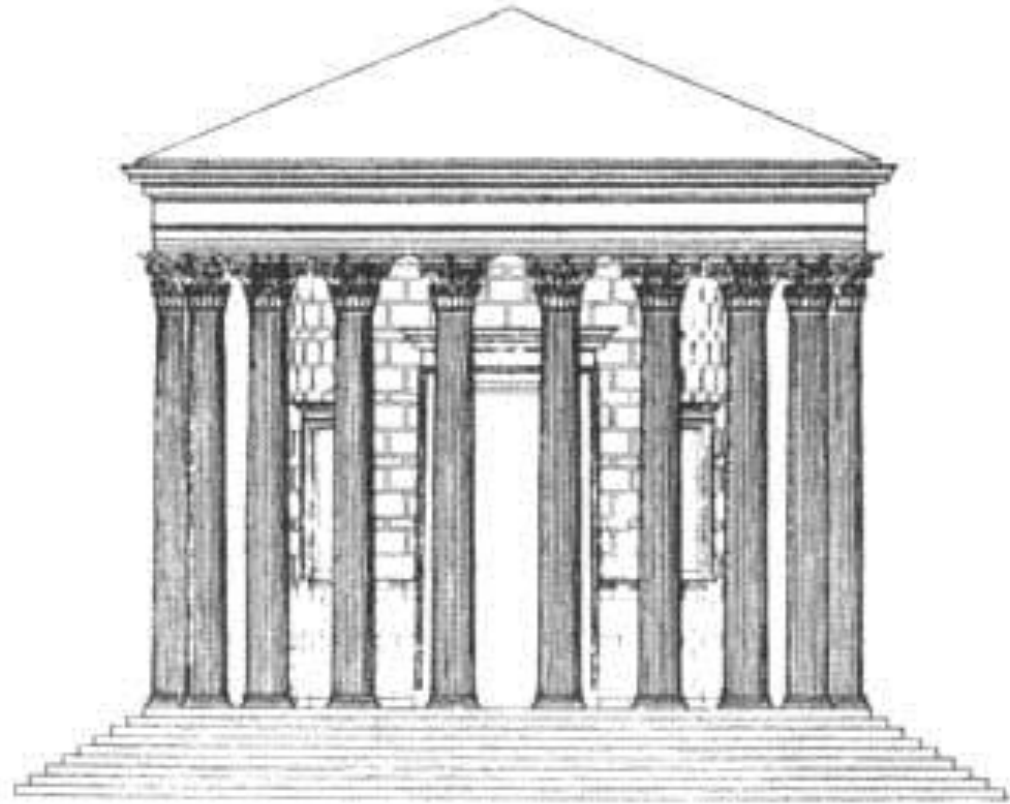
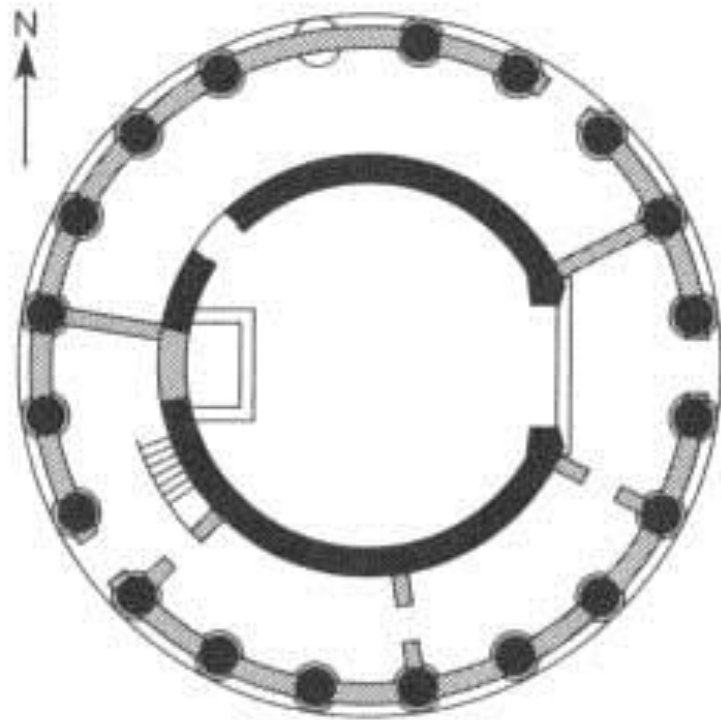
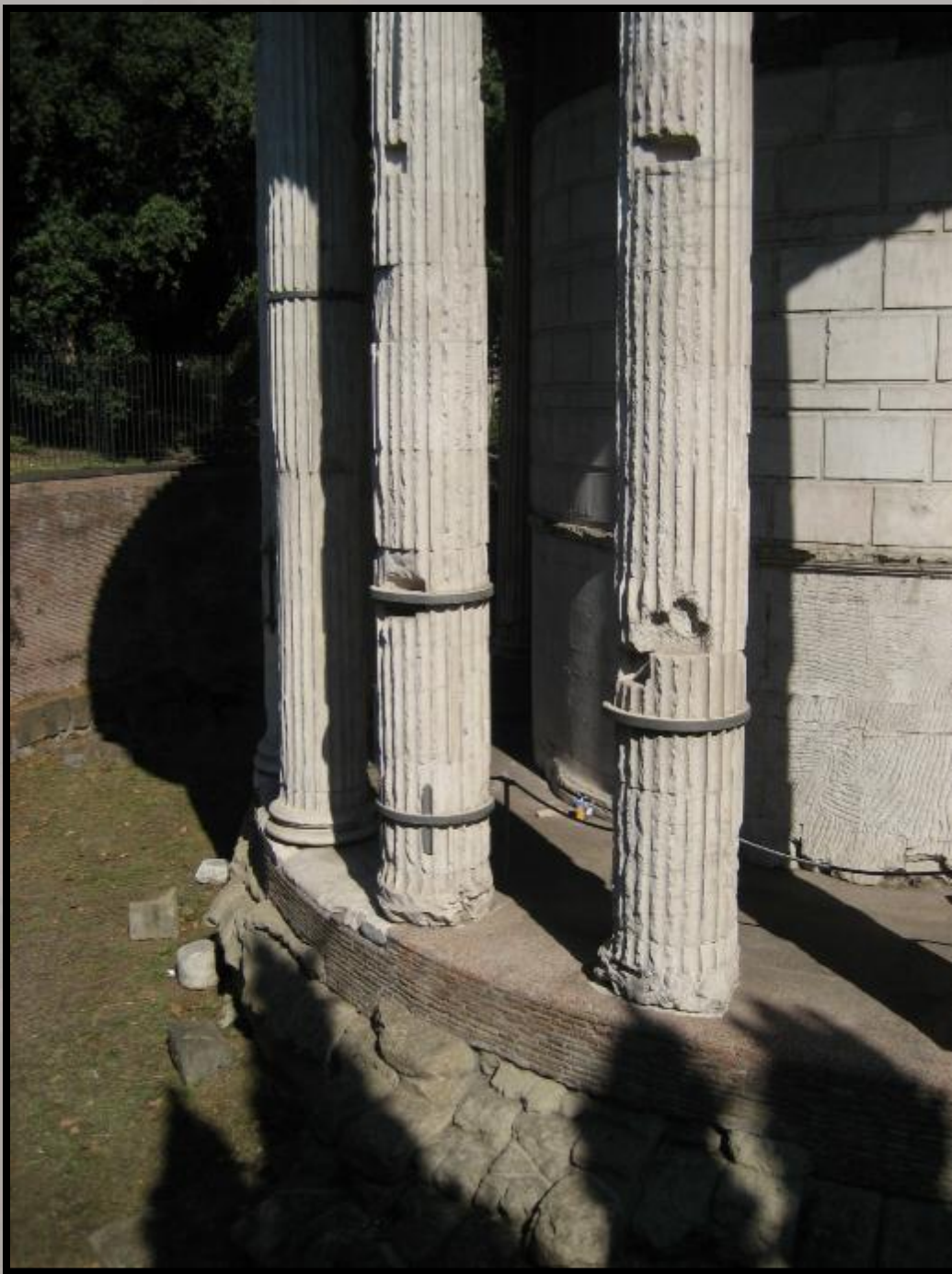


FIGURE 86. Round temple in the Forum Boarium. Plan (*left*) and reconstruction of the elevation (*right*). (After Rakob and Heilmeyer)



**Forum Boarium: η κρηπίδα του
κυκλικού ναού**



**Forum Boarium:
ο ναός του Portunus**



**Forum Boarium:
ο ναός του Portunus**



**Forum Boarium:
ο ναός του Portunus**



Αεροφωτογραφία της περιοχής
του Forum Holitorium

Pointer 41°53'28.22" N 12°28'48.03" E elev 21 m

Streaming 100%

Eye all 142 m

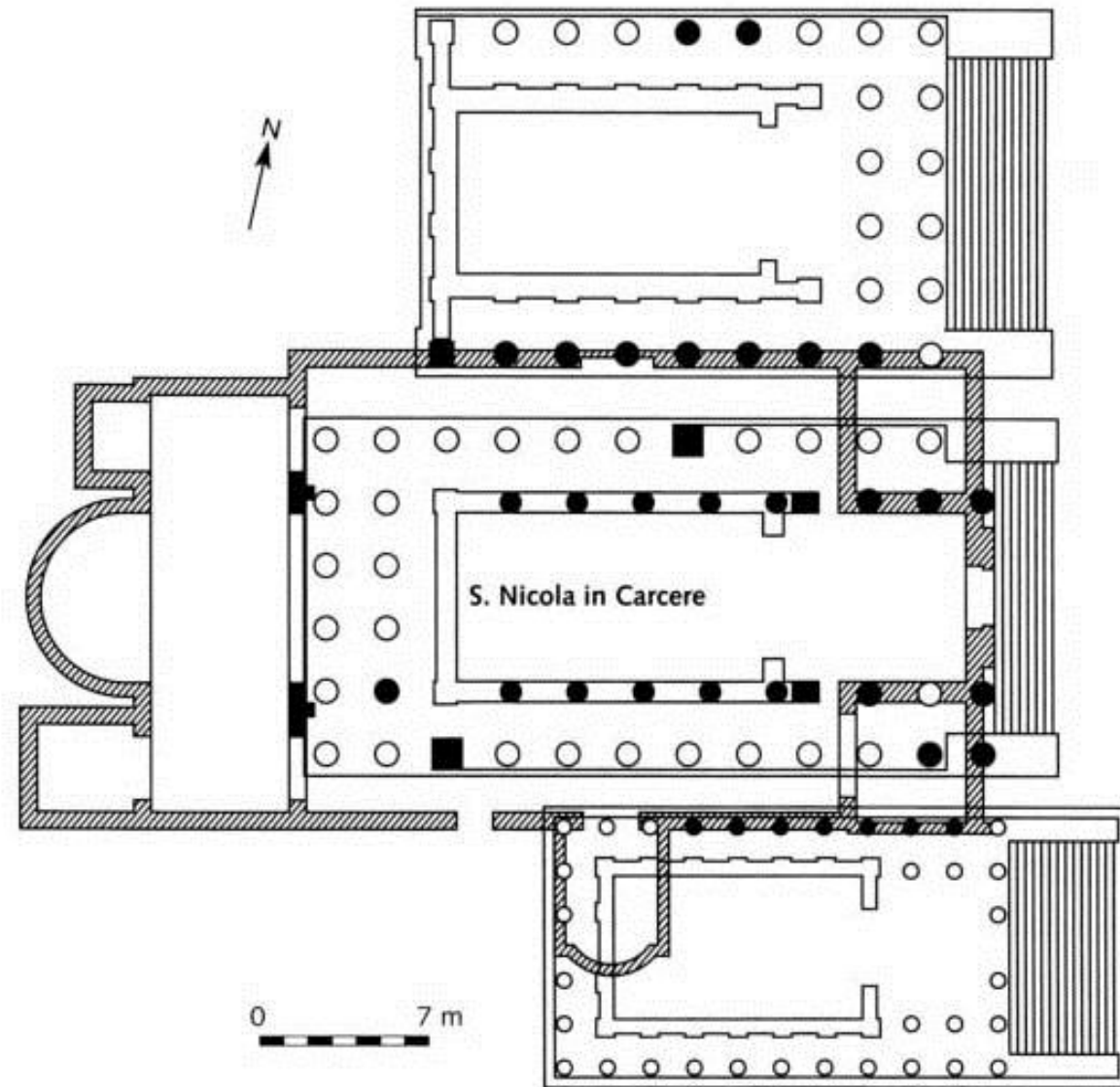


FIGURE 84. The three temples of the Forum Holitorium (beneath S. Nicola in Carcere).



**Κίονες του βορειότερου από
τους 3 ναούς του Forum
Holitorium εντοιχισμένοι
στην εκκλησία του San
Nicola in Carcere**



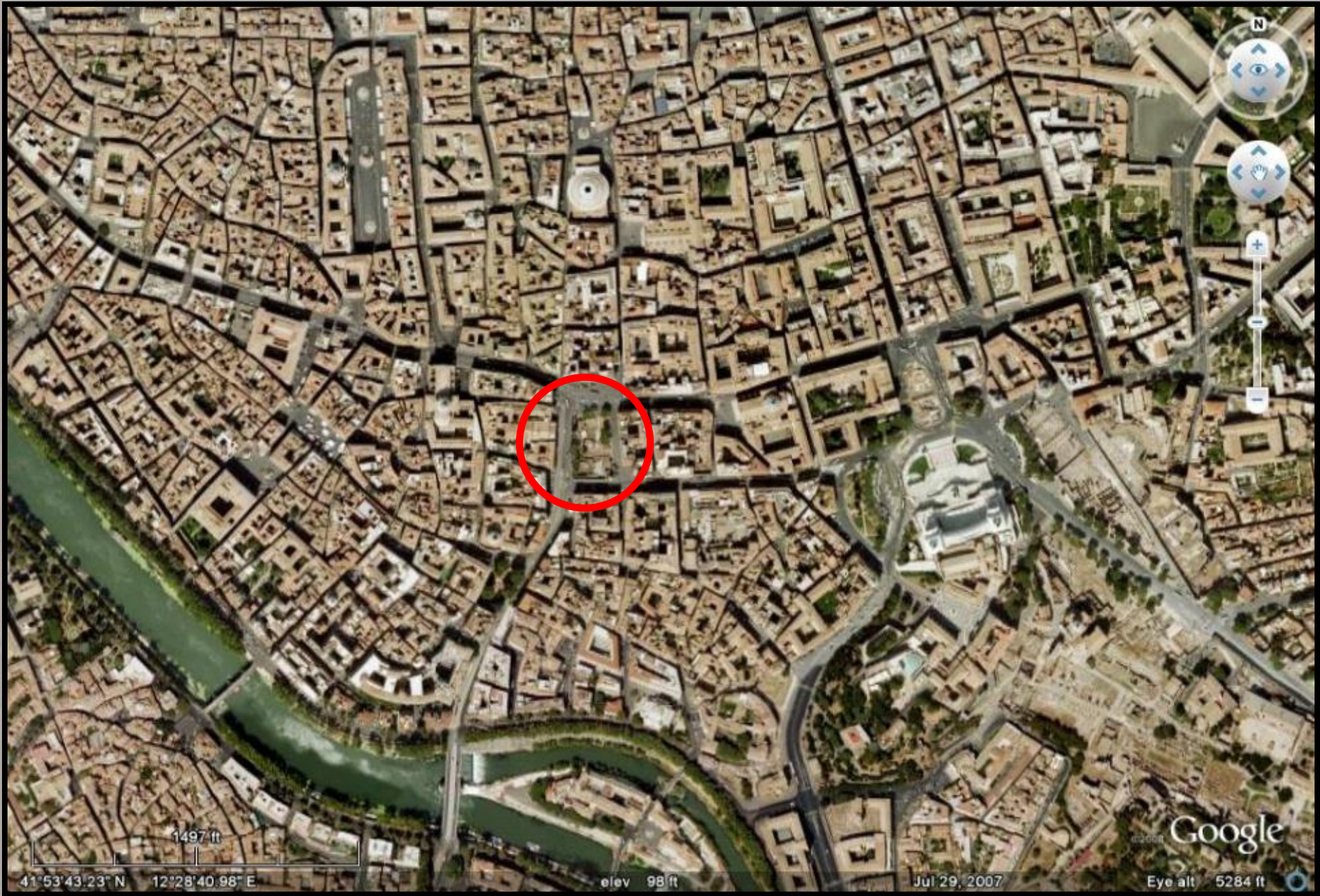


Forum Holitorium: ο βόρειος ναός





**Κίονες του νοτιότερου από
τους 3 ναούς του Forum
Holitorium εντοιχισμένοι
στην εκκλησία του San
Nicola in Carcere**



1497 ft
41°53'43.23" N 12°28'40.98" E

elev 98 ft

Jul 29, 2007

Google
©2008
Eye alt 5284 ft

Αεροφωτογραφία της Area Sacra di Largo Argentina





**Area Sacra di Largo
Argentina από ΝΔ**

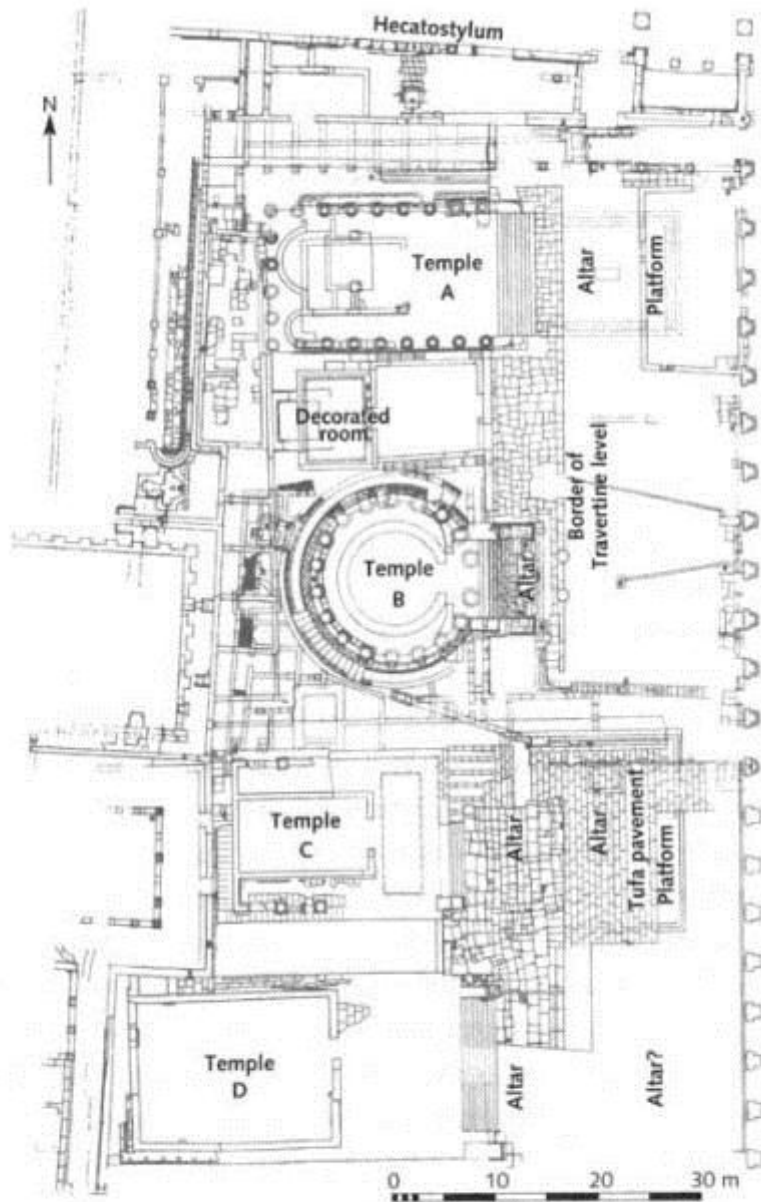


FIGURE 69. Plan of the Area Sacra di Largo Argentina.



**Area Sacra di Largo
Argentina: o ναός Β**



Area Sacra di Largo Argentina: ο ναός Β

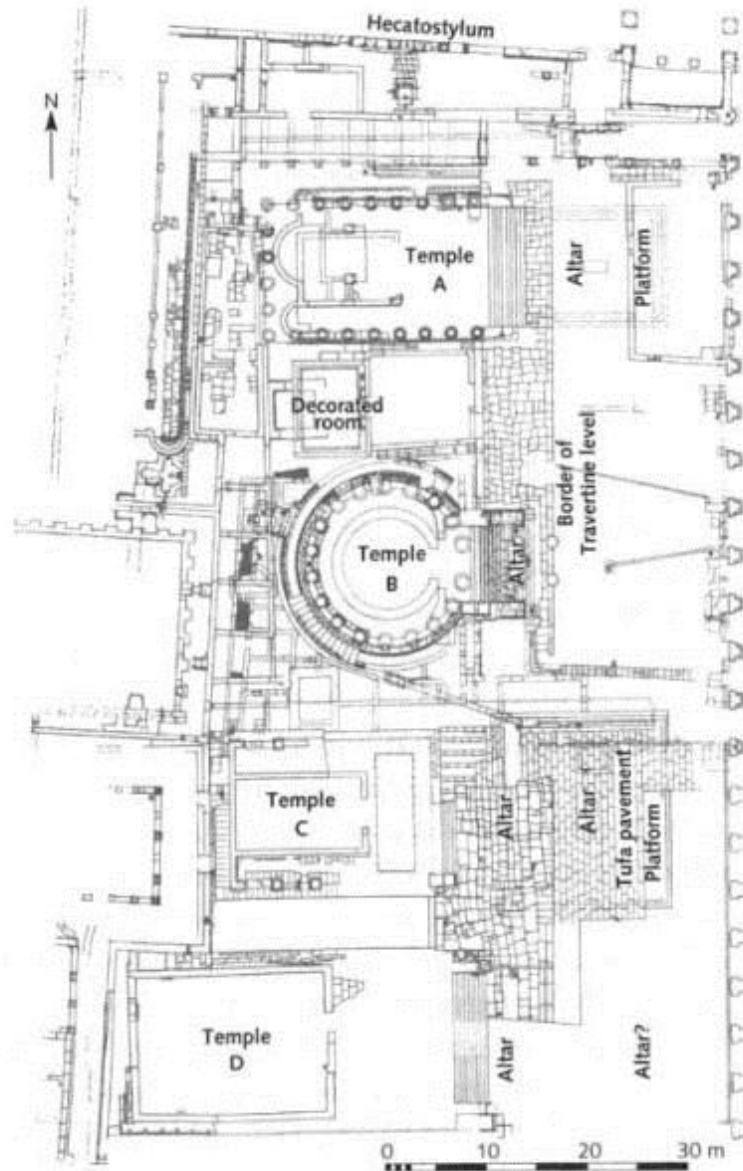


FIGURE 69. Plan of the *Area Sacra di Largo Argentina*.



**Area Sacra di Largo
Argentina: o ναός C**



**Area Sacra di Largo
Argentina: ο ναός C**



**Area Sacra di Largo
Argentina: ο ναός C**

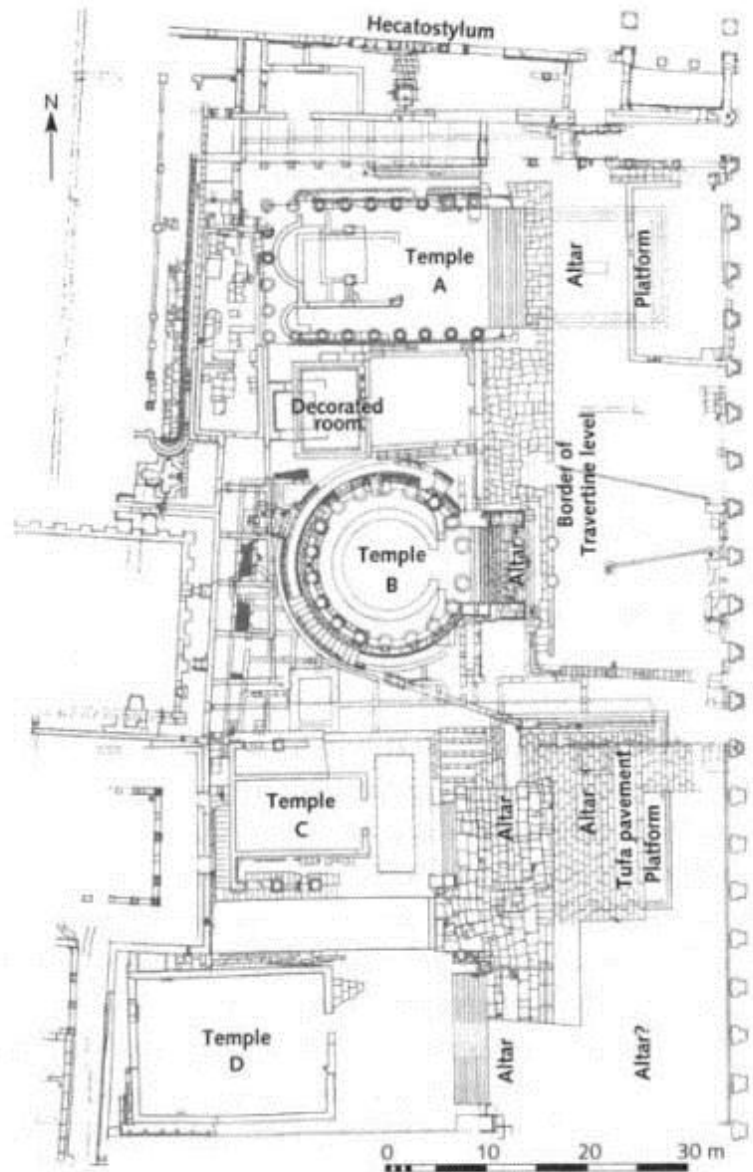


FIGURE 69. Plan of the *Area Sacra di Largo Argentina*.



**Area Sacra di Largo
Argentina: ο ναός Α**



**Area Sacra di Largo
Argentina: ο ναός Α**

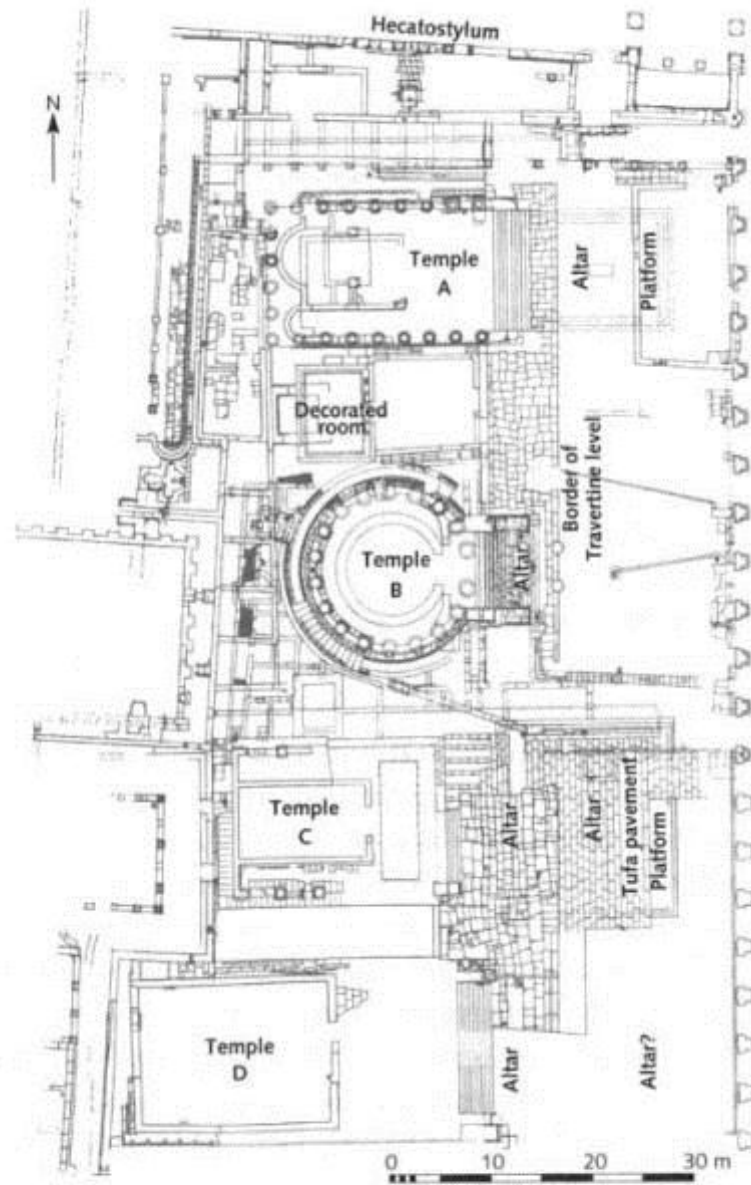


FIGURE 69. Plan of the *Area Sacra di Largo Argentina*.



**Area Sacra di Largo
Argentina: o ναός D**

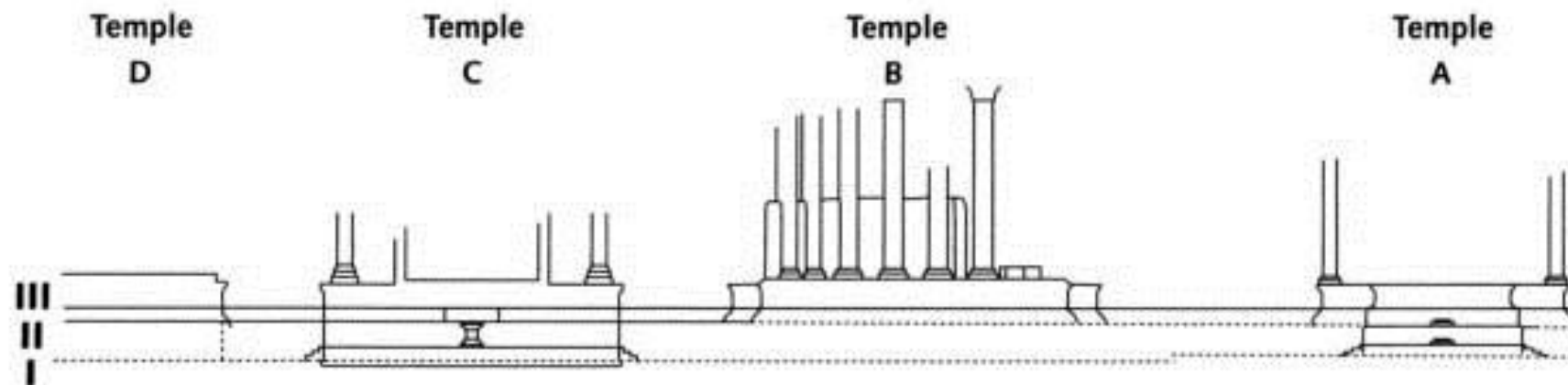


FIGURE 70. *Area Sacra di Largo Argentina.* Cross section. I Original level. II Republican pavement. III Domitianic pavement.





Pons Aemilius



301 The mouth of the Cloaca Maxima in 1877, before the modern embankment was built.

Fot 3034

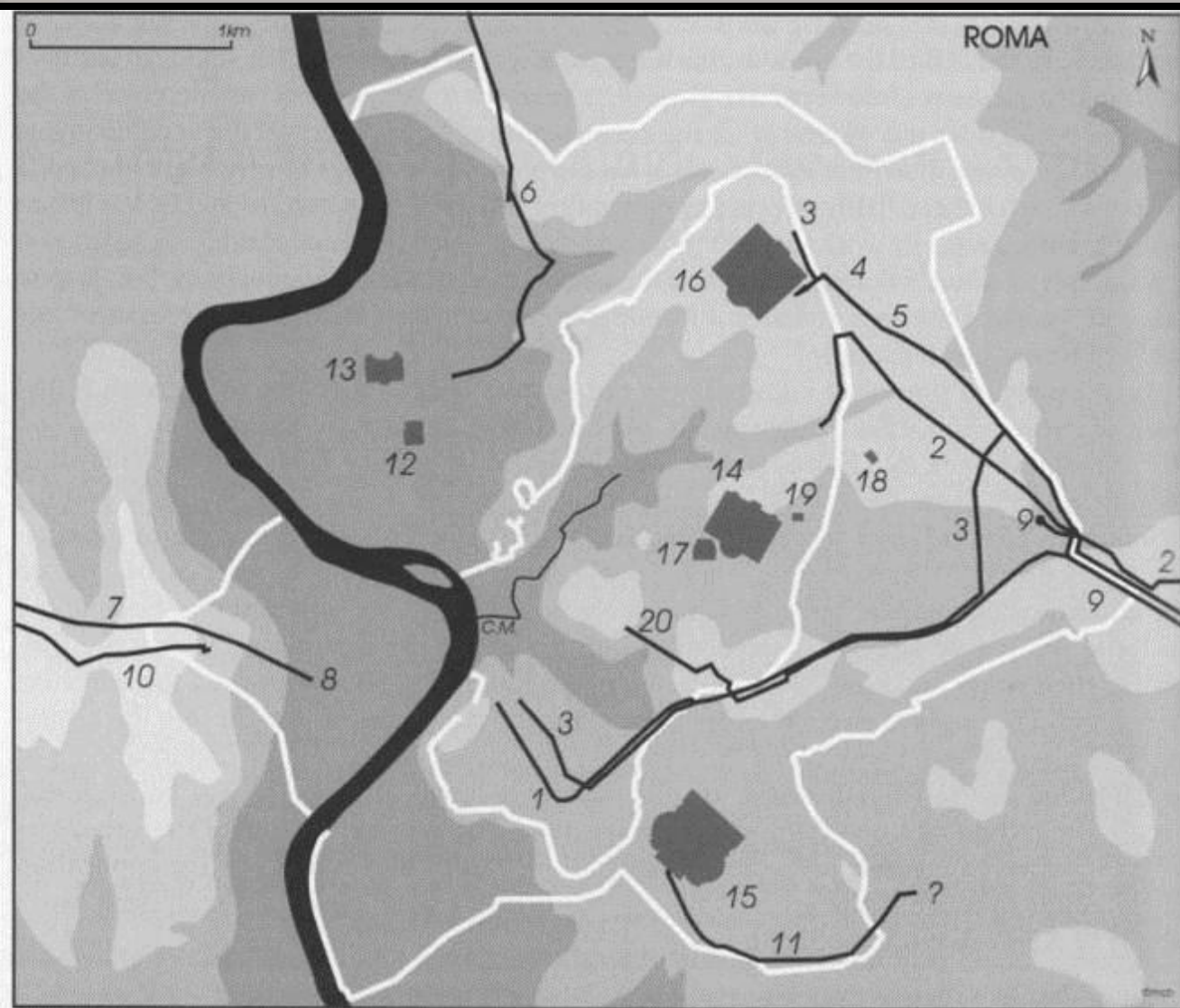


Fig. 8.1: Map of aqueducts. 1 Aqua Appia, 2 Aqua Anio Vetus, 3 Aqua Marcia, 4 Aqua Tepula, 5 Aqua Iulia, 6 Aqua Virgo, 7 Aqua Alsietina, 8 Naumachia Augusti, 9 Aqua Claudia & Anio Novus, 10 Aqua Traiana, 11 Aqua Antoniniana, 12 Stagnum and Baths of Agrippa, 13 Baths of Nero and Severus Alexander, 14 Baths of Trajan, 15 Baths of Caracalla, 16 Baths of Diocletian, 17 Baths of Titus, 18 Nymphaeum 'Trofei di Mario', 19 Sette sale, 20 Arcus Caelimontani. C.M. Cloaca Maxima.

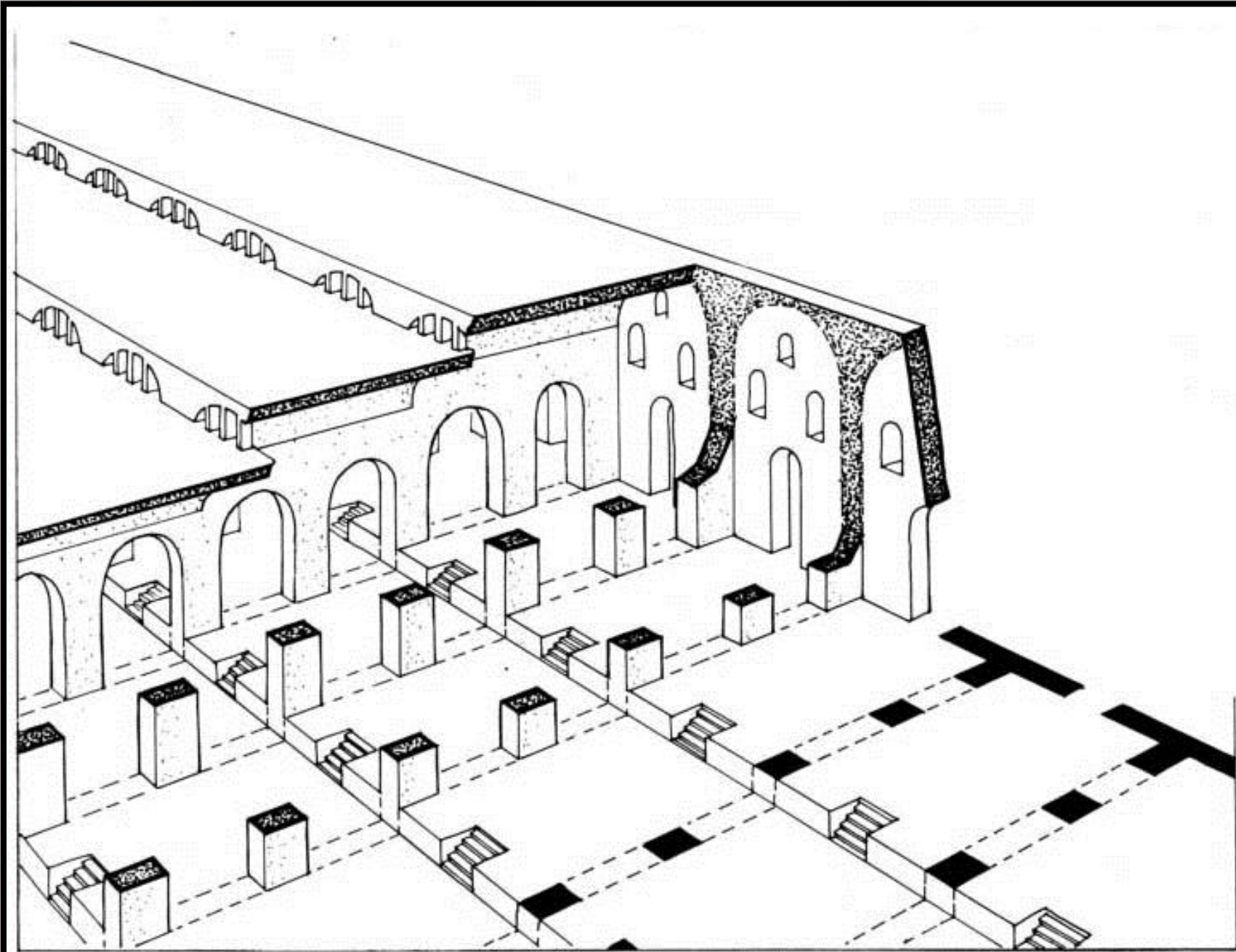
Fig. 8.3: The channel and arcade of the Aqua Marcia at Romavecchia. The channel of the Aqua Tepula partially survives on top (Photo: author).





Spes Vetus (Porta Maggiore): οι αγωγοί των υδραγωγείων



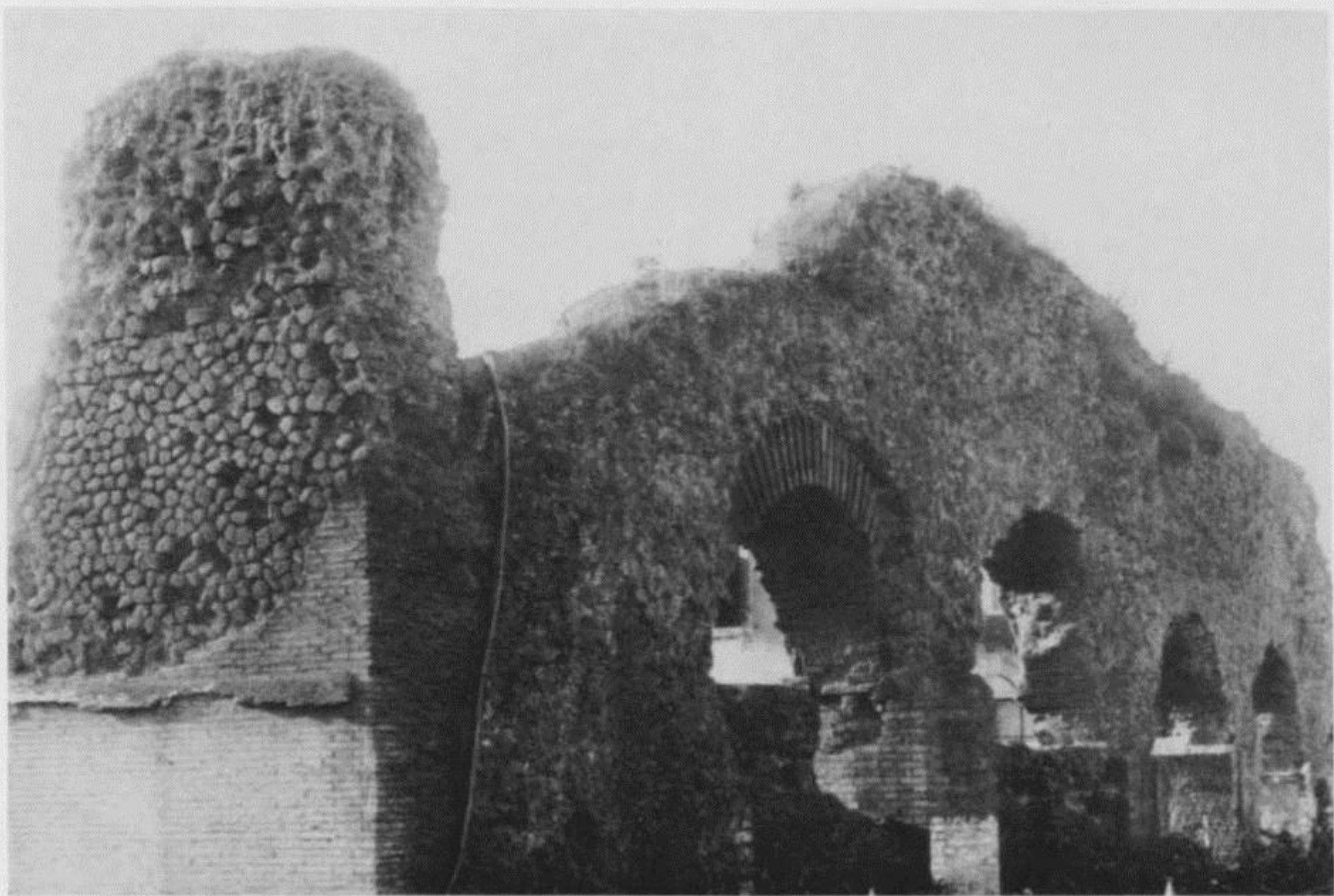


125. Rome, Porticus Aemilia(?), 193 B.C., restored in 174 B.C. Axonometric plan



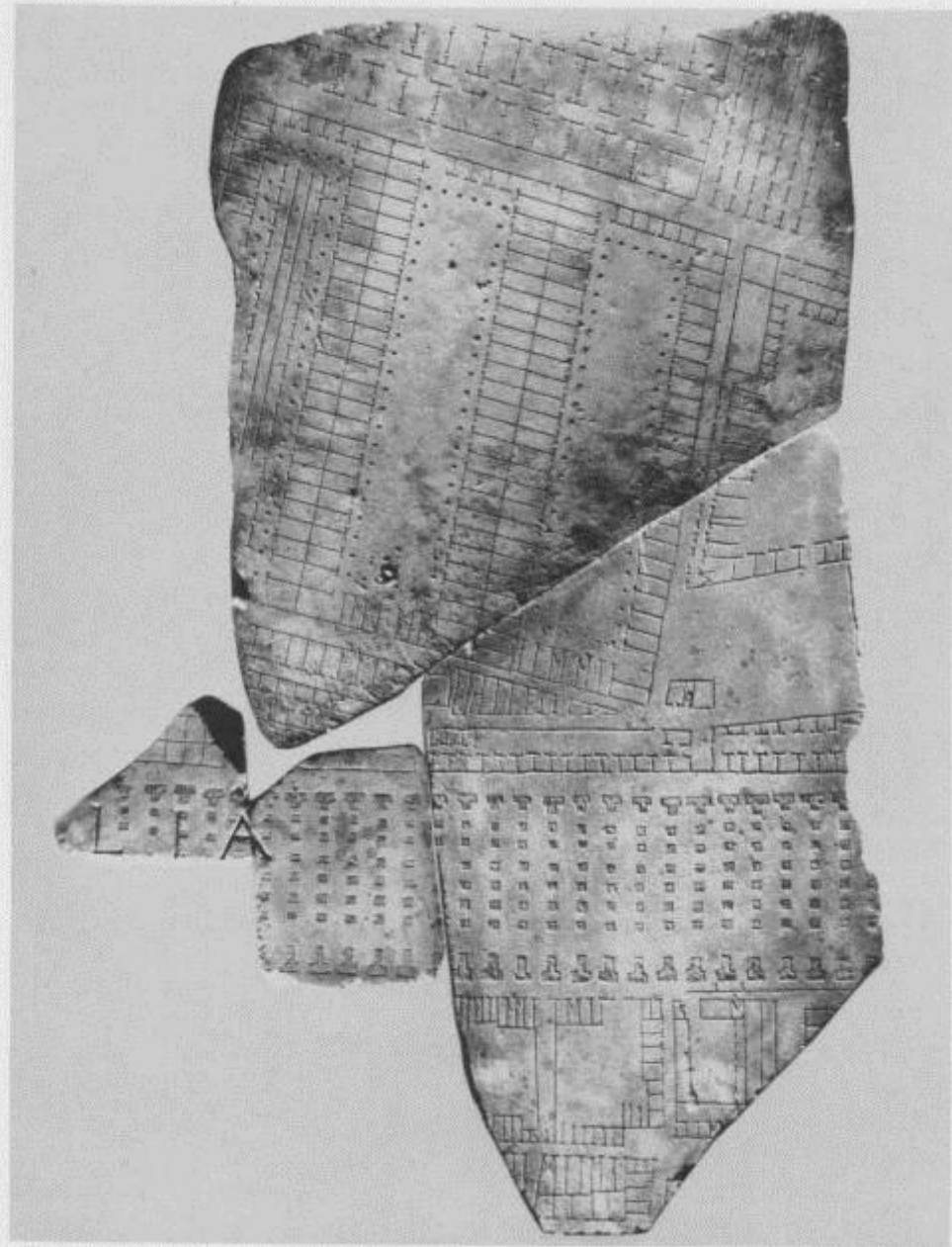
986 Remains of the south-eastern perimeter wall of the porticus on the Via Florio.

Rip X C/12



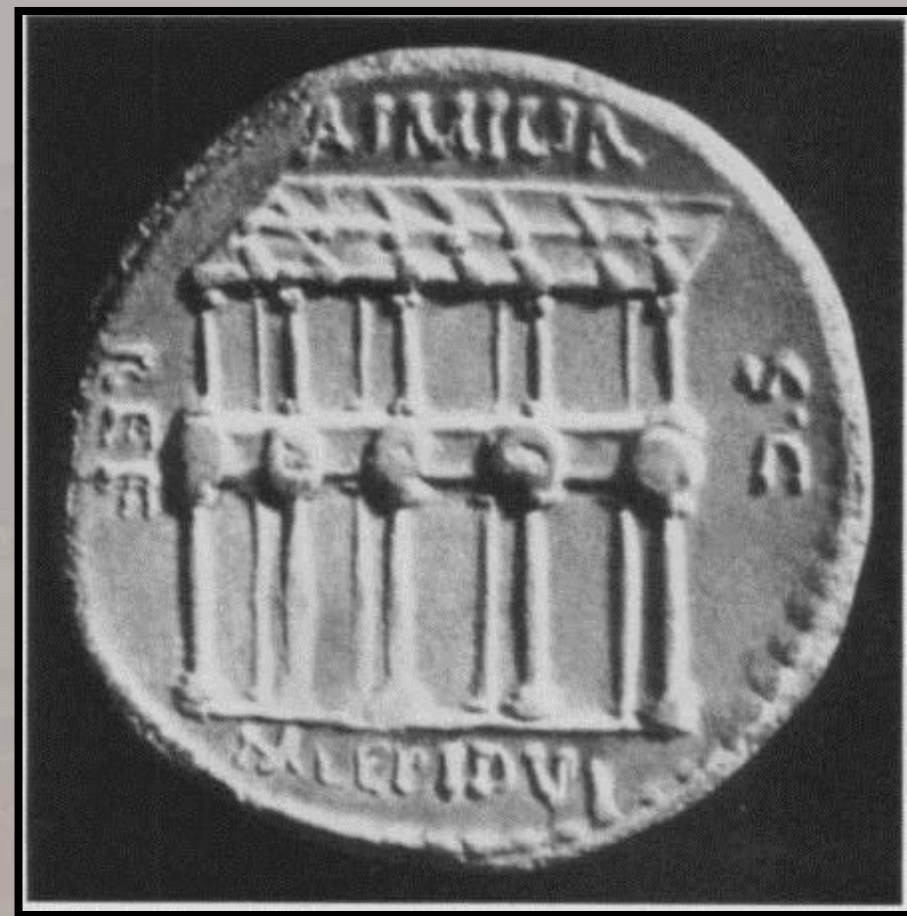
987 Partition wall inside the porticus on Via Rubattino.

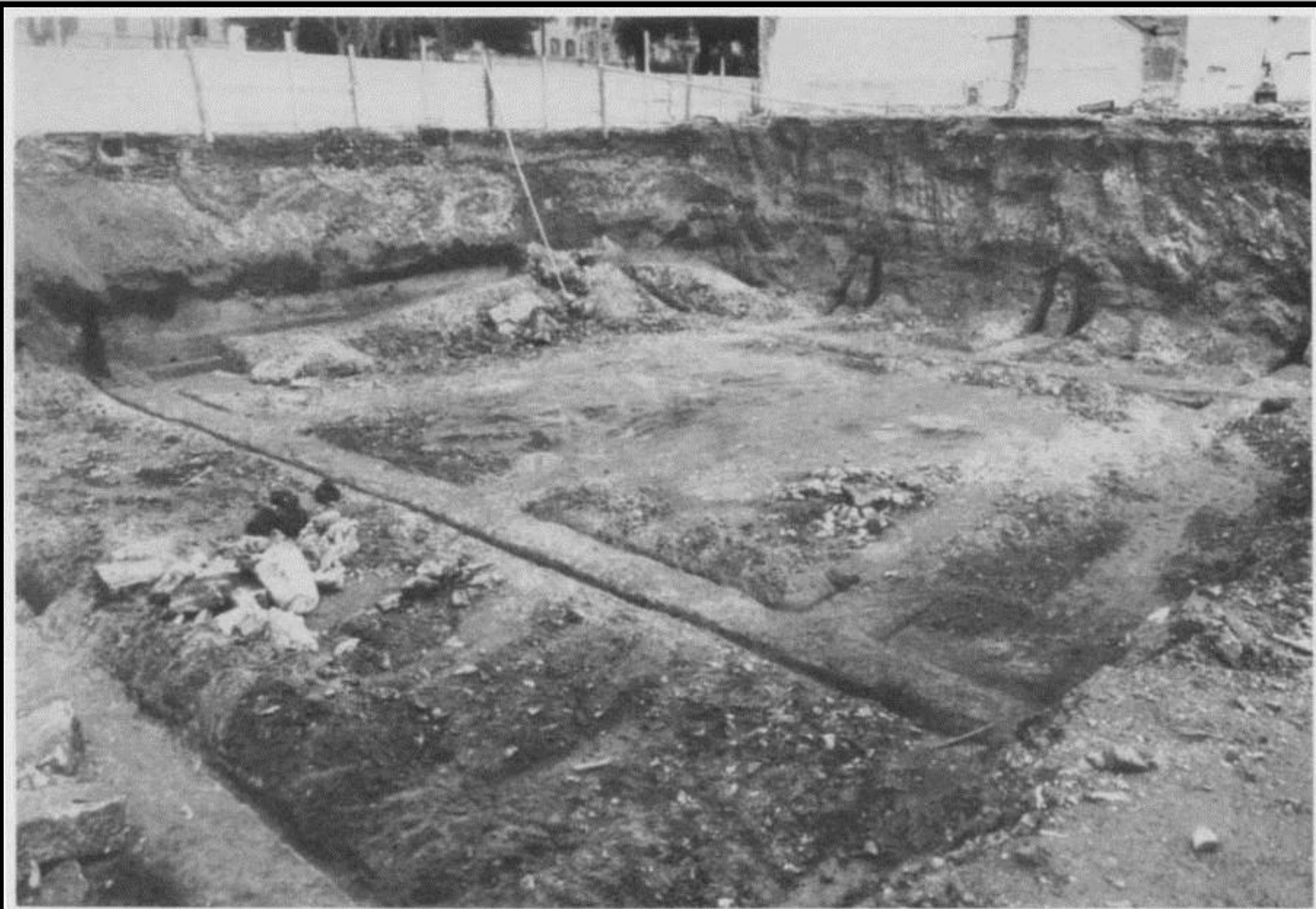
Fot 3599



590 Fragment of the Severan marble plan with the Horrea Galbae and the Porticus Aemilia.

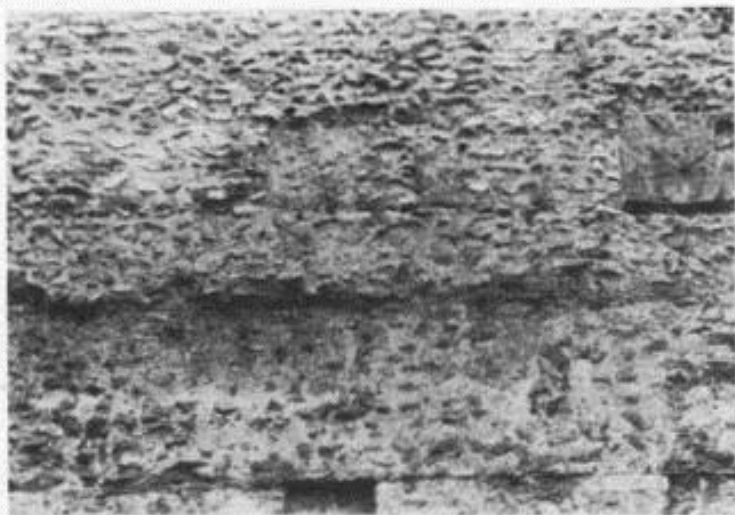
Fot. 3045





594 The first four rooms at the north-west corner of the Horrea seen from the portico.

Rip X B/3196



I caementa sono scelti tra pietra gabina, peperino e tufo di Monteverde mentre nel passato tra pezzi di cappellaccio, tufo di Fidene e Grotta Oscura. Malta di cattivo impasto, pozzolana terrosa e calce scarsa.

Caementa chosen from «gabina» stone, pepper coloured and tufa from Monteverde, while earlier pieces are of outcrop, tufa (Fidenae and Grotta Oscura). Poorly mixed mortar with earthy pozzolana and scanty lime.

dalla fine del III secolo a.C. a Silla
From the end of the 3rd century B.C. to Sulla

Roma: Tempio dei Castori, bas. con due fasi, repubblicana in basso, augustea in alto /

Roma: Temple of Castori, pedastal. Present two phases: republican (down) and augustan (up).

Alcuni esempi

Roma: Tempio della Concordia (II fase), basamento; Tempio della Magna Mater, podio. **Misa (Marzabotto):** fondazioni varie. **Alba Fucens:** muro detto di Borgo, nucleo. **Pompeii (Pompei):** Domus del Centauro.

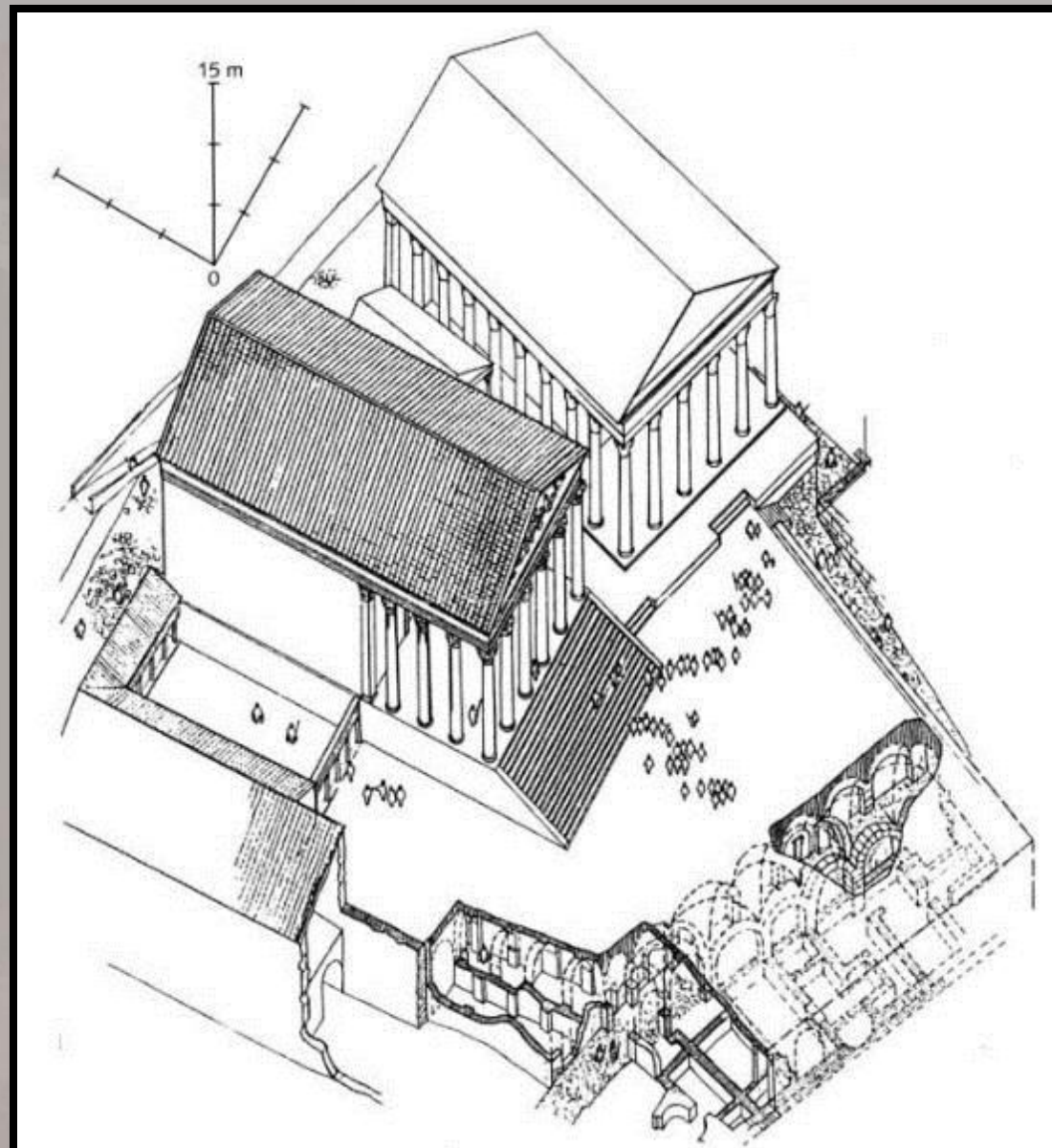
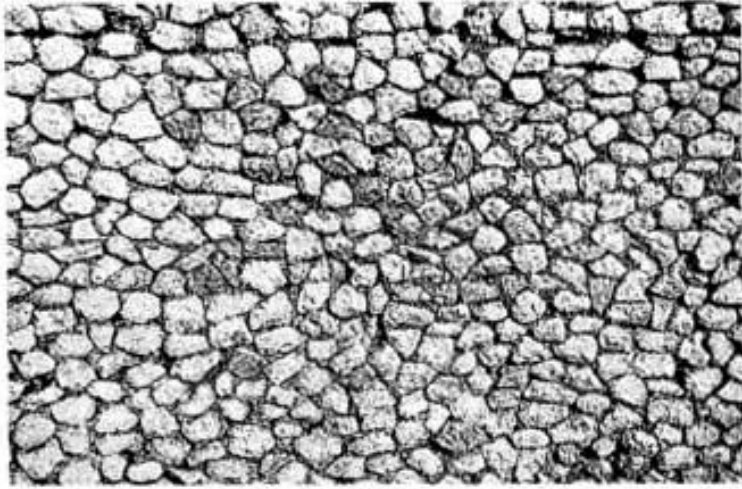


FIGURE 38. Reconstruction of the southwestern corner of the Palatine, with the temples of the Magna Mater (*left*), Victoria Virgo (*center*), and Victory (*right*). (After Pensabene)



**Το podium του ναού της
Magna Mater στον
Παλατίνο**

I periodo / 1st period



Massi posti in opera come venivano dalla cava, disponendone in facciata il lato pianeggiante. Malta in genere povera e terrosa ma abbondante per colmare gli spazi vuoti tra i caementa a volte vistosi.

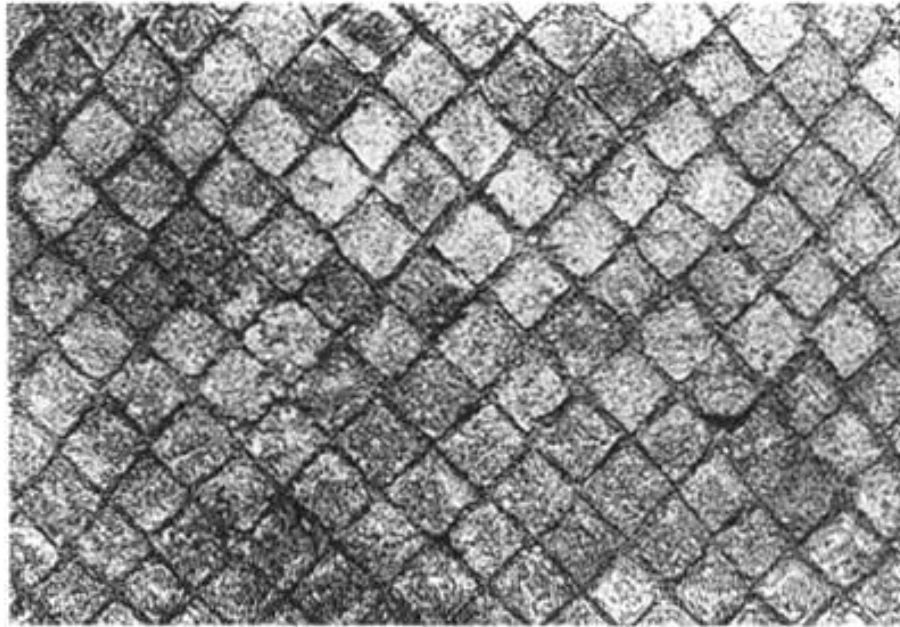
Rock put in place, as quarried with flat side as the facing. Generally poor, earthy mortar but used in abundance to fill the, at times large, spaces between the caementa.

fine III sec. 100 a.C.
From the end of the 3rd century to 100 B.C.

Preneste (Palestrina): Santuario della Fortuna. / *Praeneste (Palestrina): Sanctuary of Fortune.*

Alcuni esempi

Roma: Clivo Capitolino; muro sostruttivo in via della Consolazione; Porticus Metelli sotto quello di Ottavia; Sostruzioni al miglio XXVII della via Appia. **Cosa (Orbetello):** edifici presso il Foro; Villa al miglio LXI dell'Aurelia. **Alba Fucens:** Basilica e costruzioni adiacenti. **Pompeii (Pompeii):** Tempio di Apollo, podio; Basilica, tribunal.



Rispetto agli esempi precedenti illustrati al punto 1.1.5., lo schema riportato riassume regolarità dimensionale dei cubilia e dell'impostazione dell'apparecchio murario. Si scopre ancora una leggera sinuosità d'inclinazione.

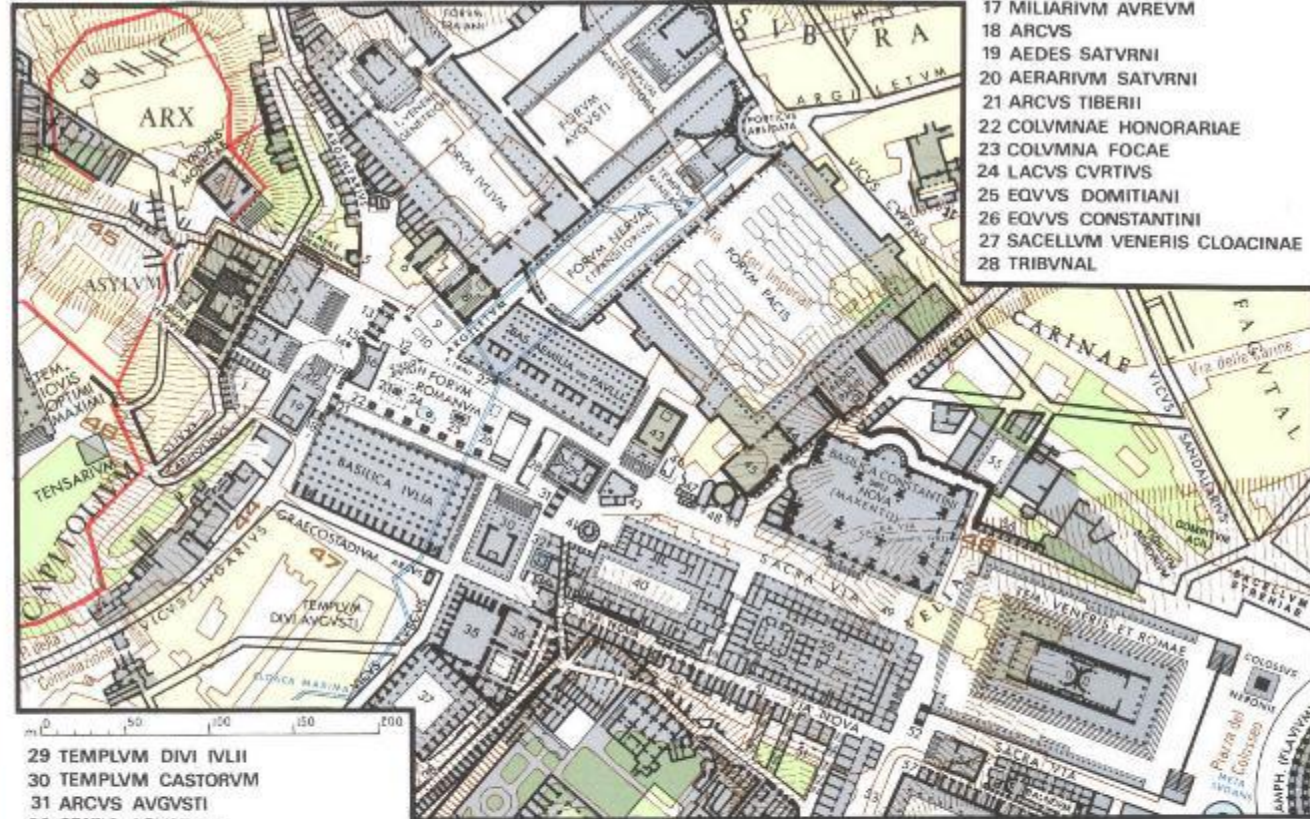
With respect to the former examples illustrated ref. 1.1.5., the scheme brings back again a regularity in the cubit dimension; and in the positioning of the walling one is aware of a slight sinuosity in the inclination.

Roma: Teatro di Pompeo, primo classico esempio di opus reticulatum.
Roma: Theatre of Pompeus, first classical example of opus reticulatum.

FORVM ROMANVM

CVM FINITIMIS AEDIFICIIS

- | | |
|---------------------------------|--------------------------------------------|
| 1 PORTICVS DEORVM CONSENTIVM | 9 COMITIVM (AREA VOLCANI ?) |
| 2 TABVLARIVM | 10 LAPIS NIGER (VOLCANAL ?) |
| 3 TEMPLVM DIVI VESPASIANI | 11 EQVVS CONSTANTII |
| 4 TEMPLVM CONCORDIAE | 12 DECENNALIA DIOCLETIANI |
| 5 CARCER TVLLIANVM (MAMERTINVM) | 13 ARCVS SEPTIMII SEVERI |
| 6 SECRETARIVM SENATVS | 14 VOLCANAL ^{out} ARA SATVRNI (?) |
| 7 ATRIVM MINERVAE | 15 VMBILICVS VRBIS ROMAE |
| 8 CVRIA | 16 ROSTRA |



- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------|---------------------|------------------|---------------------|-------------------|------------------------|-------------------------------|------------------|----------------------|--------------------------------|-------------------------------|--------------------|-----------------|----------|--------------------------------------|----------------|----------------------|------------------------------|----------------------|------------------------------------|-------------------|----------------------------|------------|---------------|--------------------------------|------------|--------------------------|--------------------------------------|-------------------------------|
| 17 MILIARIVM AVREVM | 18 ARCVS | 19 AEDES SATVRNI | 20 AERARIVM SATVRNI | 21 ARCVS TIBERII | 22 COLUMNAE HONORARIAE | 23 COLUMNA FOCAE | 24 LACVS CVRTIVS | 25 EQVVS DOMITIANI | 26 EQVVS CONSTANTINI | 27 SACELLVM VENERIS CLOACINAE | 28 TRIBVNAL | | | | | | | | | | | | | | | | | |
| 29 TEMPLVM DIVI IVLII | 30 TEMPLVM CASTORVM | 31 ARCVS AVGVSTI | 32 STATIO AQVARVM | 33 LACVS IVTVRNAE | 34 AEDICVLA IVTVRNAE | 35 VESTIBVLVM DOMVS PALATINAE | 36 ATRIVM GAI | 37 HORREA AGRIPPIANA | 38 CLIVVS QVI DICTVR VICTORIAE | 39 ARA AII LOCVTII | 40 DOMVS VESTALIVM | 41 AEDES VESTAE | 42 REGIA | 43 TEMPLVM ANTONINI PII ET FAVSTINAE | 44 FORMA VRBIS | 45 BIBLIOTHECA PACIS | 46 SEPVLCRETVM ANTIQVISSIMVM | 47 CARCER QVI DICTVR | 48 TEMPLVM QVOD DICTVR DIVI ROMVLI | 49 TEMPLVM BACCHI | 50 PORTICVS MARGARITARIA ? | 51 INSVLAE | 52 ARCVS TITI | 53 CLIVVS QVI DICTVR PALATINVS | 54 TEMPLVM | 55 PORTICVS DOMVS AVREAE | 56 SVBSTRVCTIONES AETATIS NERONIANAE | 57 TABERNAE AETATIS DOMITIANI |

Forum Romanum: η basilica Fulvia (Aemilia)



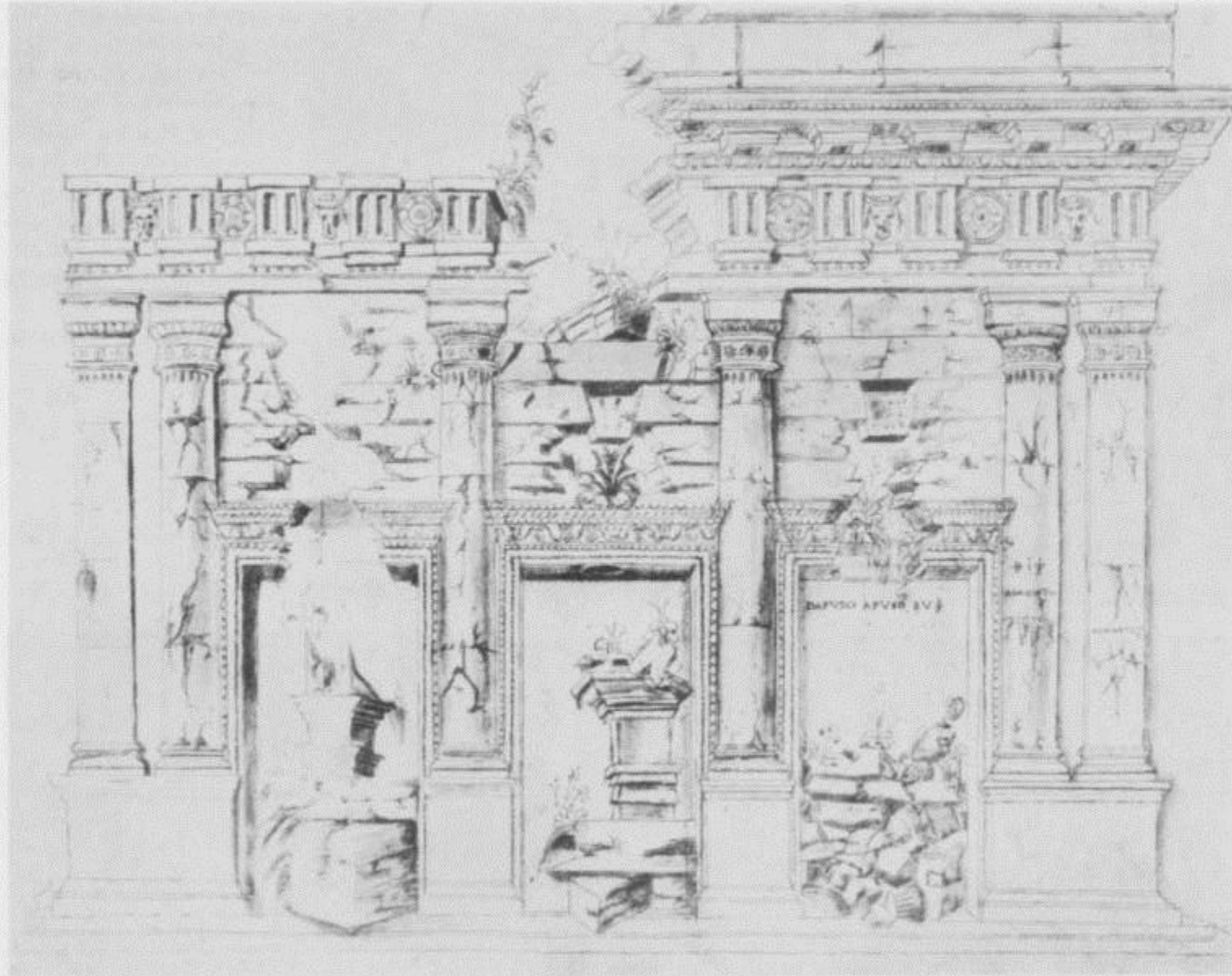


**Forum Romanum: η
basilica Fulvia
(Aemilia)**



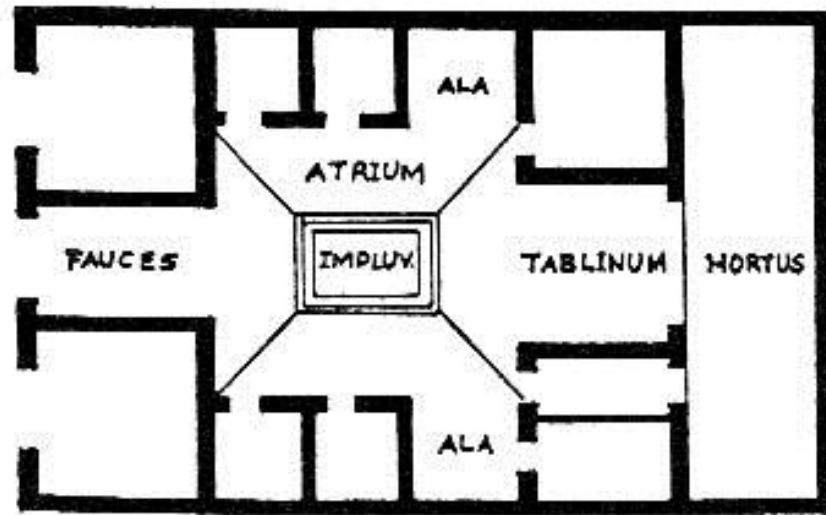
188 The north-west extremity either of the original basilica, or an early restoration of it.

GFN E/27103



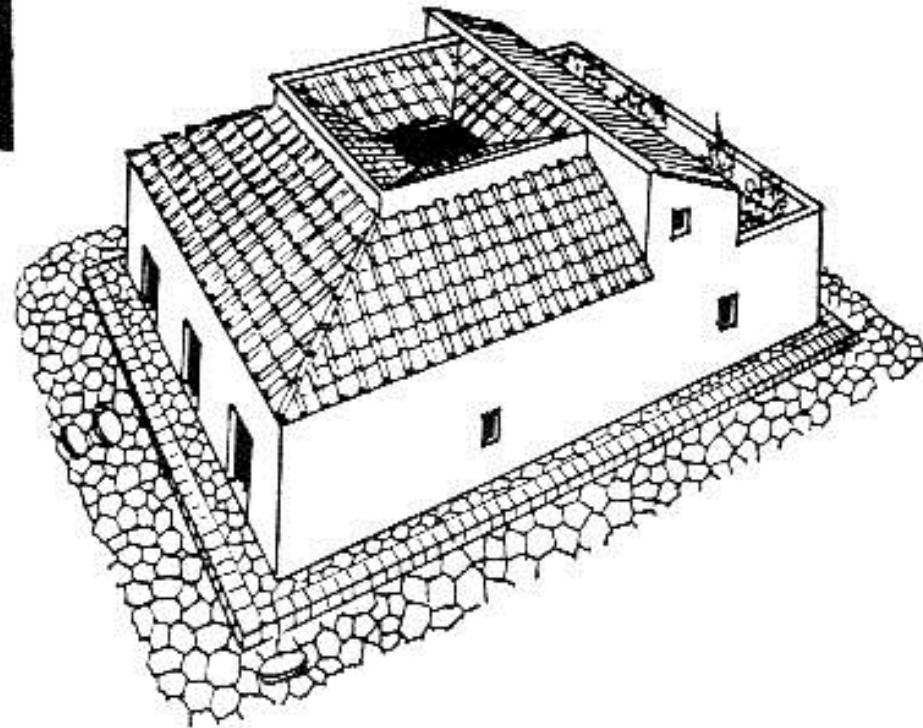
195 The marble façade in a drawing by Giuliano da Sangallo (Cod. Vat. Barb. Lat. 4424 fol. 26).

Inst Neg 53.391

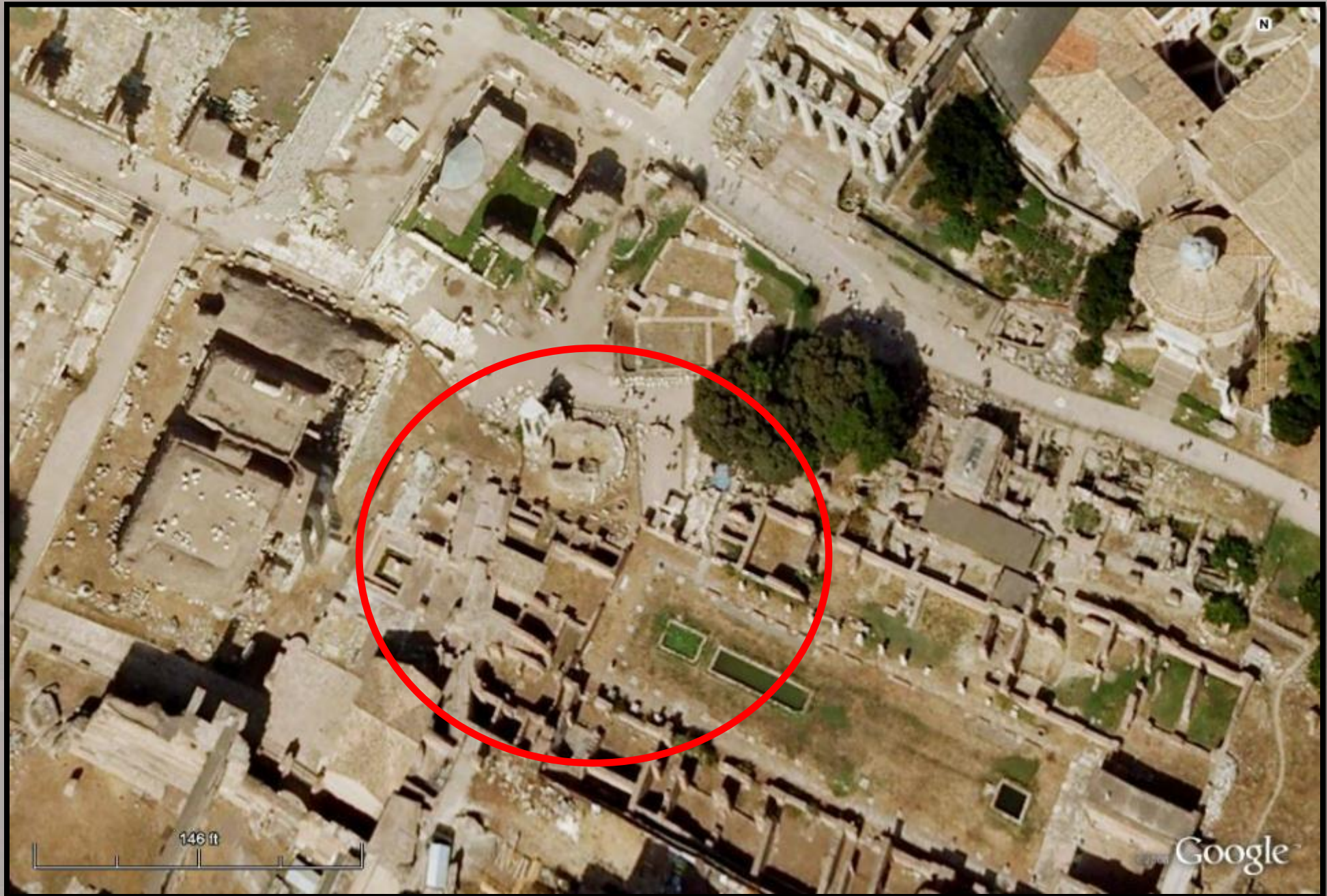


*Fig. 7 Domus Italica, reconstruction
(Luckenbach). L. Crema, fig. 97,
Fototeca Unione*

*Fig. 6 Domus Italica, plan (Lucken-
bach). L. Crema, fig. 95, Fototeca
Unione*



Forum Romanum: η περιοχή του Atrium Vestae



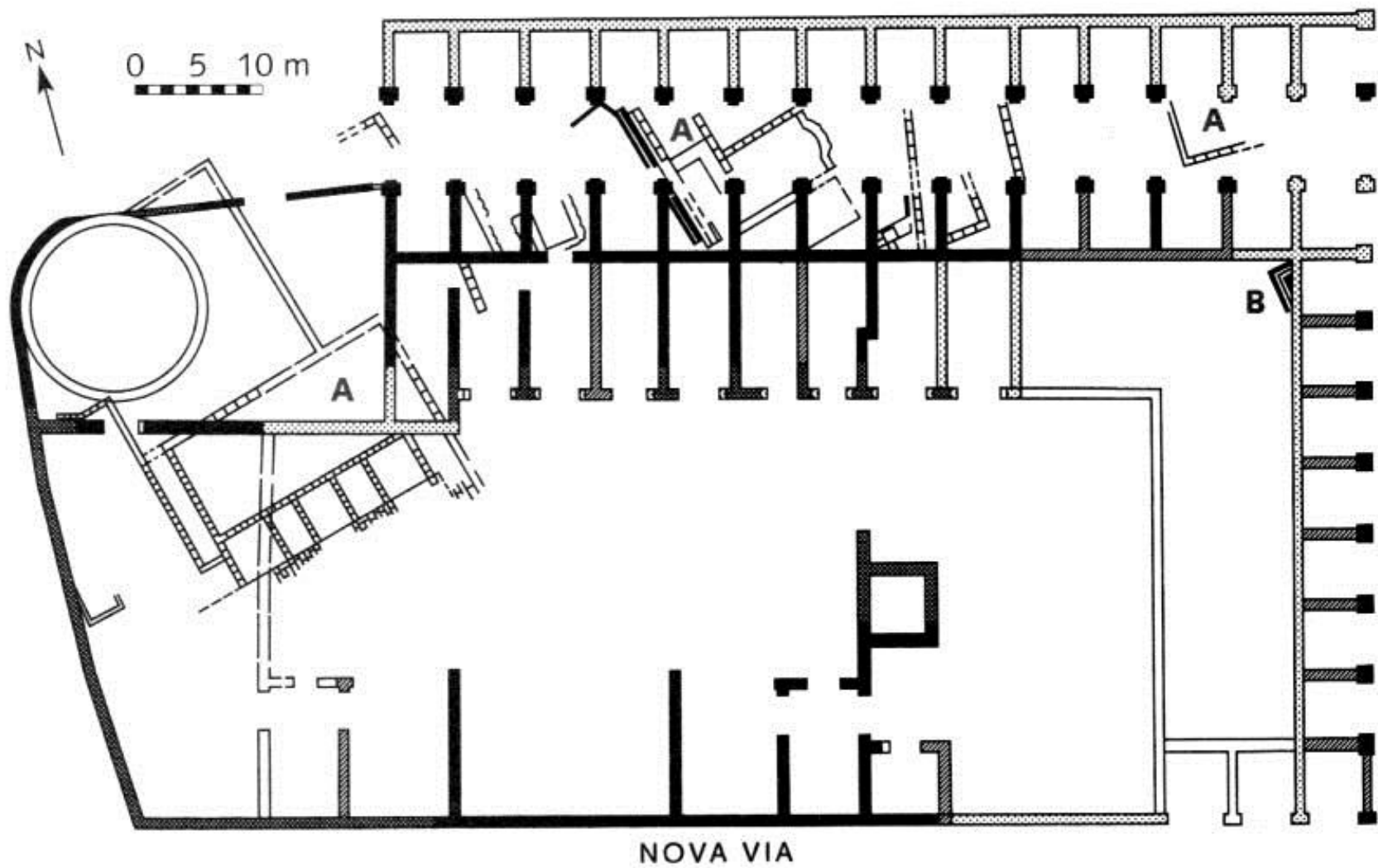
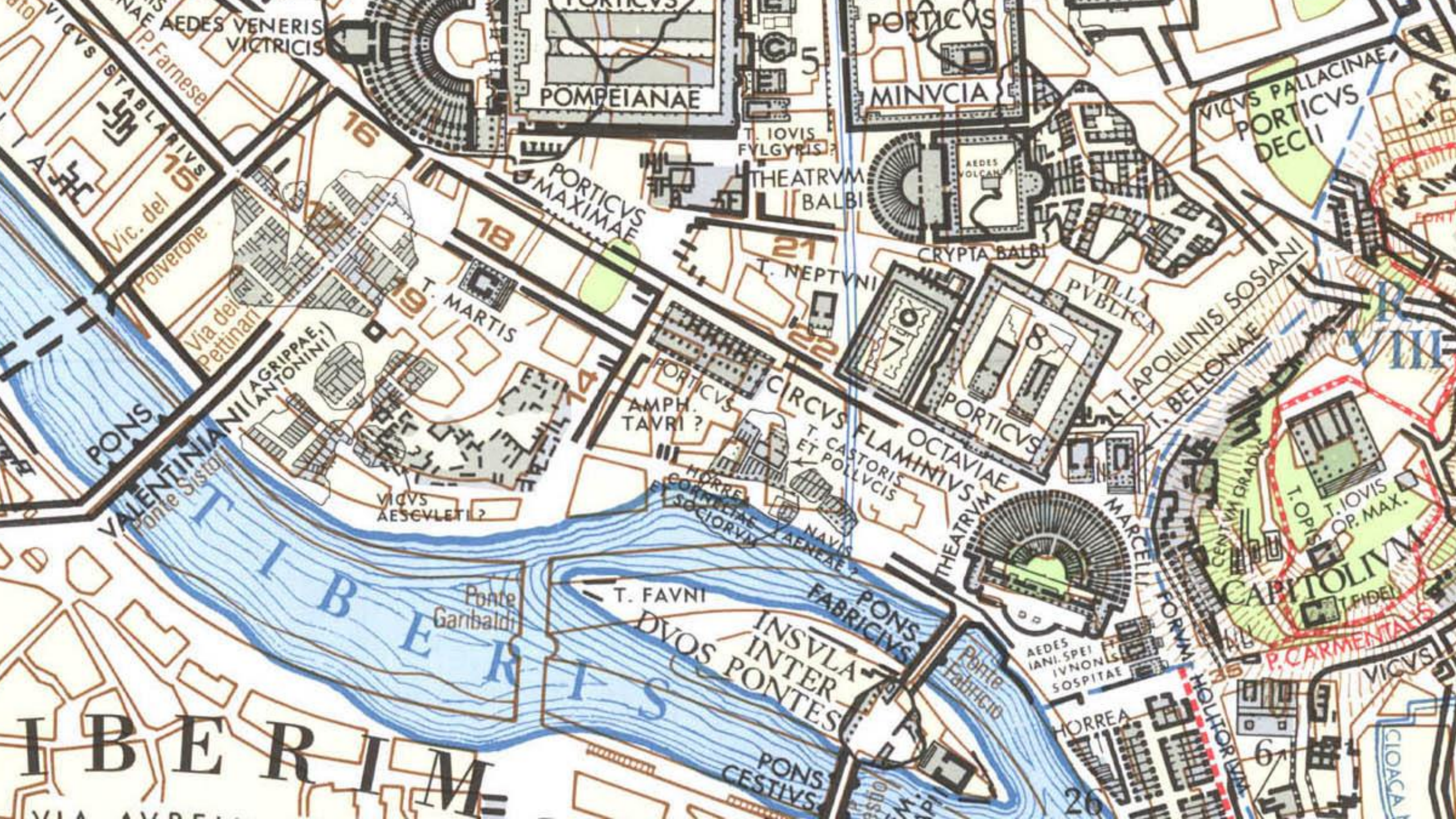


FIGURE 22. Atrium Vestae. Plan of the Neronian phase and of the archaic buildings lying beneath (**A**, **B**).



AEDES VENERIS
VICTRICIS

POMPEIANAE

PORTICVS
MINVCIA

VICVS PALLACINAE
PORTICVS
DECI

STABLARIVS
Vic. del
Poiverone

PORTICVS
MAXIMAE

T. IOVIS
FVLGYRIS
THEATRVM
BALBI

AEDES
VOLCANI
CRYPTA
BALBI

PONS
VALENTINIANI
(ANTONINI)
Ponte Sisto

T. MARTIS

PORTICVS
AMPHI
TAVRI ?

T. NEPTVNI

21
22

CRYPTA
BALBI

VILLA
PVBLICA

IBERIME

TIBERIS

T. FAVNI

INSVLA
INTER
DVOS PONTES

PONS
FABRICIVS

PONS
CESTIVS

T. CASTORIS
ET POLLVCIS

HORREA
CORNELIAE
SOCIORVM

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

NAVIS
AENAEAE ?

PORTICVS

OCTAVIAE

THEATRVM

AEDES
IANI. SPEI
IVNONIS
SOSPITAE

HORREA

MARCELLI

FORMA

HOLTORVM

6

T. APOLLINIS
SOSIANI

T. BELLONAE

CENTVM GRADVS

T. OPIS
T. IOVIS
OP. MAX.

CAPITOLIVM

P. CARMENALIS

VICVS
CIOACATI

Πηγές εικόνων και έργων τρίτων που χρησιμοποιήθηκαν στο πλαίσιο του μαθήματος:

- **Coarelli, F. 2007. *Rome and environs; an archaeological guide*, University of California Press.**
- **Coulston, J., H. Dodge. 2000. *Ancient Rome; the Archaeology of the Eternal City*, Oxford University Press.**
- **Holloway, R.R. 1994. *The archaeology of early Rome and Latium*, London.**
- **Meneghini, R., R. Santangeli Valenzani. 2007. *I Fori Imperiali; Gli scavi del Comune di Roma (1991-2007)*.**
- **Nash, E. 1968. *Pictorial Dictionary of Ancient Rome*, 2η έκδοση, London.**

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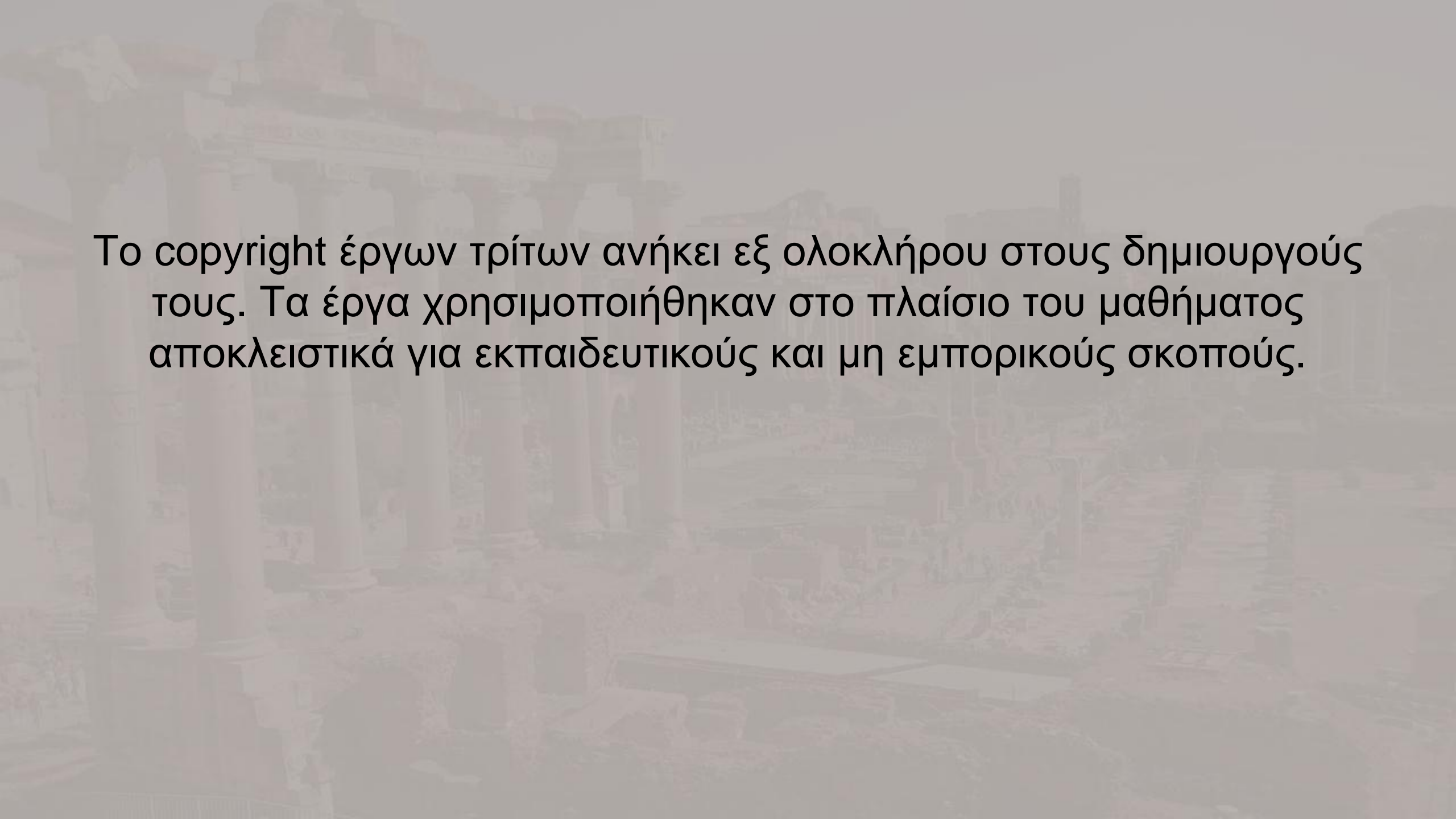


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- που δεν περιλαμβάνει οικονομική συναλλαγή ως προϋπόθεση για τη χρήση ή πρόσβαση στο έργο
- που δεν προσπορίζει στο διανομέα του έργου και αδειοδόχο έμμεσο οικονομικό όφελος (π.χ. διαφημίσεις) από την προβολή του έργου σε διαδικτυακό τόπο

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