11/21/11

Activity Recognition

Computer Vision CS 143, Brown

James Hays

With slides by Derek Hoiem and Kristen Grauman

What is an action?







Action: a transition from one state to another

- •Who is the actor?
- •How is the state of the actor changing?
- •What (if anything) is being acted on?
- •How is that thing changing?
- •What is the purpose of the action (if any)?

Human activity in video

No universal terminology, but approximately:

- "Actions": atomic motion patterns -- often gesturelike, single clear-cut trajectory, single nameable behavior (e.g., sit, wave arms)
- "Activity": series or composition of actions (e.g., interactions between people)
- "Event": combination of activities or actions (e.g., a football game, a traffic accident)

Adapted from Venu Govindaraju

How do we represent actions?

Categories

Walking, hammering, dancing, skiing, sitting down, standing up, jumping

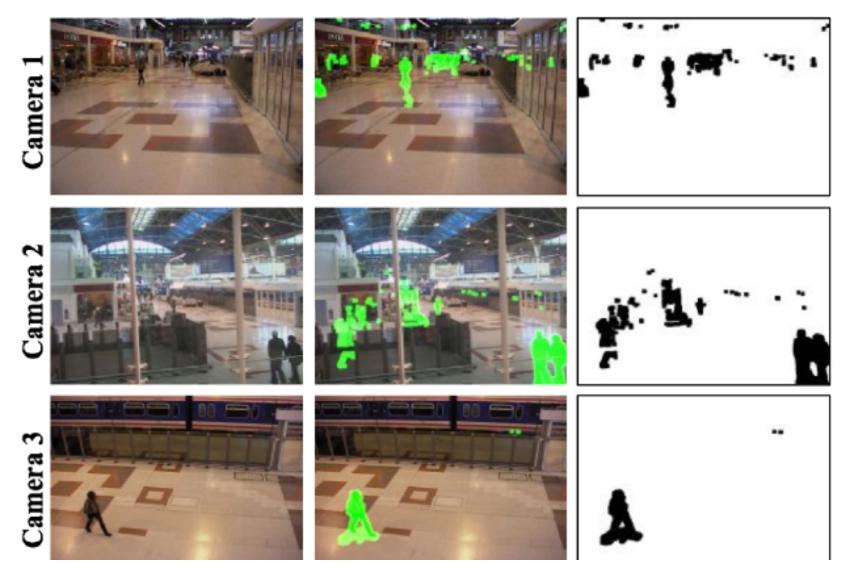


Nouns and Predicates

<man, swings, hammer> <man, hits, nail, w/ hammer>

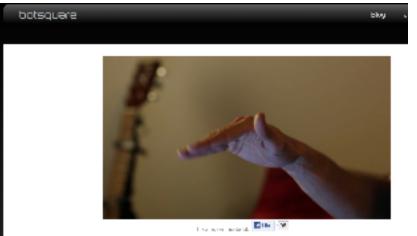
What is the purpose of action recognition?

Surveillance



http://users.isr.ist.utl.pt/~etienne/mypubs/Auvinetal06PETS.pdf

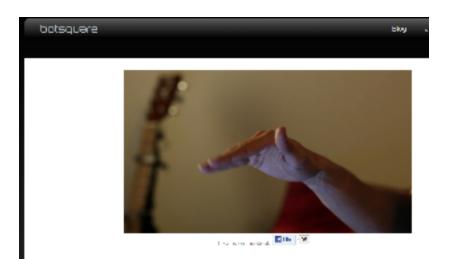
Interfaces



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Interfaces



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Net is through a tick of hopers.

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(a) template



(b) image



(c) normalized correlation

1995

W. T. Freeman and C. Weissman, *Television control by hand gestures*, International Workshop on Automatic Face- and Gesture- Recognition, IEEE Computer Society, Zurich, Switzerland, June, 1995, pp. 179--183. <u>MERL-TR94-24</u>

How can we identify actions?

Motion



Pose



Held Objects





Nearby Objects

Optical Flow with Motion History

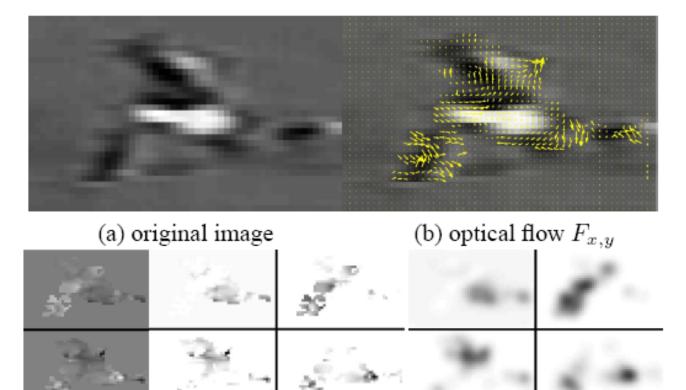


sit-down

sit-down MHI

Bobick Davis 2001

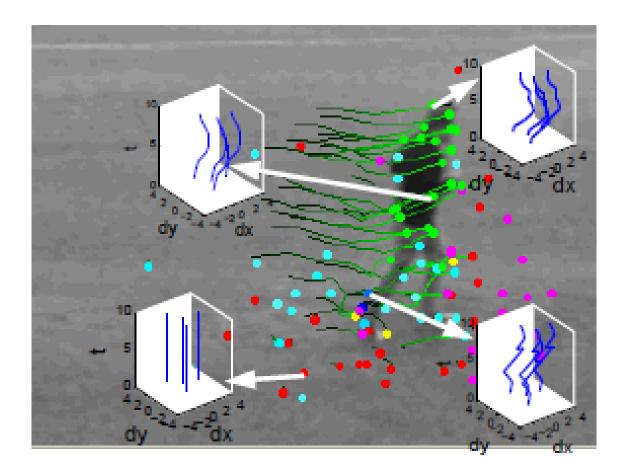
Optical Flow with Split Channels



(e) F_x, F_y (d) $F_x^+, F_x^-, F_y^+, F_y^-$ (e) $Fb_x^+, Fb_x^-, Fb_y^+, Fb_y^-$

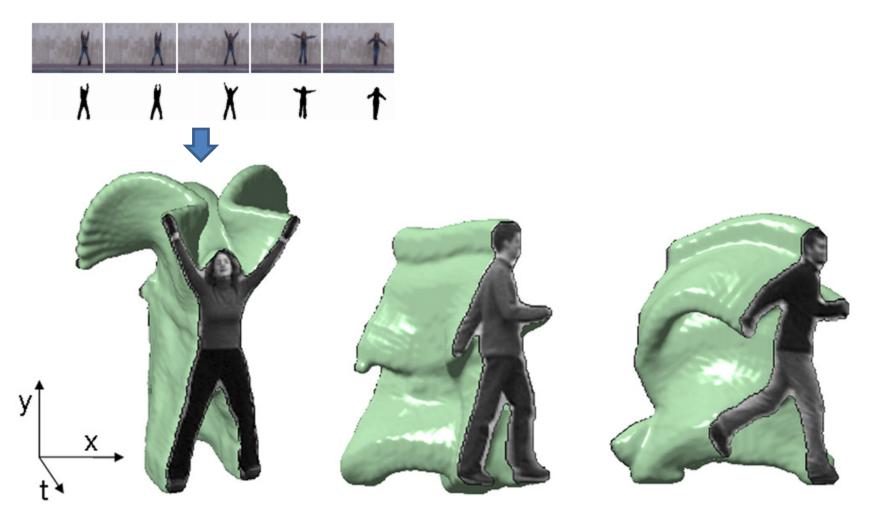
Efros et al. 2003

Tracked Points



Matikainen et al. 2009

Space-Time Volumes



Blank et al. 2005

Examples of Action Recognition Systems

• Feature-based classification

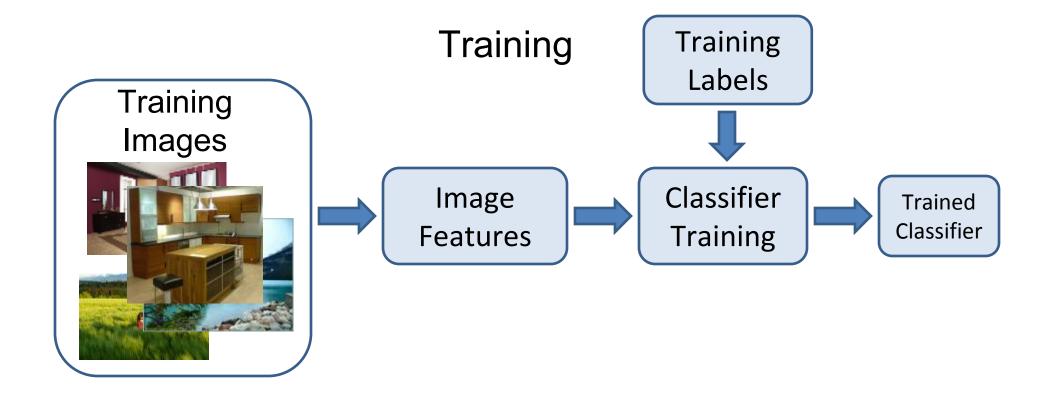
• Recognition using pose and objects

Action recognition as classification

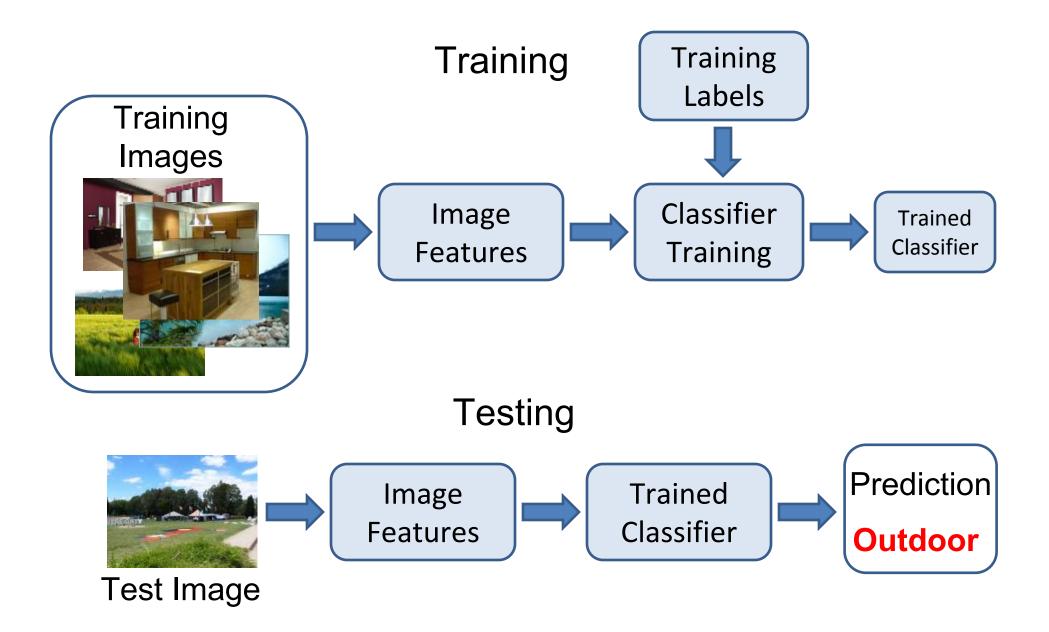


Retrieving actions in movies, Laptev and Perez, 2007

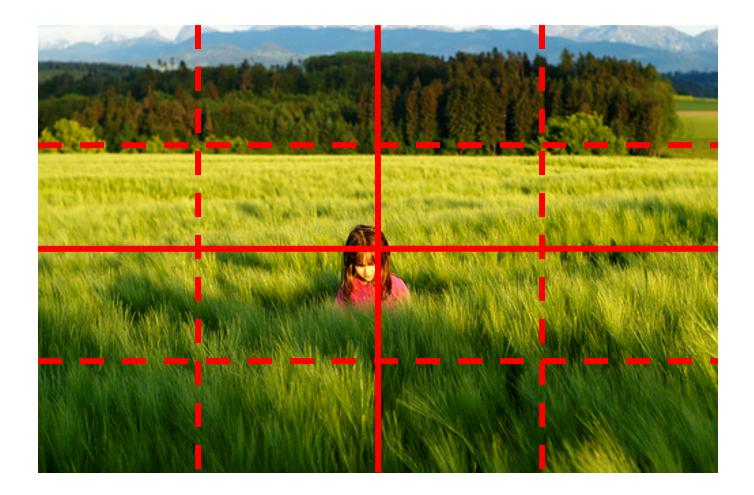
Remember image categorization...



Remember image categorization...



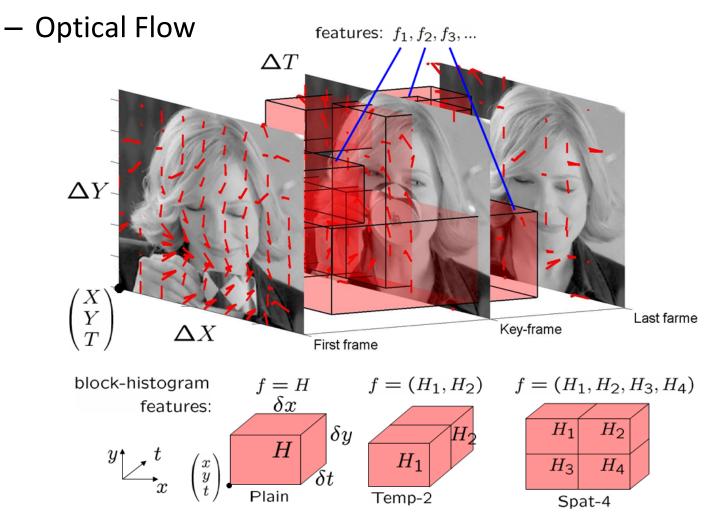
Remember spatial pyramids....



Compute histogram in each spatial bin

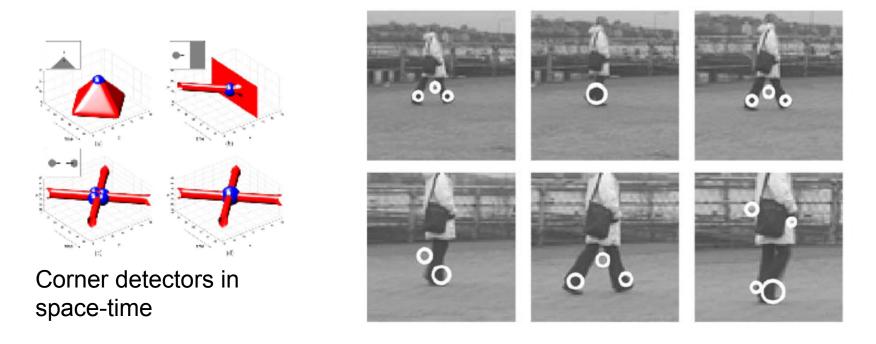
Features for Classifying Actions

- 1. Spatio-temporal pyramids (14x14x8 bins)
 - Image Gradients



Features for Classifying Actions

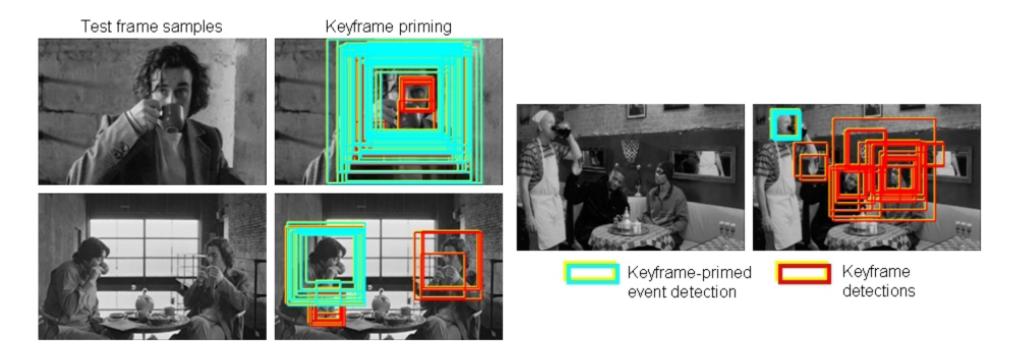
2. Spatio-temporal interest points

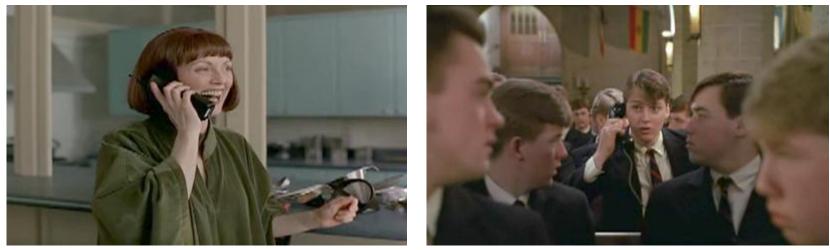


Descriptors based on Gaussian derivative filters over x, y, time

Searching the video for an action

- 1. Detect keyframes using a trained HOG detector in each frame
- Classify detected keyframes as positive (e.g., "drinking") or negative ("other")





"Talk on phone"

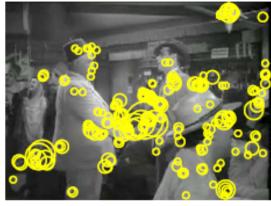


"Get out of car"

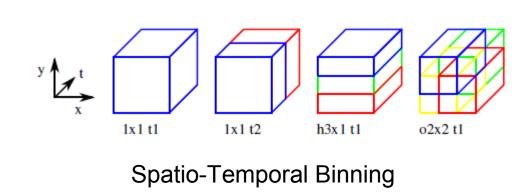
Learning realistic human actions from movies, Laptev et al. 2008

Approach

- Space-time interest point detectors
- Descriptors
 - HOG, HOF
- Pyramid histograms (3x3x2)
- SVMs with Chi-Squared Kernel



Interest Points



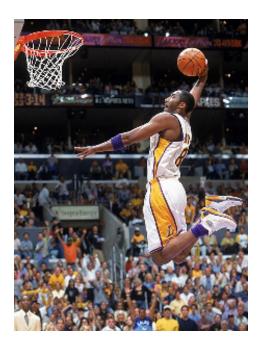
Results



Task	HoG BoF	HoF BoF	Best channel	Best combination
KTH multi-class	81.6%	89.7%	91.1% (hof h3x1 t3)	91.8% (hof 1 t2, hog 1 t3)
Action AnswerPhone	13.4%	24.6%	26.7% (hof h3x1 t3)	32.1% (hof o2x2 t1, hof h3x1 t3)
Action GetOutCar	21.9%	14.9%	22.5% (hof o2x2 1)	41.5% (hof o2x2 t1, hog h3x1 t1)
Action HandShake	18.6%	12.1%	23.7% (hog h3x1 1)	32.3% (hog h3x1 t1, hog o2x2 t3)
Action HugPerson	29.1%	17.4%	34.9% (hog h3x1 t2)	40.6% (hog 1 t2, hog o2x2 t2, hog h3x1 t2)
Action Kiss	52.0%	36.5%	52.0% (hog 1 1)	53.3% (hog 1 t1, hof 1 t1, hof o2x2 t1)
Action SitDown	29.1%	20.7%	37.8% (hog 1 t2)	38.6% (hog 1 t2, hog 1 t3)
Action SitUp	6.5%	5.7%	15.2% (hog h3x1 t2)	18.2% (hog o2x2 t1, hog o2x2 t2, hog h3x1 t2)
Action StandUp	45.4%	40.0%	45.4% (hog 1 1)	50.5% (hog 1 t1, hof 1 t2)

Action Recognition using Pose and Objects







Modeling Mutual Context of Object and Human Pose in Human-Object Interaction Activities, B. Yao and Li Fei-Fei, 2010

Human-Object Interaction

Holistic image based classification

Integrated reasoning

Human pose estimation



Human-Object Interaction

Holistic image based classification

Integrated reasoning

- Human pose estimation
- Object detection



Human-Object Interaction

Holistic image based classification

Integrated reasoning

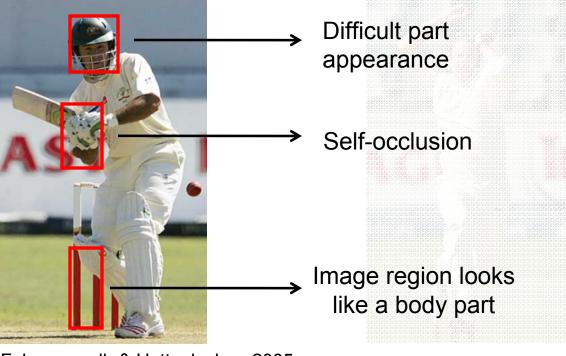
- Human pose estimation
- Object detection
- Action categorization



HOI activity: Tennis Forehand

Human pose estimation & Object detection

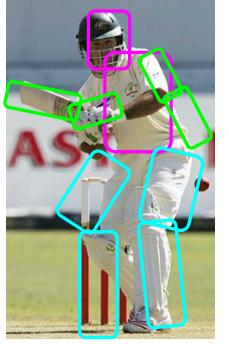
Human pose estimation is challenging.



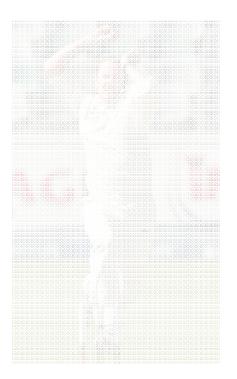
- Felzenszwalb & Huttenlocher, 2005
- Ren et al, 2005
- Ramanan, 2006
- Ferrari et al, 2008
- Yang & Mori, 2008
- Andriluka et al, 2009
- Eichner & Ferrari, 2009

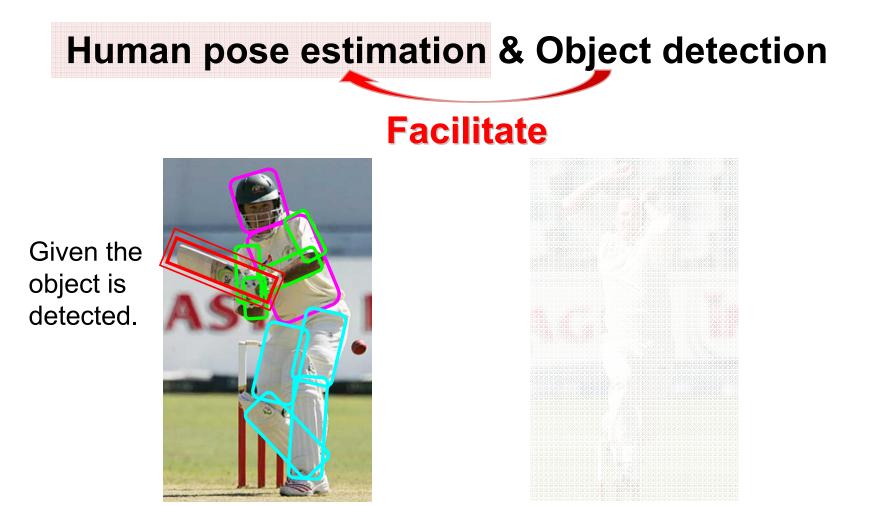
Human pose estimation & Object detection

Human pose estimation is challenging.

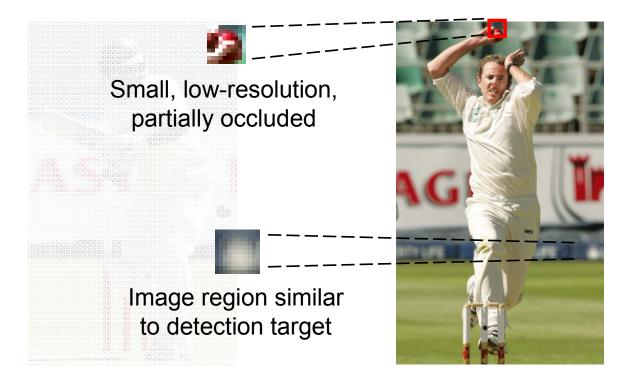


- Felzenszwalb & Huttenlocher, 2005
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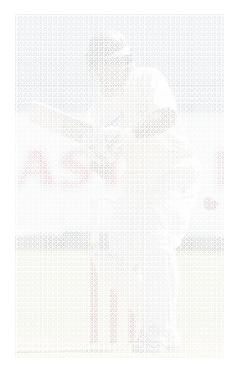
Human pose estimation & Object detection

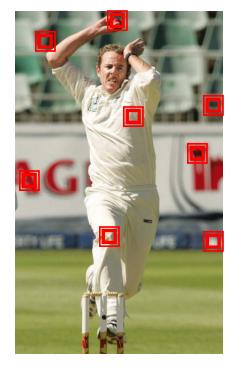


Object detection is challenging

- Viola & Jones, 2001
- Lampert et al, 2008
- Divvala et al, 2009
- Vedaldi et al, 2009

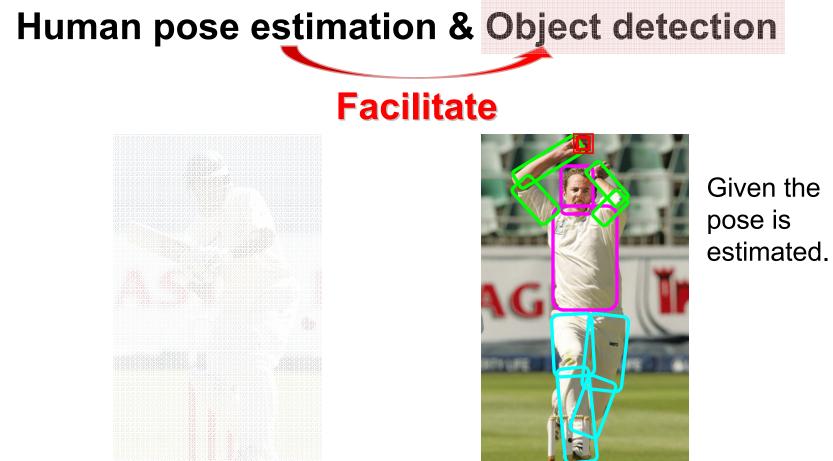
Human pose estimation & Object detection



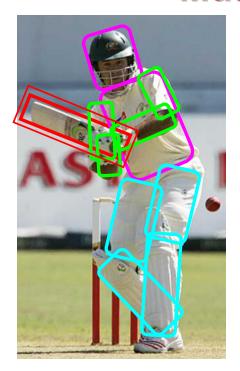


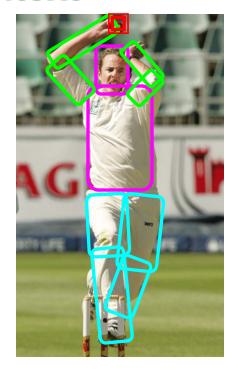
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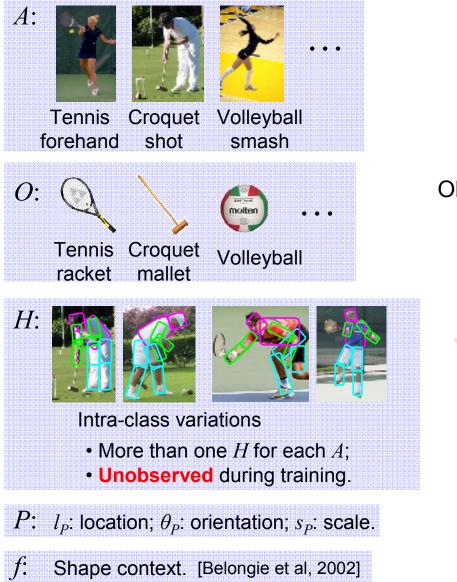


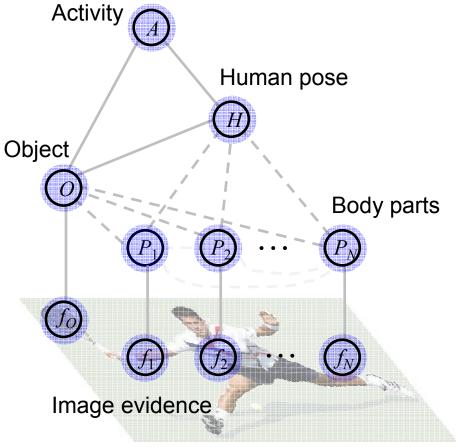
Human pose estimation & Object detection Mutual Context



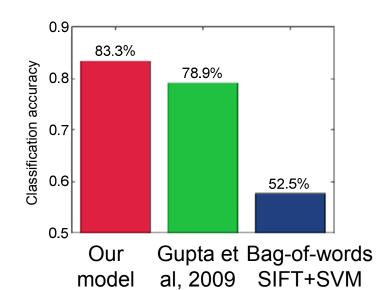


Mutual Context Model Representation





Activity Classification Results



Cricket shot

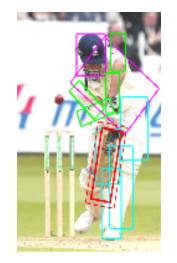
Tennis forehand

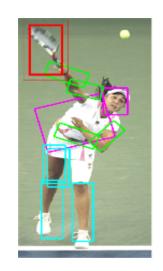


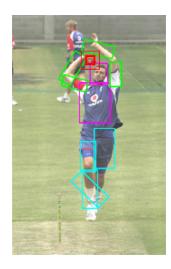














Take-home messages

- Action recognition is an open problem.
 - How to define actions?
 - How to infer them?
 - What are good visual cues?
 - How do we incorporate higher level reasoning?

Take-home messages

- Some work done, but it is just the beginning of exploring the problem. So far...
 - Actions are mainly categorical
 - Most approaches are classification using simple features (spatial-temporal histograms of gradients or flow, s-t interest points, SIFT in images)
 - Just a couple works on how to incorporate pose and objects
 - Not much idea of how to reason about long-term activities or to describe video sequences