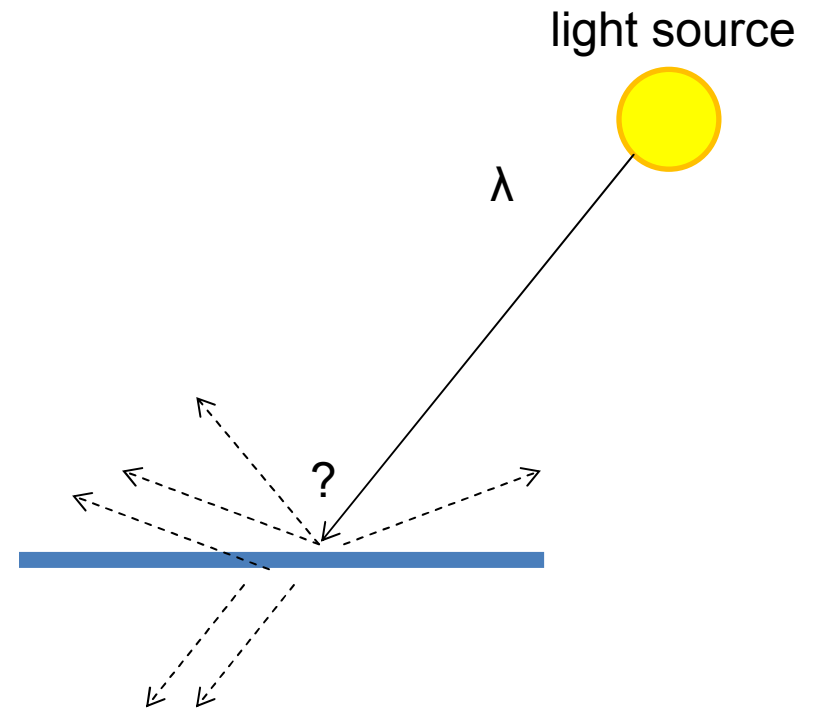


OVERVIEW: light, color, eyes, and pixels

- Review of lighting
 - Color, Reflection, and absorption
- What is a pixel? How is an image represented?
 - Color spaces

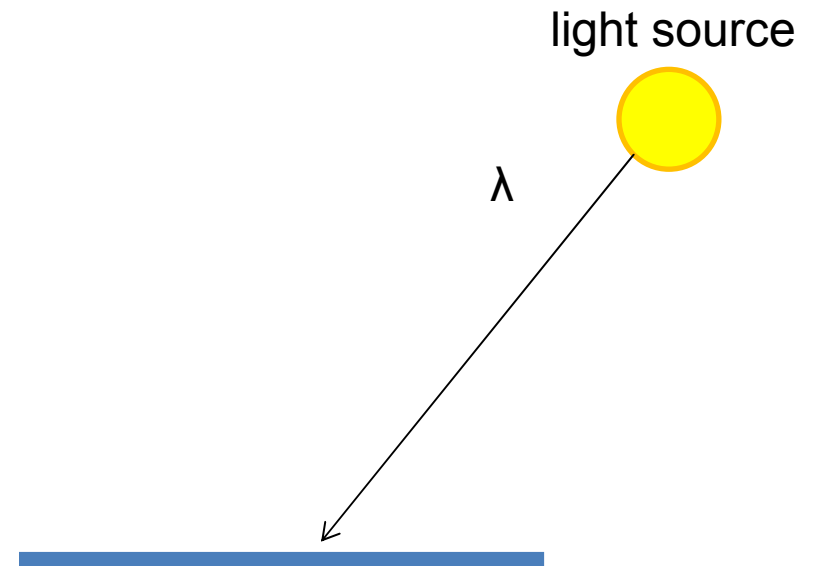
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



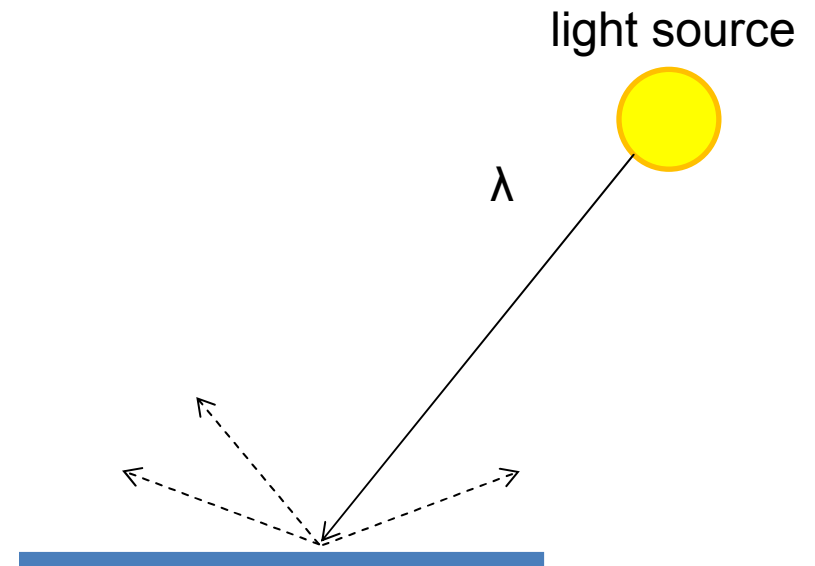
A photon's life choices

- **Absorption**
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



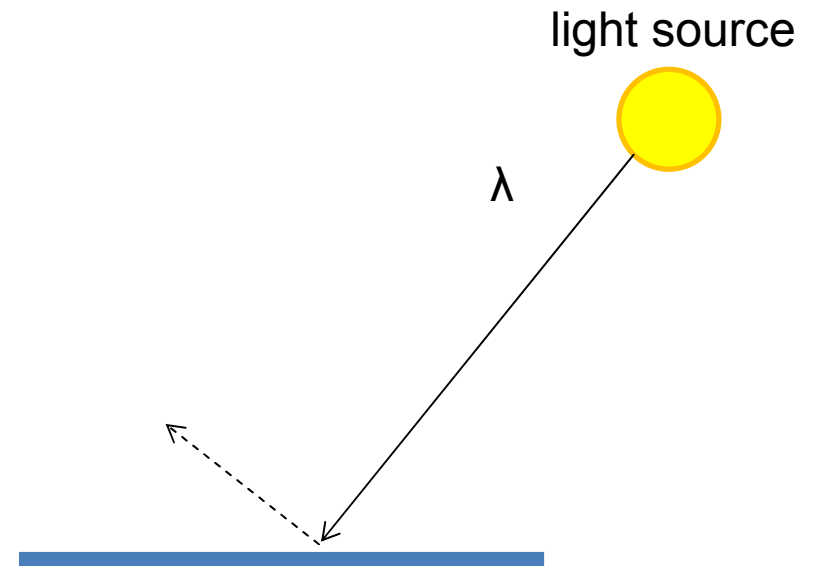
A photon's life choices

- Absorption
- **Diffuse Reflection**
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



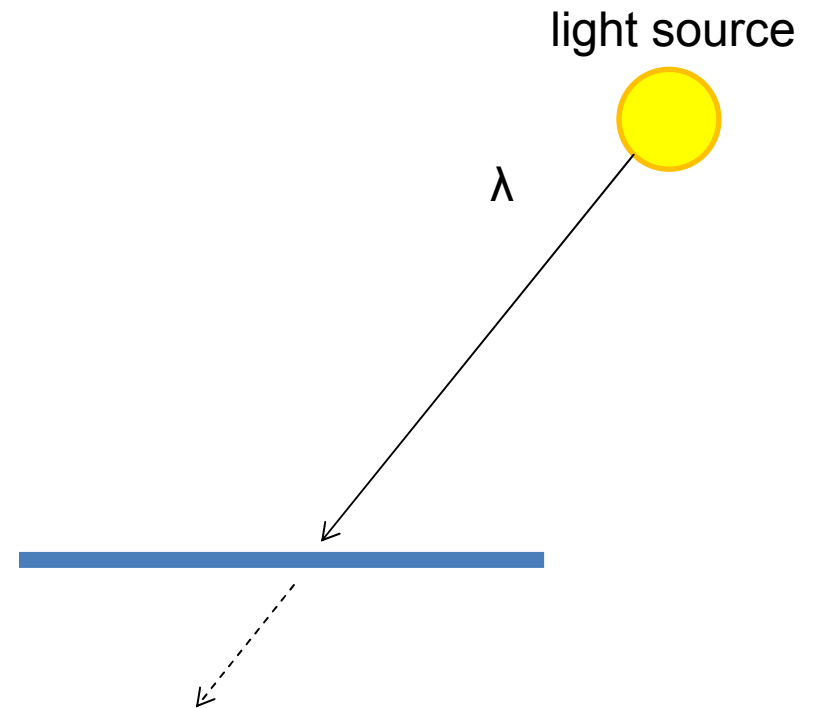
A photon's life choices

- Absorption
- Diffusion
- **Specular Reflection**
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



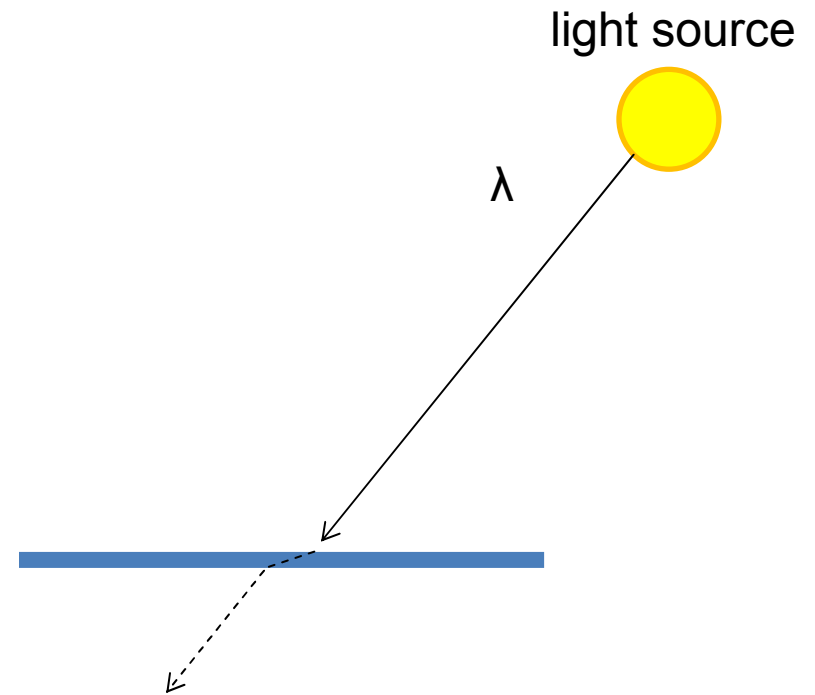
A photon's life choices

- Absorption
- Diffusion
- Reflection
- **Transparency**
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



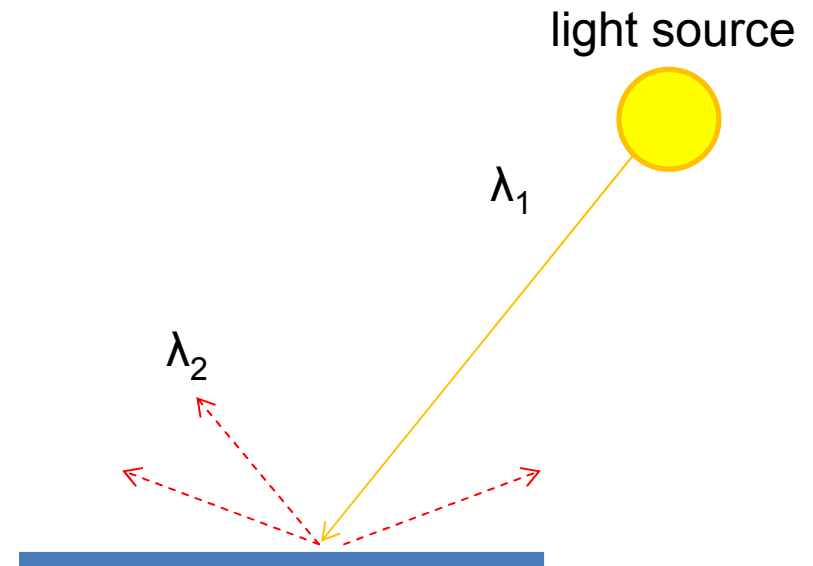
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- **Refraction**
- Fluorescence
- Subsurface scattering
- Phosphorescence
- Interreflection



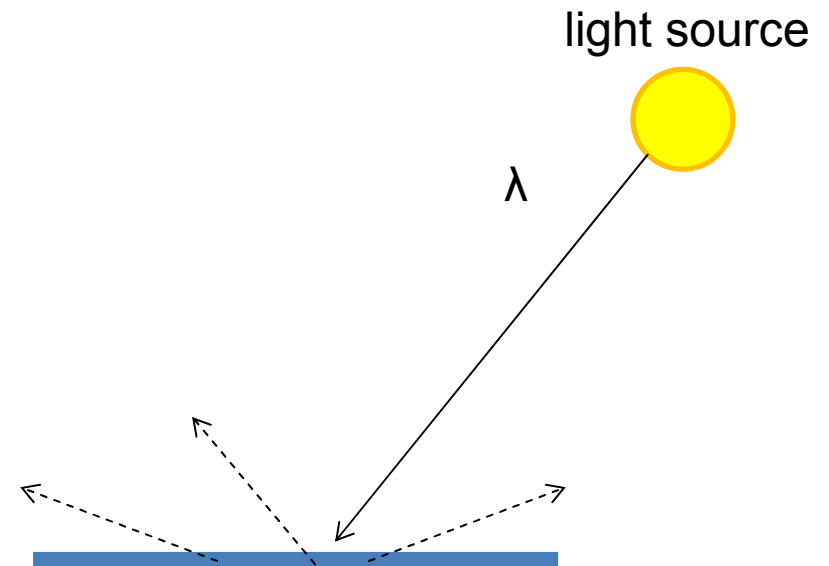
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- **Fluorescence**
- Subsurface scattering
- Phosphorescence
- Interreflection



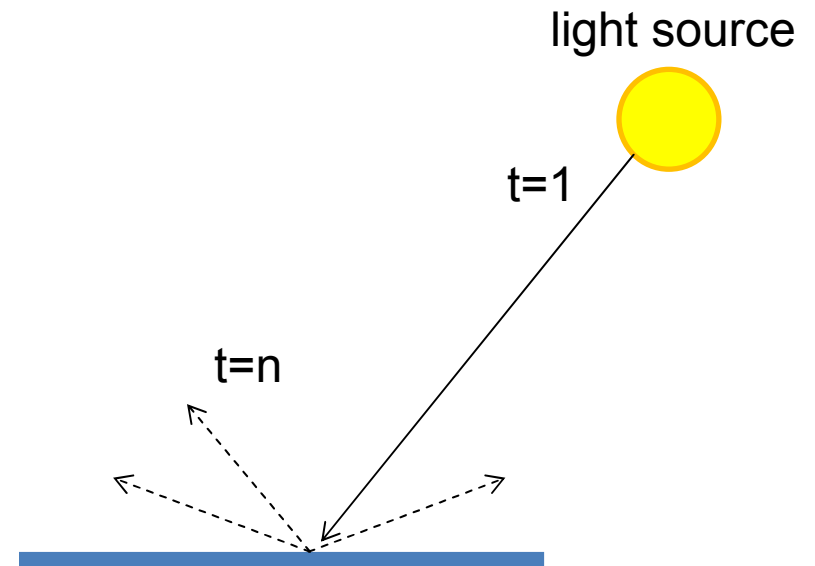
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- **Subsurface scattering**
- Phosphorescence
- Interreflection



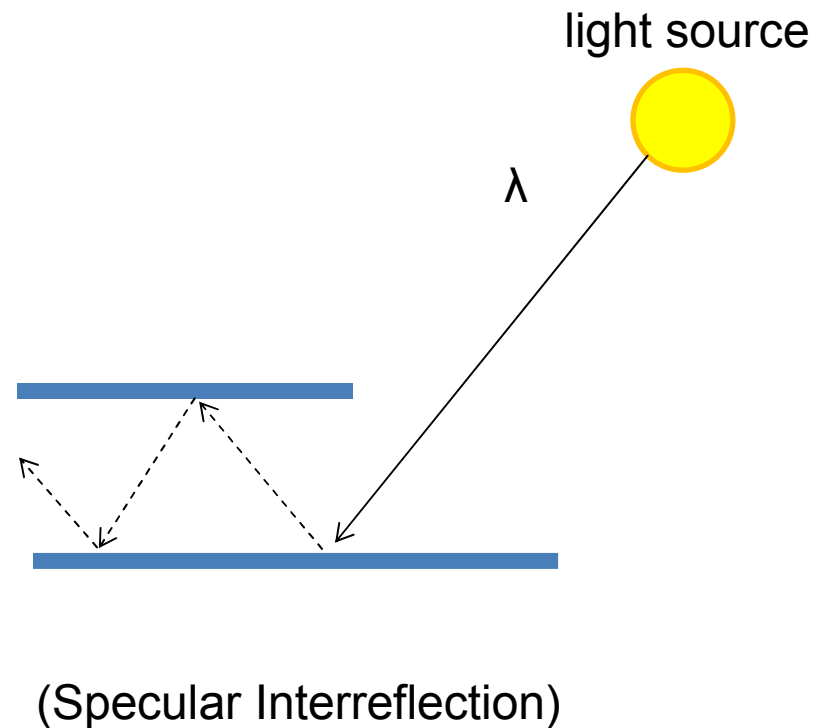
A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- **Phosphorescence**
- Interreflection

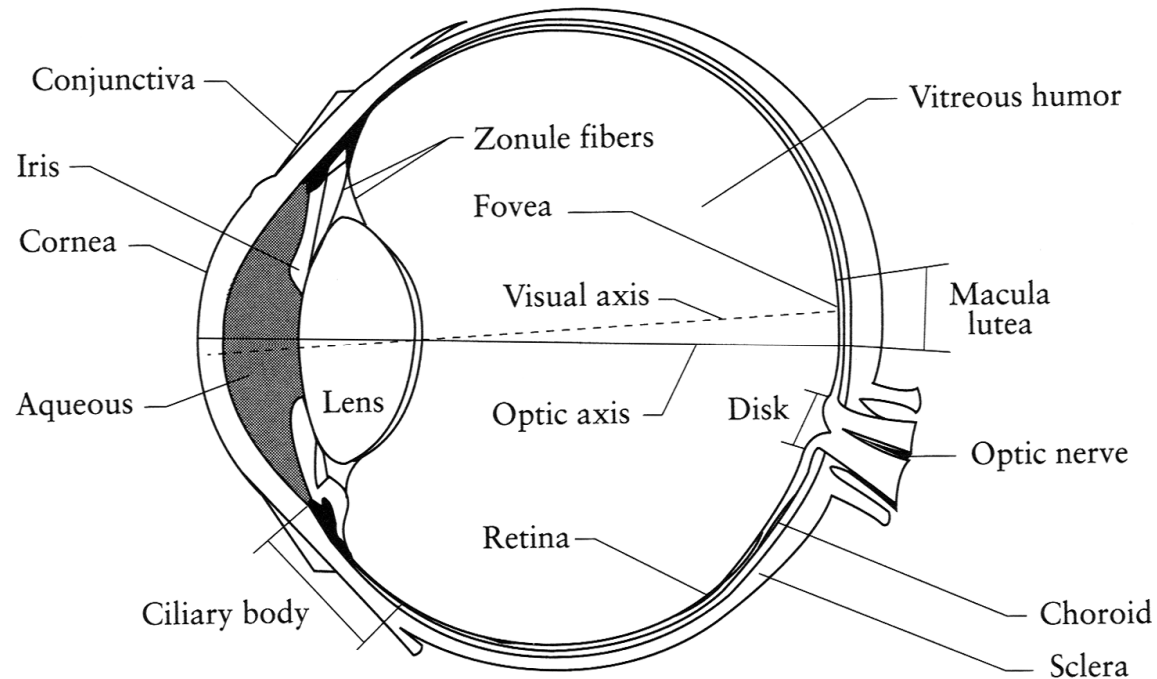


A photon's life choices

- Absorption
- Diffusion
- Reflection
- Transparency
- Refraction
- Fluorescence
- Subsurface scattering
- Phosphorescence
- **Interreflection**



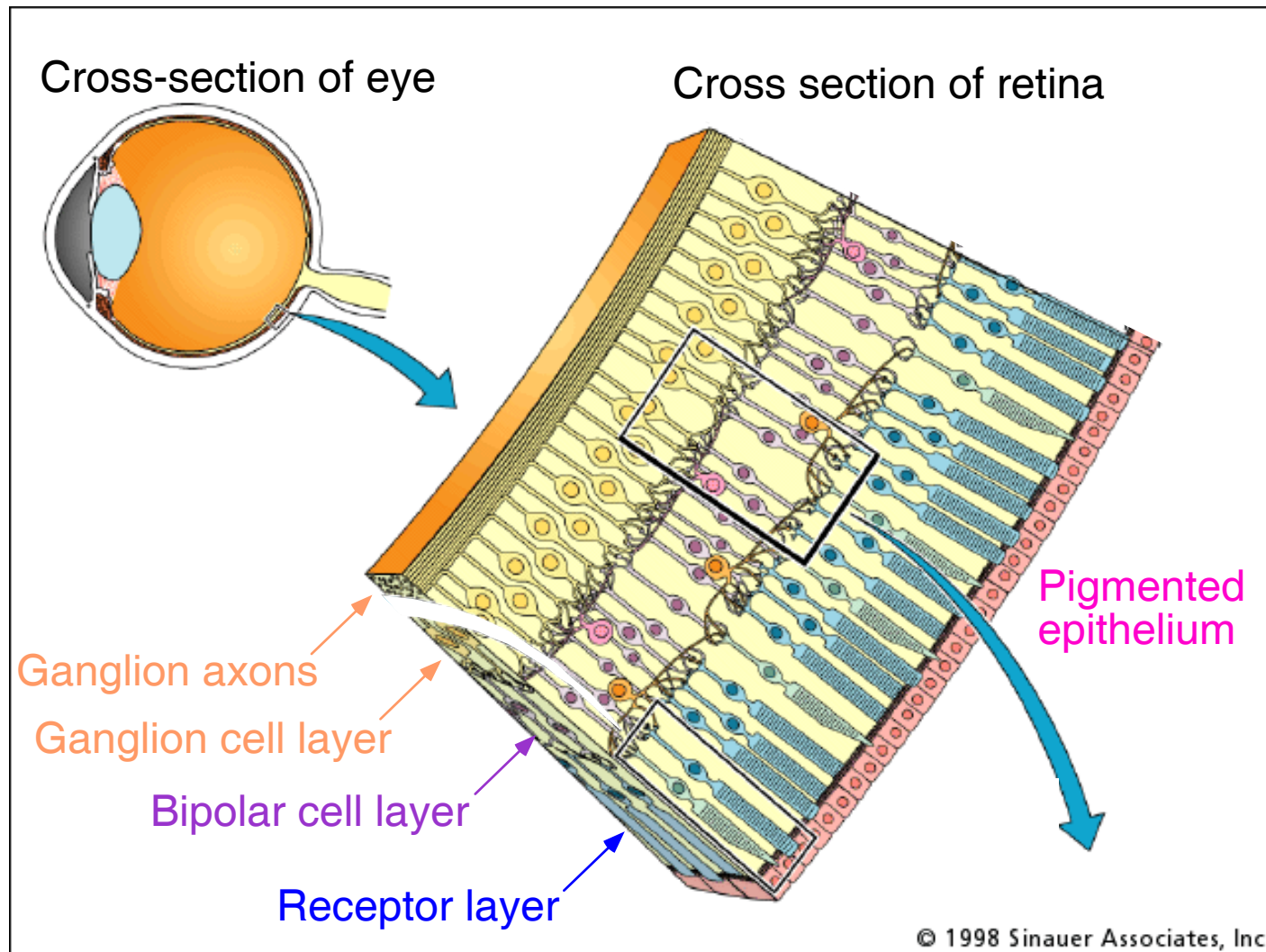
The Eye



The human eye is a camera!

- **Iris** - colored annulus with radial muscles
- **Pupil** - the hole (aperture) whose size is controlled by the iris
- What's the "film"?
 - photoreceptor cells (rods and cones) in the **retina**

The Retina



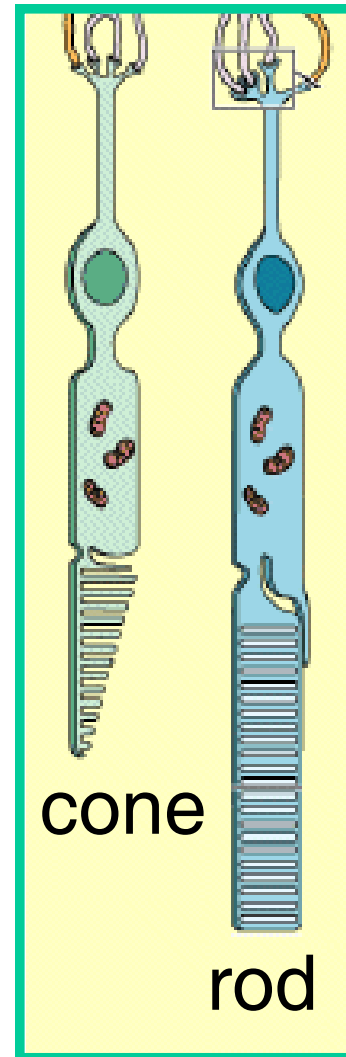
Two types of light-sensitive receptors

Cones

cone-shaped
less sensitive
operate in high light
color vision

Rods

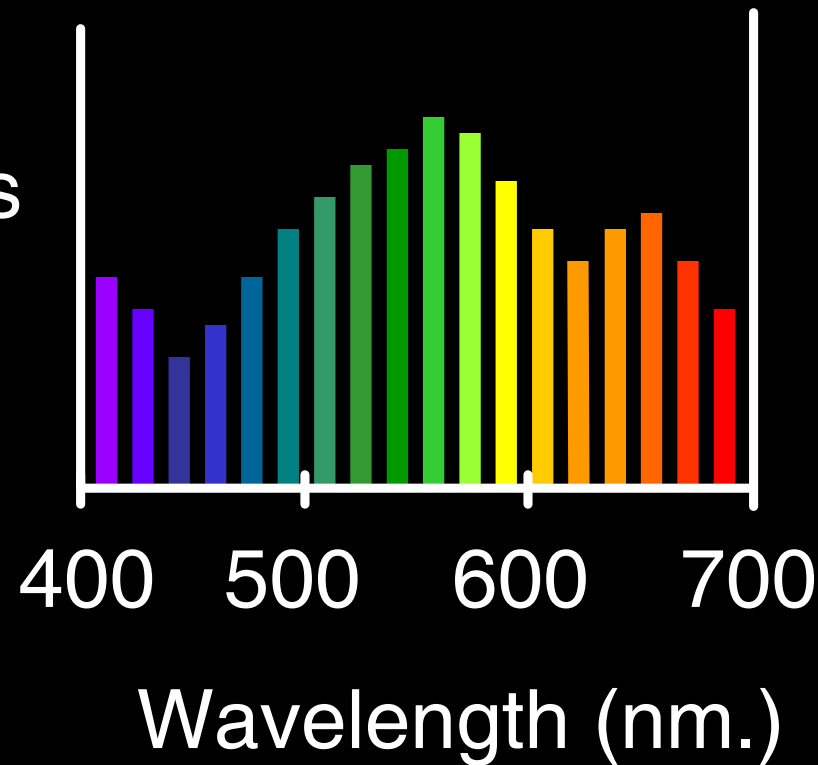
rod-shaped
highly sensitive
operate at night
gray-scale vision



The Physics of Light

Any patch of light can be completely described physically by its spectrum: the number of photons (per time unit) at each wavelength 400 - 700 nm.

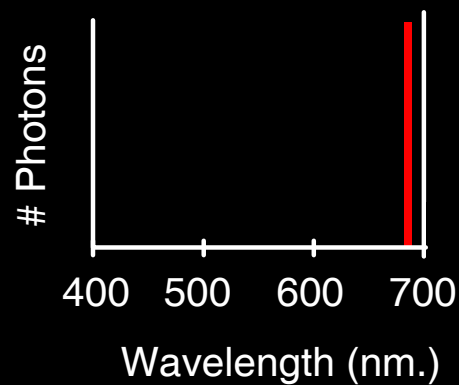
Photons
(per ms.)



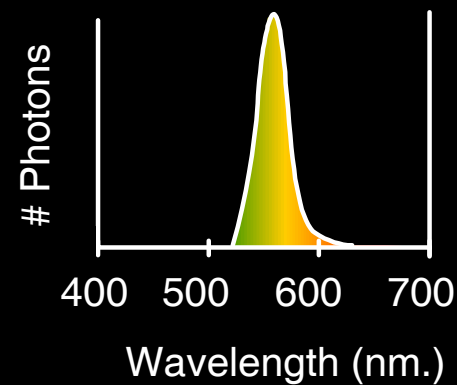
The Physics of Light

Some examples of the spectra of light sources

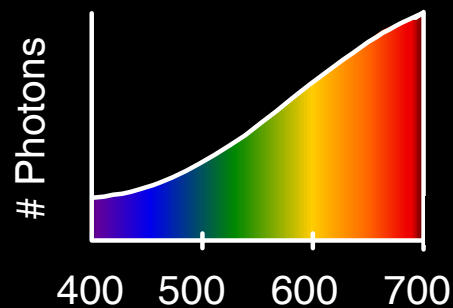
A. Ruby Laser



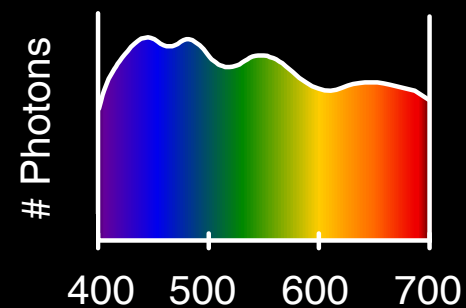
B. Gallium Phosphide Crystal



C. Tungsten Lightbulb



D. Normal Daylight

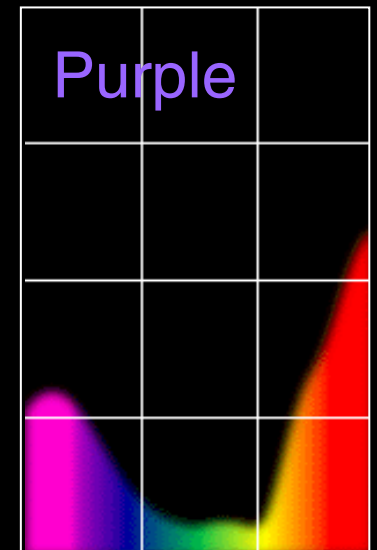
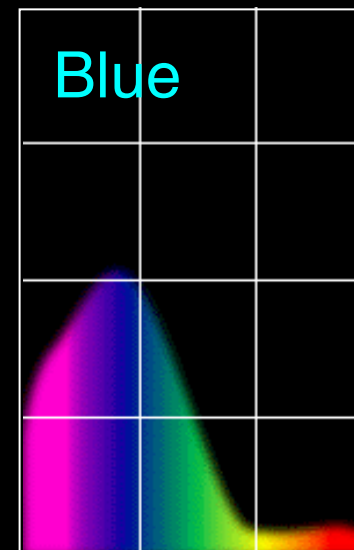
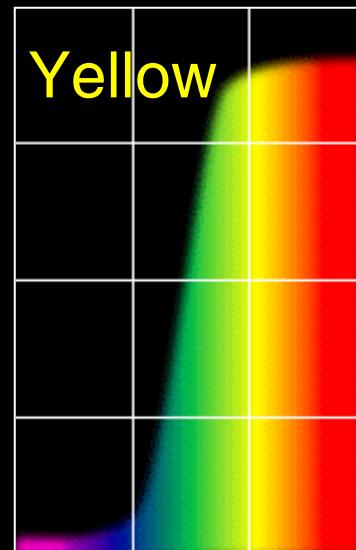
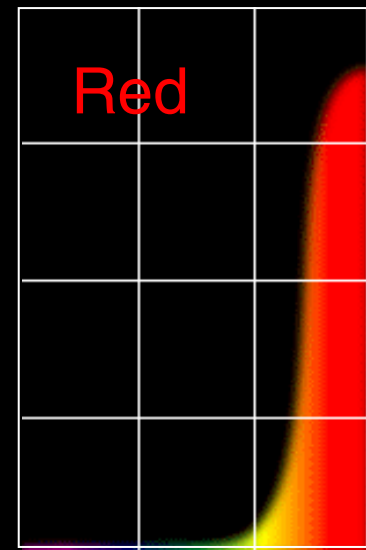


The Physics of Light

Some examples of the reflectance spectra of surfaces



% Photons Reflected



400

700

400

700

400

700

400

700

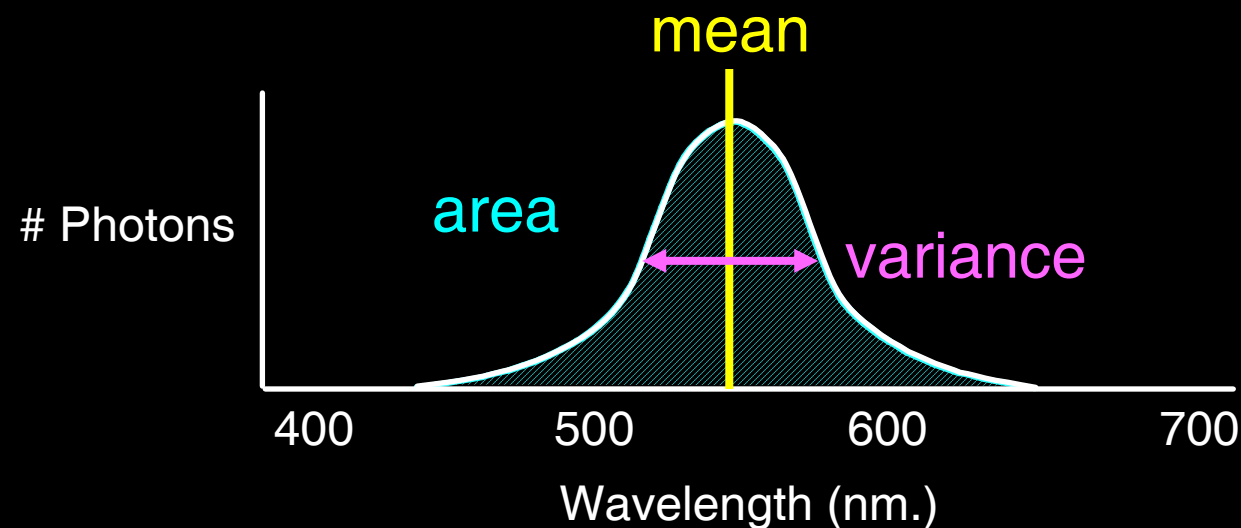
Wavelength (nm)

The Psychophysical Correspondence

There is no simple functional description for the perceived color of all lights under all viewing conditions, but

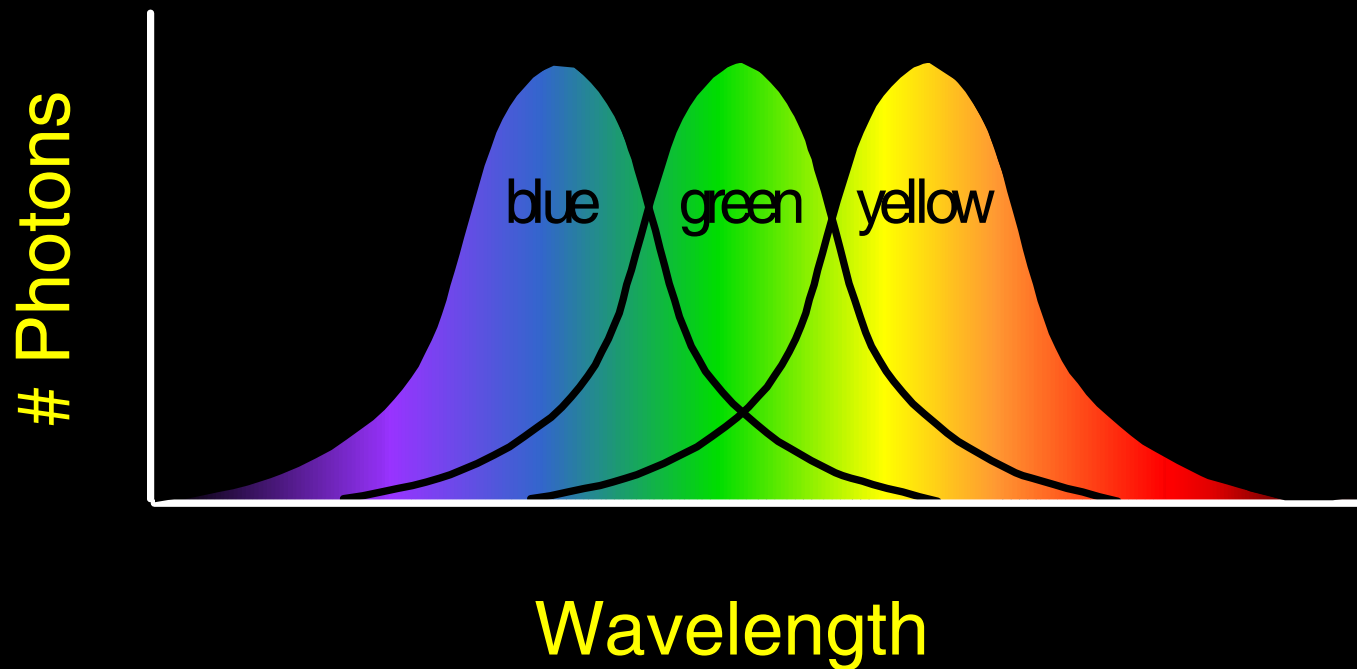
A helpful constraint:

Consider only physical spectra with normal distributions



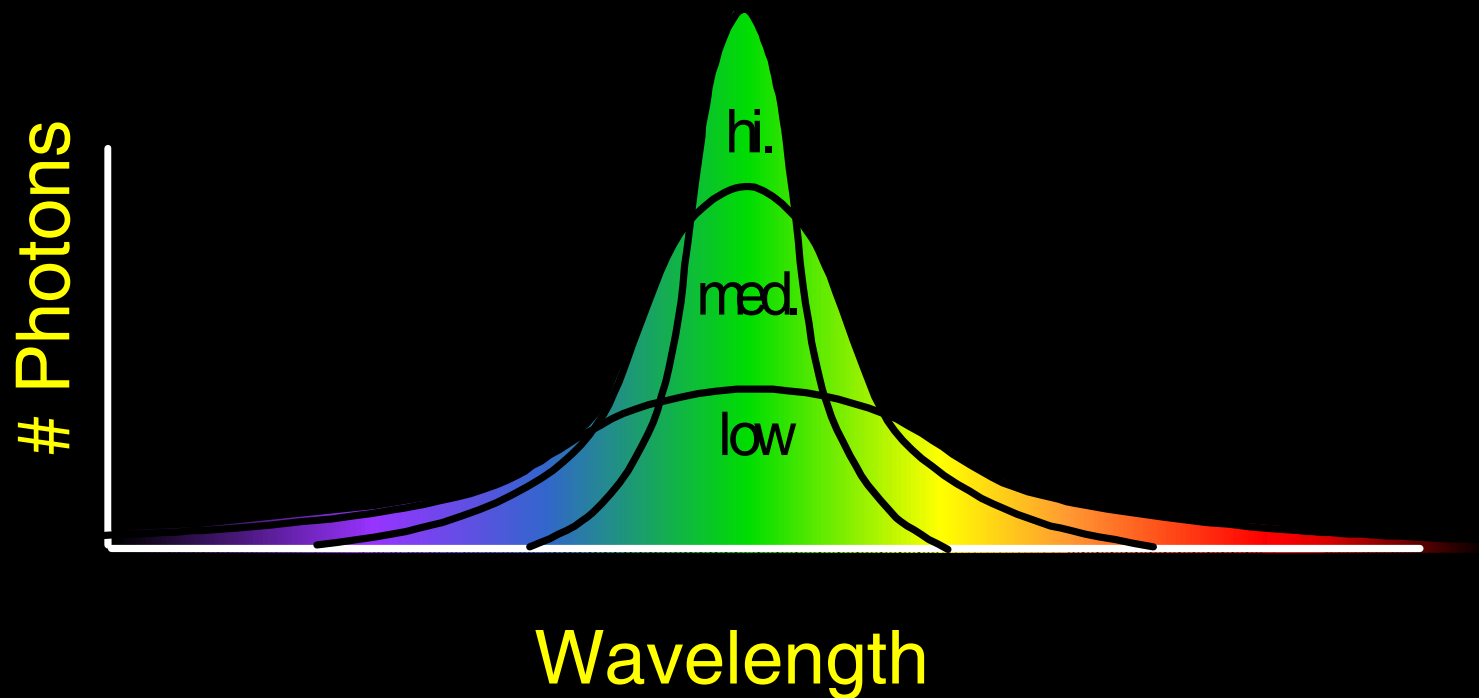
The Psychophysical Correspondence

Mean ↔ Hue



The Psychophysical Correspondence

Variance \longleftrightarrow Saturation



The Psychophysical Correspondence

Area \longleftrightarrow Brightness

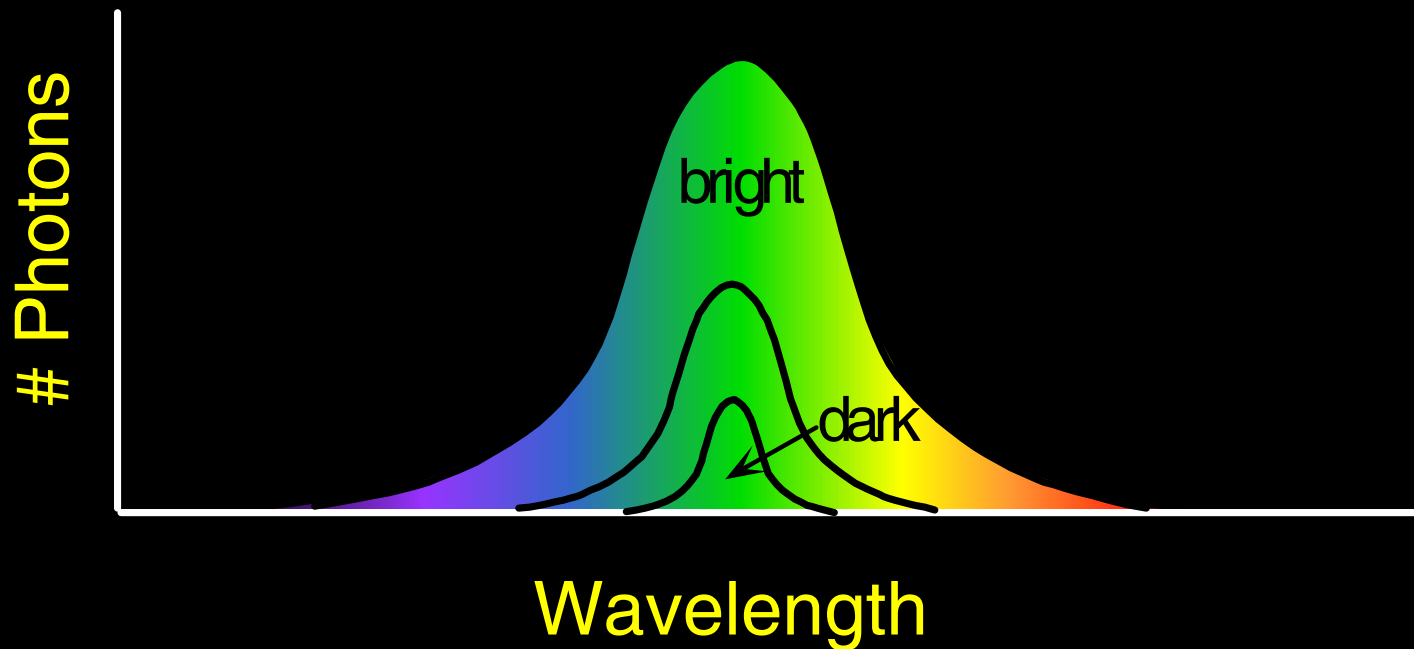
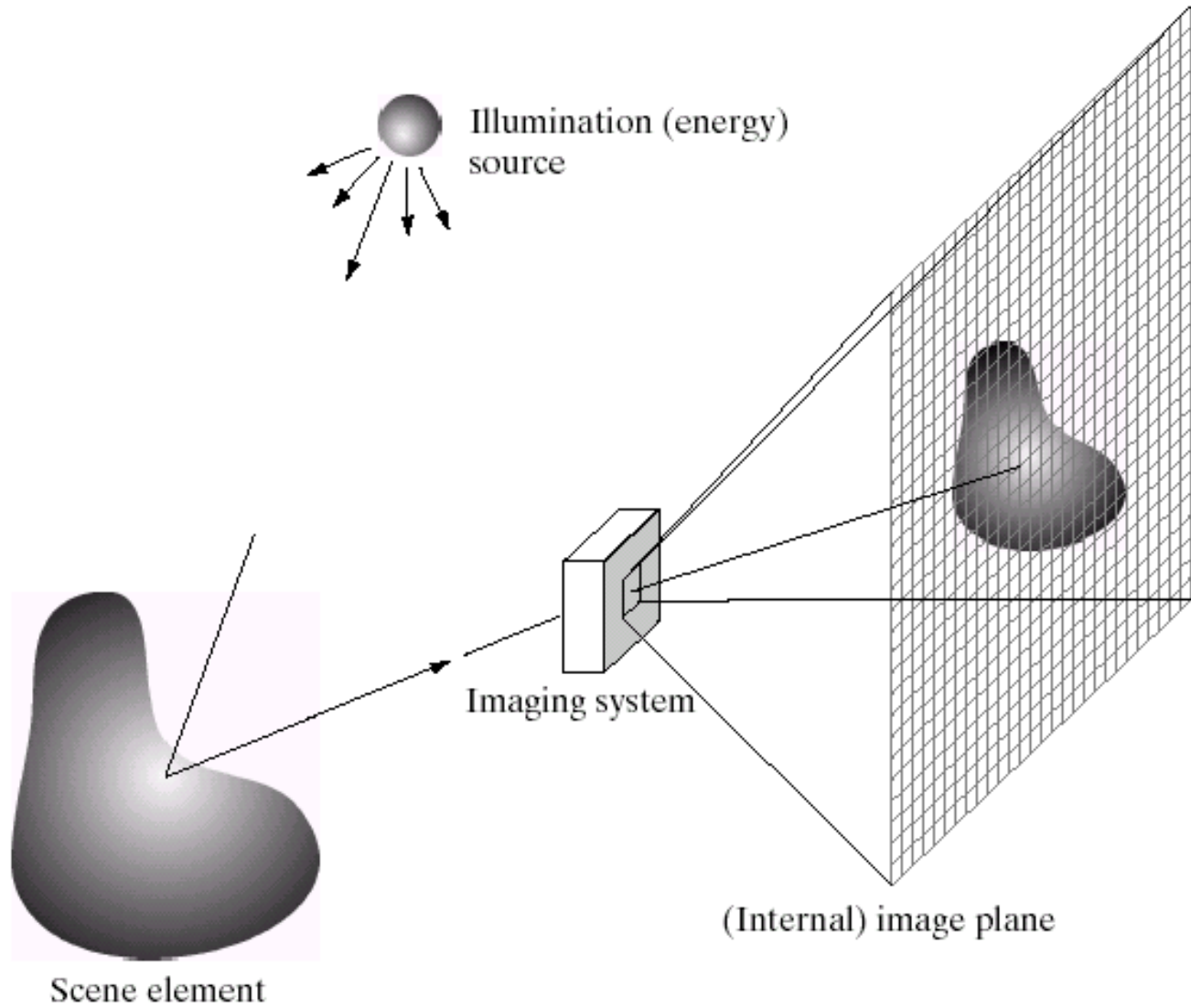


Image Formation



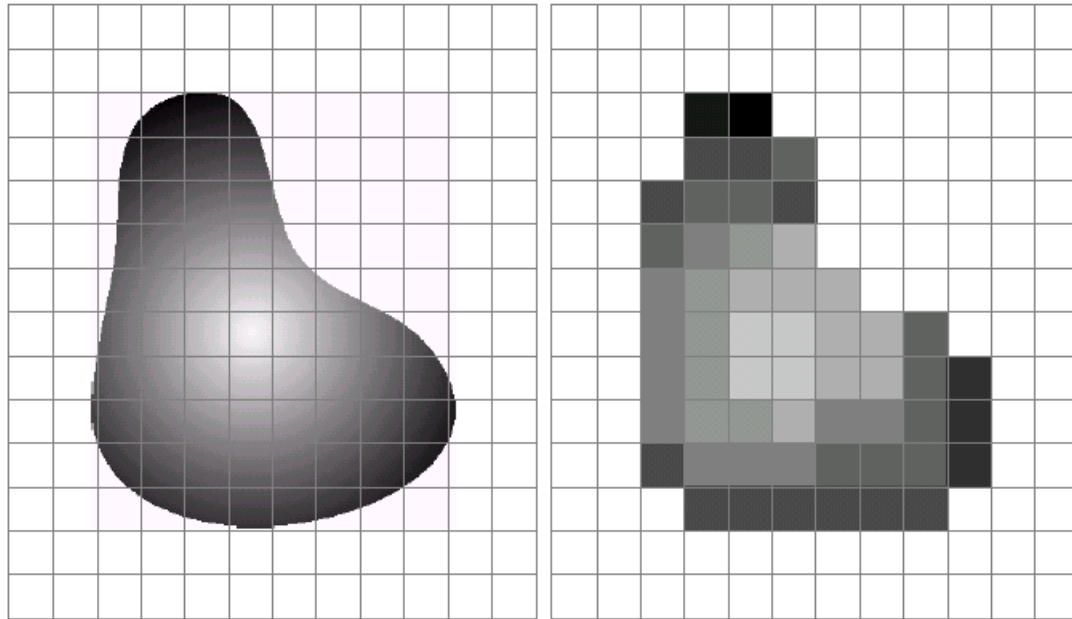
Digital camera



A digital camera replaces film with a sensor array

- Each cell in the array is light-sensitive diode that converts photons to electrons
- Two common types: Charge Coupled Device (CCD) and CMOS
- <http://electronics.howstuffworks.com/digital-camera.htm>

Sensor Array



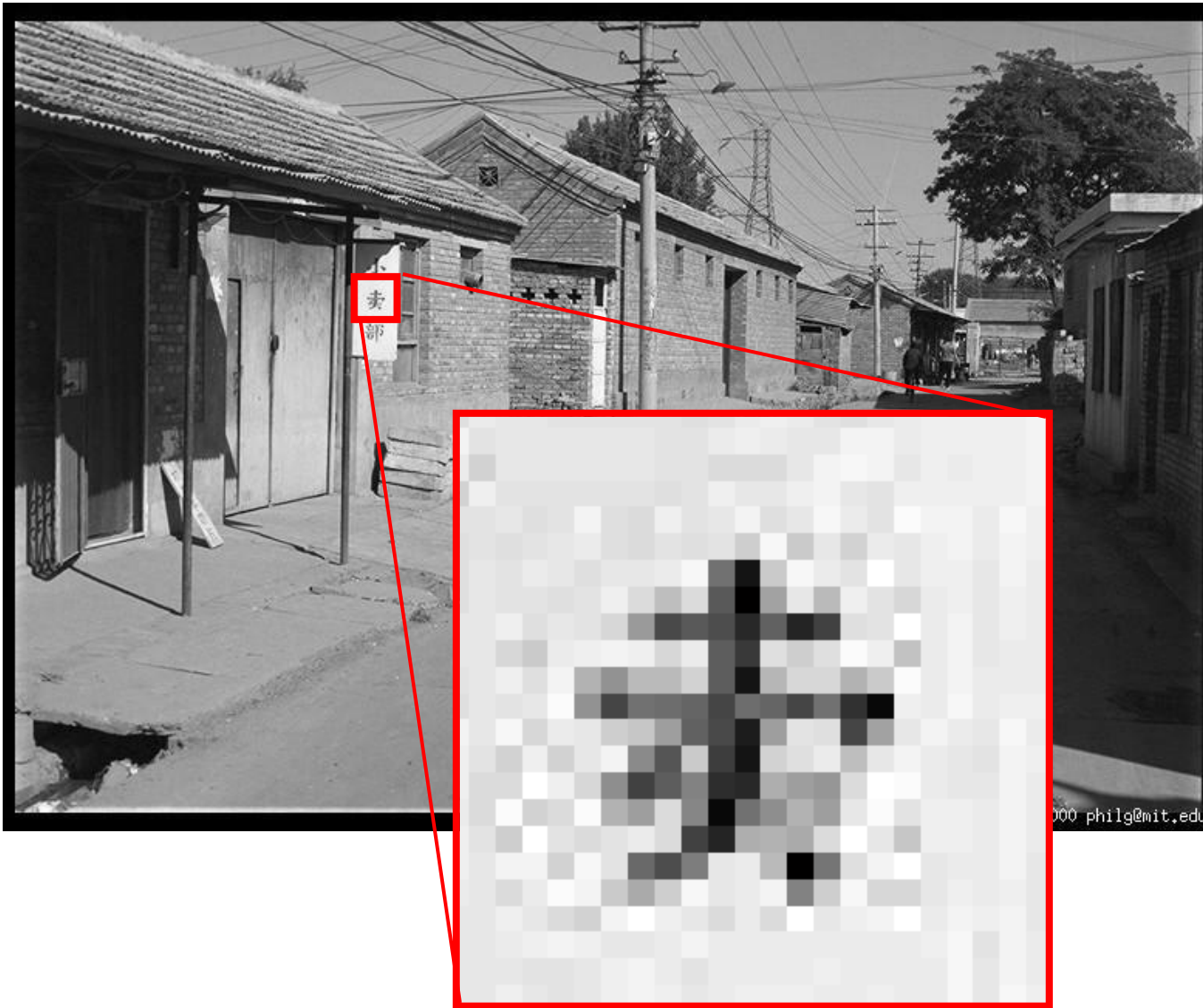
a b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.



CMOS sensor

The raster image (pixel matrix)



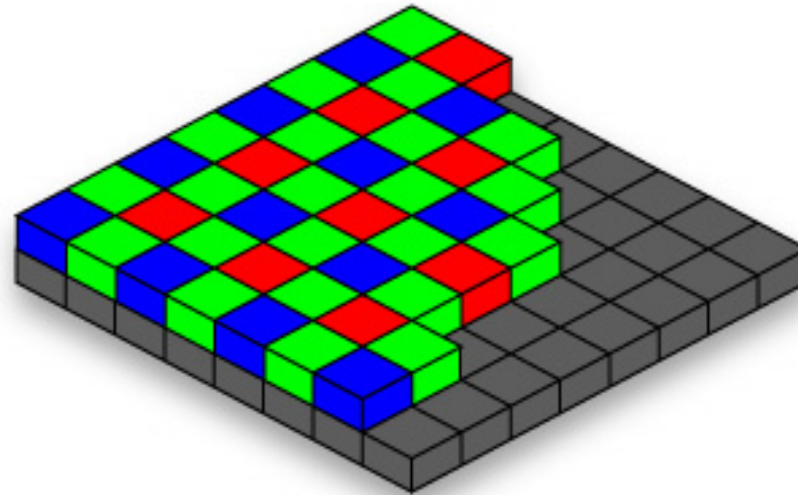
The raster image (pixel matrix)



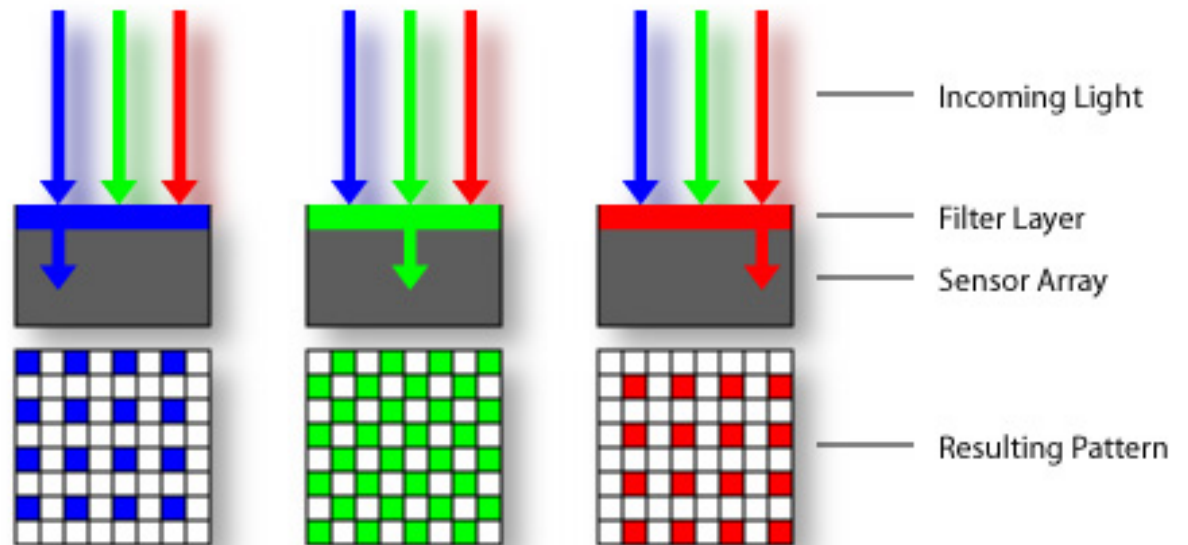
0.92	0.93	0.94	0.97	0.62	0.37	0.85	0.97	0.93	0.92	0.99
0.95	0.89	0.82	0.89	0.56	0.31	0.75	0.92	0.81	0.95	0.91
0.89	0.72	0.51	0.55	0.51	0.42	0.57	0.41	0.49	0.91	0.92
0.96	0.95	0.88	0.94	0.56	0.46	0.91	0.87	0.90	0.97	0.95
0.71	0.81	0.81	0.87	0.57	0.37	0.80	0.88	0.89	0.79	0.85
0.49	0.62	0.60	0.58	0.50	0.60	0.58	0.50	0.61	0.45	0.33
0.86	0.84	0.74	0.58	0.51	0.39	0.73	0.92	0.91	0.49	0.74
0.96	0.67	0.54	0.85	0.48	0.37	0.88	0.90	0.94	0.82	0.93
0.69	0.49	0.56	0.66	0.43	0.42	0.77	0.73	0.71	0.90	0.99
0.79	0.73	0.90	0.67	0.33	0.61	0.69	0.79	0.73	0.93	0.97
0.91	0.94	0.89	0.49	0.41	0.78	0.78	0.77	0.89	0.99	0.93

000 philg@mit.edu

Color Images: Bayer Grid

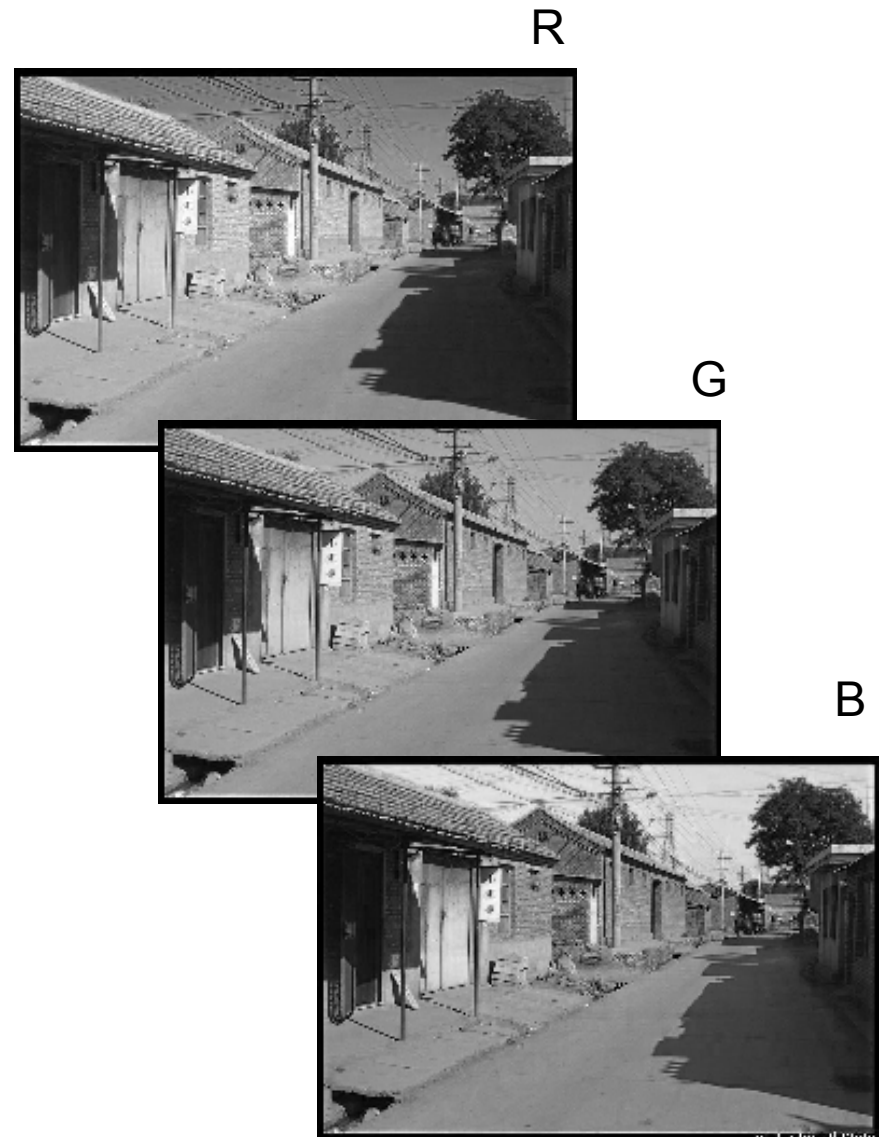


Estimate RGB
at 'G' cells from
neighboring
values



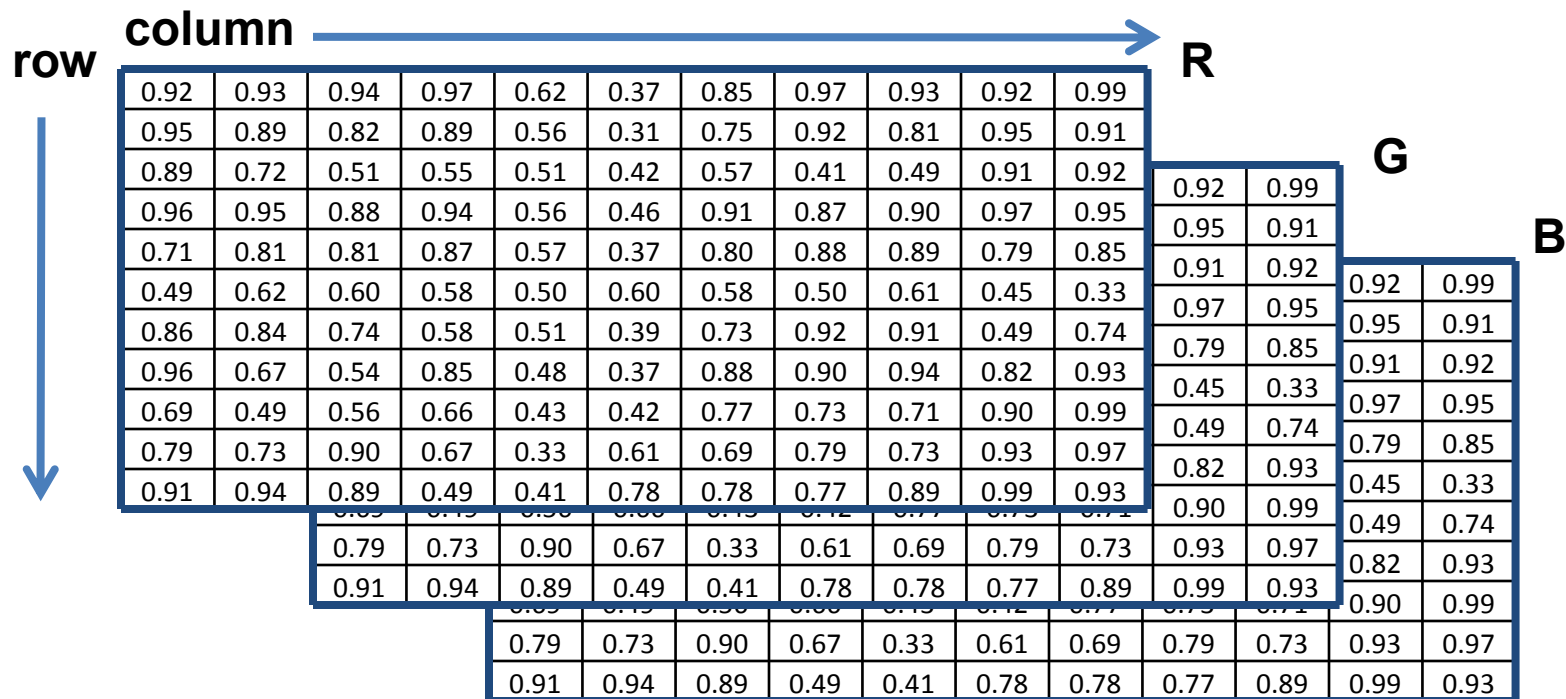
[http://www.cooldictionary.com/
words/Bayer-filter.wikipedia](http://www.cooldictionary.com/words/Bayer-filter.wikipedia)

Color Image



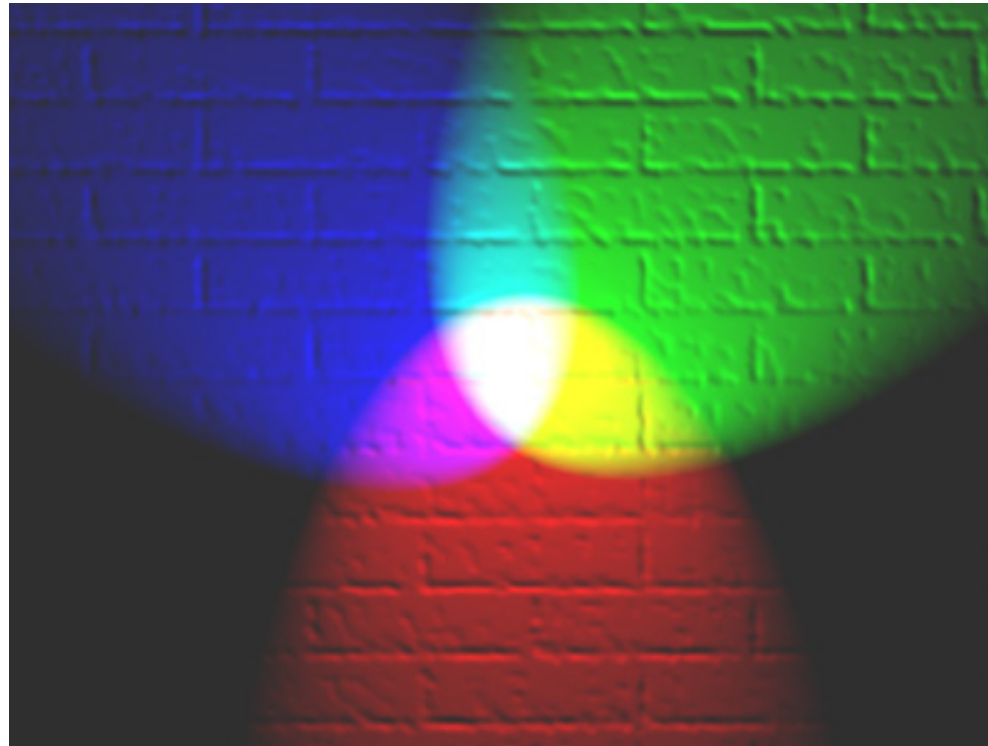
Images in Matlab

- Images represented as a matrix
- Suppose we have a NxM RGB image called "im"
 - $im(1,1,1)$ = top-left pixel value in R-channel
 - $im(y, x, b)$ = y pixels down, x pixels to right in the b^{th} channel
 - $im(N, M, 3)$ = bottom-right pixel in B-channel



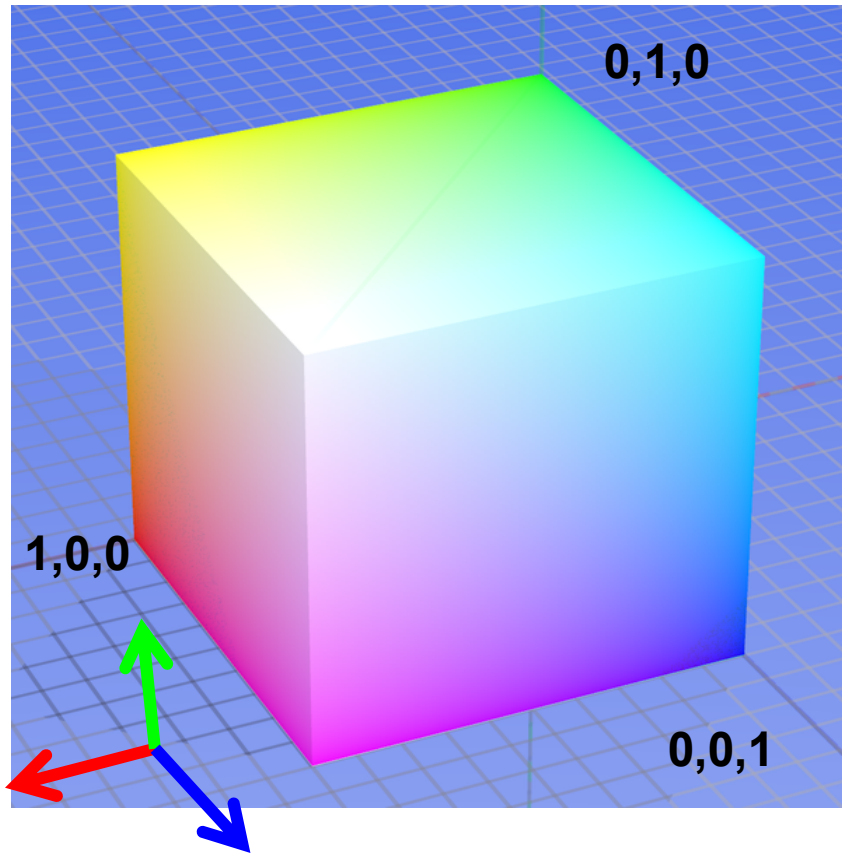
Color spaces

- How can we represent color?



Color spaces: RGB

Default color space



R
(G=0,B=0)



G
(R=0,B=0)



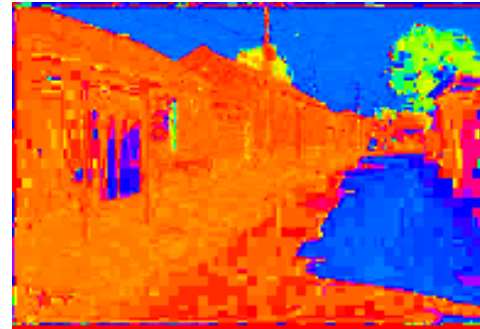
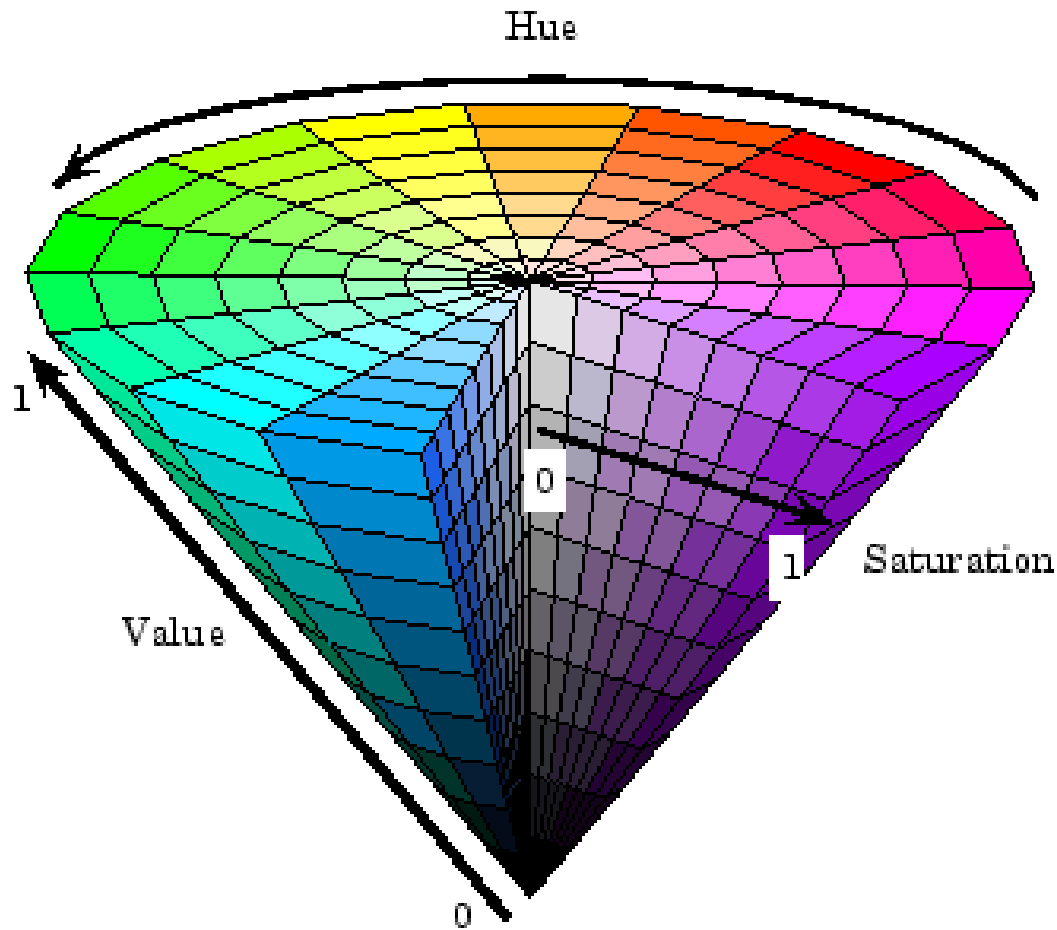
B
(R=0,G=0)

Some drawbacks

- Strongly correlated channels
- Non-perceptual

Color spaces: HSV

Intuitive color space



H
(S=1,V=1)



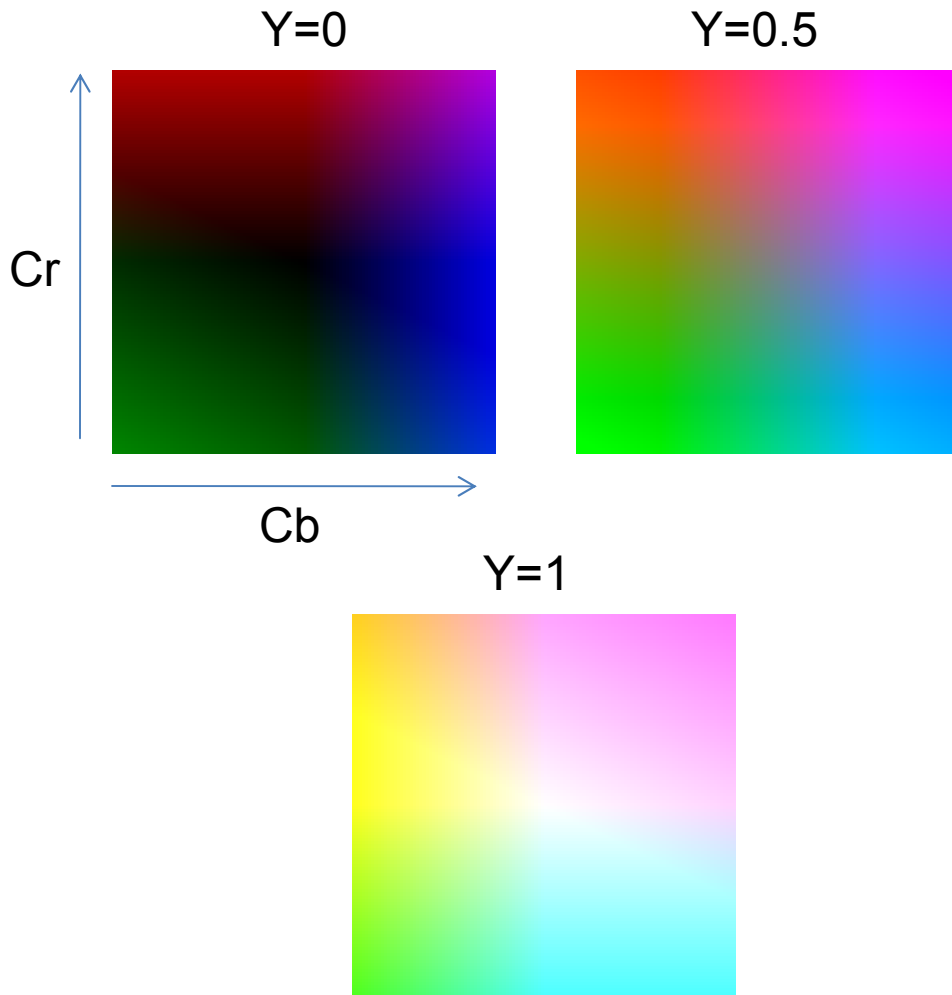
S
(H=1,V=1)



V
(H=1,S=0)

Color spaces: YCbCr

Fast to compute, good for compression, used by TV



Y
(Cb=0.5,Cr=0.5)



Cb
(Y=0.5,Cr=0.5)



Cr
(Y=0.5,Cb=0.5)

If you had to choose, would you rather go without luminance or chrominance?

If you had to choose, would you rather go
without **luminance** or chrominance?