## INTERACTIVE MULTIMEDIA DESIGN

## Computer programming



## Computer programming



## Computer programming



## Blocks of code

```
void draw()
    int bowl = 5;
    drawEggs (bowl);
}
```

$\square$ In computer programming we separate blocks of code using brackets
$\square$ This block has a name: "void draw ()"
$\square$ This is the block of code that tells to the system what to draw on our screen when we run it

## Blocks of code

## void draw() <br> \{

$\square$ In computer programming we separate blocks of code using brackets
$\square$ This block has a name: "void draw ()"
$\square$ This is the block of code that tells to the system what to draw on our screen when we run it

## Statements


$\square$ This block consists of two statements
$\square$ Each statement is on a separate line
$\square$ Every statement ends with a semicolon

## Variables


$\square$ We are going to use variables a lot!
$\square$ A variables is like a little box that keeps one piece of information inside
$\square$ E.g., here, bowl keeps an integer number

## Variables

```
void draw() {
    int bowl = 2;
    int anotherbowl = 4;
    bowl = anotherbowl;
    //bowl = anotherbowl + 1;
    //bowl = bowl + 1;
    drawEggs (bowl);
}
```

$\square$ We are going to use a lot of variables!

## Magic recipes, ocean 1.pde

$\square$ Download file oceanl.zip from the following link:

- http://tinyurl.com/int-mult-2015-pde
$\square$ Unzip the file and open ocean 1.pde from folder ocean 1

| P $\quad$ ocean |
| :--- |
| File Edit Sketch Tools Help |

## -O $+\underset{\square}{+1+1}$

ocean1 0
PImage ocean;
PImage flower;
void setup() \{
size(640, 480);
ocean = loadImage("ocean.jpg");
flower = loadImage("flower.png");
image(ocean, 0, 0, 640, 480);
\}
void draw() \{
image(flower, 0, 0, 100, 100);
\}

## Magic recipes, ocean 1.pde

$\square$ Place two images on the window


## Magic recipes, ocean 1.pde

$\square$ For each image file that we want to use, we need to do three things

- Declare a variable PImage ocean;
- Initialize the variable to load the image file we want to use
- Use the variable to draw the image



## Processing - Images

$\square$ variableName $=$ loadImage("image name");

```
ocean = loadImage("ocean.jpg");
flower = loadImage("flower.png");
```

$\square$ image(img, xPosition, yPosition, width, height);

> image (ocean, $0,0,640,480$ );
> image (flower, $0,0,100,100$ );

## Processing - Images

$\square$ tint(red, green, blue, transparency)

- Values from 0 to 255,
- E.g., green and very transparent:

$$
\text { tint }(0,255,0,30) \text {; }
$$

- E.g., red and no transparent:

$$
\text { tint }(255,0,0,255) ;
$$

## Magic recipes, ocean2.pde

$\square$ Download file ocean2.zip from the following link:

- http://tinyurl.com/int-mult-2015-pde
$\square$ Unzip the file and open ocean2.pde from folder ocean2

| P $\quad$ ocean |
| :--- |
| File Edit Sketch Tools Help |

## - ©

ocean1 0
PImage ocean;
PImage flower;
void setup() \{
size(640, 480);
ocean = loadImage("ocean.jpg");
flower = loadImage("flower.png");
image(ocean, 0, 0, 640, 480);
\}
void draw() \{
image(flower, 0, 0, 100, 100);
\}

## Magic recipes, ocean2.pde

$\square$ Place many different copies of one image


## Processing - For loop

$\square$ Make processing do many things for you!

```
"For loop statement" {
block of code
}
```

- Execute the block many times!


## Processing - For loop

$\square$ Make processing do many things for you!
"For loop statement" \{ image (flower, 100*i, 0, 100, 100);
\}

- Execute the block many times!


## Processing - For loop

$\square$ Make processing do many things for you!
"For loop statement" \{ image (flower, 100*i, 0, 100, 100);
\}

- Each time replace the variable $\mathbf{i}$ with the following values, and then execute the block
$\square i=1$
- $\mathrm{i}=2$
- $\mathrm{i}=3$
- $\mathrm{i}=4$


## Processing - For loop

$\square$ Make processing do many things for you!
"For loop statement" \{ image (flower, 100*i, 0, 100, 100);
\}

- Each time replace the variable $\mathbf{i}$ with the following values, and then execute the block
$■ i=1 \rightarrow$ image (flower, 100*1, 0, 100, 100);
■i=2 $\rightarrow$ image (flower, $100 * 2,0,100,100$ );
$■ i=3 \rightarrow$ image (flower, 100*3, 0, 100, 100);
■i=4 $\rightarrow$ image (flower, $100 * 4,0,100,100) ;$


## Processing - For loop

$\square$ Make processing do many things for you!
"For loop statement" image (flower, 100*i, 0, 100, 100); \}

- Each time replace the variable $\mathbf{i}$ with the following values, and then execute the block

| $=1 \rightarrow$ image (flower, | 100*1, | 0, 100, 100) |
| :---: | :---: | :---: |
| $\square \mathrm{i}=2 \rightarrow$ image (flower, | 100*2, | 0, 100, 100) |
| $\square i=3 \rightarrow$ image (flower, | 100*3, | 0, 100, 100) |
| ■i=4 $\rightarrow$ image (flower, | 100*4 | 0, 100, 100) |

## Processing - For loop

$\square$ Make processing do many things for you!
"For loop statement" \{ image (flower, 100*i, 0, 100, 100); \}
$\square$ Each time replace the variable $\mathbf{i}$ with the following values, and then execute the block
$\square$ Start with $i=1$, and execute the block
■ Continue as long as $\mathrm{i}<5$

- Add 1 to $i$, and execute the block


## Processing - For loop

$\square$ Make processing do many things for you!

$$
\begin{aligned}
& \text { for (i=1; i<5;i++) \{ } \\
& \quad \text { image (flower, } 100 * i, 0,100,100) ;
\end{aligned}
$$

$\square$ Each time replace the variable $\mathbf{i}$ with the following values, and then execute the block

- Start with $i=1$, and execute the block
$■$ Continue as long as i<5
- Add 1 to $i$, and execute the block


## Magic recipes, eggs 1.pde


$\square$ Remember the function that drew eggs on the screen? It was just a simple for loop, like the one we did with flowers here, but with ellipse () instead ;)

## Magic recipes, eggs 1.pde

// a function that draws n eggs
// one next to the other
void drawEggs (int n) \{

```
    for (int i = 0; i < n; i++) {
```

        ellipse(100+i*70, 250, 55, 77);
    \}
    \}

$\square$ Remember the function that drew eggs on the screen? It was just a simple for loop, like the one we did with flowers here.

## Magic recipes, ocean3.pde

$\square$ Download file ocean3.zip from the following link:

- http://tinyurl.com/int-mult-2015-pde
$\square$ Unzip the file and open ocean3.pde from folder ocean3



## Magic recipes, ocean3.pde

$\square$ Place even more copies of one image!


## Processing - "Nested" For loop

$\square$ Make processing do many things for you!
$\square$ A for loop says to Processing "Do this thing N times for me"

- E.g., Draw 5 images for me, one next to the other
$\square$ We can use this as many times we want, even combine it with another to do more automatization
$\square$ E.g., Do the previous thing 5 times for me, and each time draw at a lower place


## Magic recipes, ocean4.pde

$\square$ Download file ocean4.zip from the following link:

- http://tinyurl.com/int-mult-2015-pde
$\square$ Unzip the file and open ocean4.pde from folder ocean4

```
File Edit Sketch Tools Help
```

```
OO[T+1**
```

OO[T+1**
ocean4 0
ocean4 0
PImage ocean;
PImage ocean;
PImage flower;
PImage flower;
void setup() {
void setup() {
size(640, 480);
size(640, 480);
ocean = loadImage("ocean.jpg");
ocean = loadImage("ocean.jpg");
flower = loadImage("flower.png");
flower = loadImage("flower.png");
image(ocean, 0, 0, 640, 480);
image(ocean, 0, 0, 640, 480);
//imageMode(CENTER);
//imageMode(CENTER);
}
}
void draw() {
void draw() {
void draw() {
if(mousePressed){
if(mousePressed){
if(mousePressed){
image(flower, mouseX, mouseY, 100, 100);
image(flower, mouseX, mouseY, 100, 100);
image(flower, mouseX, mouseY, 100, 100);
}
}
}
}
}
}
}

```
}
```

}

```

\section*{Magic recipes, ocean4.pde}
\(\square\) Use the mouse to place copies of an image



\section*{Processing - Mouse input}
\(\square\) mouseX, mouseY are variables that always contain the current \(x\) and \(y\) position of the mouse in the window
\(\square\) mousePressed says if the main button of the mouse is pressed at the current "frame"
```

void draw() {
if (mousePressed) {
image(flower, mouseX, mouseY, 100, 100);
}
}

```

\section*{Processing - Mouse input}
\(\square\) mouseX, mouse \(Y\) are variables that always contain the current \(x\) and \(y\) position of the mouse in the window
\(\square\) mousePressed says if the main button of the mouse is pressed at the current "frame"
void draw() \{
\}

\section*{Processing - Mouse input}
\(\square\) mouseX, mouseY are variables that always contain the current \(x\) and \(y\) position of the mouse in the window
\(\square\) mousePressed says if the main button of the mouse is pressed at the current "frame"
void draw() \{
if (mousePressed) \{
\}
\}

\section*{Processing - Mouse input}
\(\square\) mouseX, mouseY are variables that always contain the current \(x\) and \(y\) position of the mouse in the window
\(\square\) mousePressed says if the main button of the mouse is pressed at the current "frame"
void draw() \{
if (mousePressed) \{
image(flower, mouseX, mouseY, 100, 100);
\}
\}

Processing - Images
\(\square\) Notice that the image of the flower is not placed exactly at the place where you click - Why?

\section*{Processing - Images}
\(\square\) Notice that the image of the flower is not placed exactly at the place where you click - Why?
\(\square\) There are two ways to place an image, the default one is to place it so that the image upperleft corner is located at the specified \(x, y\) position

\section*{imageMode (CORNER) ;}
\(\square\) But you can also change this so that the image center is located at the specified \(x, y\) position
imageMode (CENTER) ;

\section*{Processing - Images}
\(\square\) All of these statements are like "putting a brush into the bucket with the paint and then paint", i.e., they affect all later statements
imageMode (CORNER) ;
tint \((0,255,0,30)\);
imageMode (CENTER) ;
tint(255, 0, 0, 30);
image (ocean, \(0,0,640,480\) );
image (flower, 0, 0, 100, 100);

\section*{Processing - Images}
\(\square\) Note that we normally want to deal with background images differently than images we want to place on a particular point, e.g.,
imageMode (CENTER) ;
\[
\text { tint }(255,0,0,30) ;
\]

\section*{Processing - Images}
\(\square\) Note that we normally want to deal with background images differently than images we want to place on a particular point, e.g.,
imageMode (CORNER) ;
```

tint(255, 255, 255, 255);

```
image (ocean, \(0,0,640,480)\);

\section*{Processing - Images}
\(\square\) This is the same as with drawing circles and rectangles, there we typically want to specify the fill color and the stroke color of drawings
\[
\text { fill }(255,255,255) ;
\]
fill \((0,0,0)\);
stroke (0, 255, 0);
stroke (255, 0, 0);
\(\operatorname{rect}\left(x 1, y 1, x 2, y^{2}\right) ;\)
ellipse(x, y, width, height);

\section*{Magic recipes, ocean5.pde}
\(\square\) Download file ocean5.zip from the following link:
- http://tinyurl.com/int-mult-2015-pde
\(\square\) Unzip the file and open ocean5.pde from folder ocean5


\section*{Magic recipes, ocean5.pde}

\section*{Place circles at random points following image color}


P
File Edit Sketch Tools Help
```

void setup() {
size(640, 480);
ocean = loadImage("ocean.jpg");
flower = loadImage("flower.png");
image(ocean, 0, 0, 640, 480);
imageMode(CENTER);
noStroke();
}
void draw() {
if(mousePressed){
image(flower, mouseX, mouseY, 100, 100);
}
// pointillism
int x = int(random(ocean.width));
int y = int(random(ocean.height));
color pixelColor = ocean.get(x, y);
fill(pixelColor, 128);
ellipse(x, y, 50, 50);

```
\}

\section*{Processing - Mouse input}
```

float x = random(10);

```
\(\square\) The variable \(\mathbf{x}\) is assigned a new value that is randomly chosen from 0 to 10
\(\square\) Here, \(x, y\) is a random point in the window
void draw() \{
float \(x=\) random(640);
float \(y=\) random(480);
ellipse (x, y, 50, 50);
\}

\section*{Processing - Mouse input}
\(\square\) We can use random() with more specific values, e.g., the size of an image in the window, and then even pick the color of the point and draw using that color
```

void draw() {
float x = random(ocean.width);
float y = random(ocean.height);
color pixel = ocean.get(x, y);
tint(pixel);
ellipse(x, y, 50, 50);
}

```

\section*{Magic recipes, ocean6.pde}
\(\square\) Download file ocean6.zip from the following link:
- http://tinyurl.com/int-mult-2015-pde
\(\square\) Unzip the file and open ocean6.pde from folder ocean6


\section*{Magic recipes, ocean6.pde}
\(\square\) Place image at random points following image color
P \(\quad\) ocean6 | Processing 2.2.1 \(-\square \mathbf{x}\)

File Edit Sketch Tools Help

```

void draw() {
if(mousePressed){
color pixelColor = ocean.get(mouseX, mous
tint(pixelColor);
image(flower, mouseX, mouseY, 100, 100);
}
// pointillism
int x = int(random(ocean.width));
int y = int(random(ocean.height));
color pixelColor = ocean.get(x, y);
tint(pixelColor);
image(flower, x, y, 100, 100);

```
\}


\section*{Interactive Multimedia Design}
\(\square\) It's important to separate the inputs and outputs


\section*{Interactive Multimedia Design}
\(\square\) It's important to separate the inputs and outputs
\(\square\) We "monitor" the input, i.e., the mouse click, and then we generate output, i.e., flowers on a background, based on the mouse position, which is also an input


\section*{Interactive Multimedia Design}
\(\square\) It's important to separate the inputs and outputs
- Input: Mouse position, Mouse click, Yo message (IOTUP, IOTDOWN)
- Output: Drawings, Sound


\section*{Interactive Multimedia Design}
\(\square\) It's important to separate the inputs and outputs
- Input: Mouse position, Mouse click, Yo message (IOTUP, IOTDOWN), chat!
- Output: Drawings, Sound, chat!


\section*{Reminder: Processing reference}
- https://processing.org/reference/color datatype.html
- https://processing.org/reference/Plmage.html
- https://processing.org/reference/loadlmage .html
\(\square\) "Processing Reference" is like a Spell Book!
- http://processing.org/reference/
\(\square\) There you can find all available magic words you can use as well as a detailed explanation of the intended use and examples

\section*{Interactive Multimedia Design}
```

void draw() {
if (mousePressed) {
fill(alert);
} else {
fill(gray);
}
rect(50, 50, 250, 250, 17);
image(img, 100, 100, 150, 150);
}

```
\(\square\) New magic word: else!```

